

A woman wearing a light blue hijab and a matching long-sleeved button-down shirt stands in the center of a room. She has her right arm raised. The background is filled with blurred figures of people in motion, suggesting a busy or active environment. To the right, there is a wooden bookshelf filled with books. On the floor near the woman, there are some items including a white bag, a blue bag, and a pair of white sneakers.

Seenaryo 2023
سیناریو
Impact Report

Foreword

It has been a decade and a half of struggle and tragedy for the communities with whom Seenaryo works, but 2023 brought devastation of its own scale. The year began with the earthquake that destroyed swathes of Turkey and Syria; continued with a mass deportation campaign of Syrian refugees by the Lebanese authorities; and ended with Israel's brutal and ongoing assault on Gaza.

The communities that Seenaryo serves across Lebanon, Jordan and (more recently) Palestine's West Bank are directly and profoundly affected. Participants have lost family members, staff have been displaced, and across the region people live in a state of heightened anxiety about the future, unsure whether they will face another round of war, displacement, or worse.

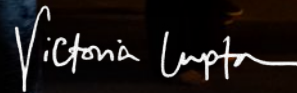
In the midst of it all, 2023 was a year of rapid growth for Seenaryo: we created a record 44 live theatre plays, trained 834 teachers, grew our core team to 20 and our freelance team to 140 people. I'm particularly proud that we have been able to scale our deeply human, community-based approach by leveraging the multiplier effect of training teachers and trainers; by harnessing technology through our app; and by applying our participatory approach to some of the region's most pressing challenges. Among these challenges are the absence of women's civic leadership, sky-high youth unemployment, the crisis of democracy and governance in Lebanon, and the lack of quality education for all.

At Seenaryo, we approach participants as co-creators of knowledge and stories in the face of destruction and displacement. Together, we resist the dominant approach of many NGOs, treating communities as passive recipients of aid. Our model is grounded in the centrality of

dialogue across differences: teachers and students, directors and actors, learn from each other and create together. By working with the least-served communities in our countries (whether refugees, children growing up in care, or those living in poverty), we burst open theatre and play-based education – typically the preserve of a wealthy minority – making them inclusive and accessible to all. And we make space for communities to advocate for their own rights, in a way that is radically, preciously joyful.

“After nourishment, shelter, and companionship, stories are the thing we need most in the world,” says the British author Philip Pullman. We agree. As the Palestinian-American writer Edward Said wrote: “the permission to narrate is a form of power”. Khawla, a Syrian participant in our film *TILKA* and in a recent women's leadership project, is all too aware of the power of these stories. “We pour parts of ourselves into each story, word and thought. It's not just my ideas anymore - it's our play. We work together as the owners of the performance. Seenaryo's participatory theatre takes from us to give back to us.”

Stories are also what communities continue to carry with them in the wake of destruction and displacement. The question then becomes who gets to tell these stories, and who hears them.



Victoria Lupton

Victoria Lupton, Founder & CEO

2023 in numbers

SEENARYO
IN 2023 REACHED

19,505
people

1367

theatre participants
and trainees

...who reached

4659

audience
members

834

teachers trained to
teach through
play

...who reached

12,645

children in
classrooms

2206

hours of trainings,
workshops &
rehearsals

15

nationalities



Vision

Seenaryo's vision is a world where all individuals can be active collaborators, creators and catalysts for social change.



Mission

By breaking apart the typical hierarchies that exist in theatre and classrooms, Seenaryo creates playful spaces for the meaningful participation of under-served communities in Lebanon, Jordan and Palestine.

Aims



Facilitate skills development

by supporting individuals to build social skills, life skills, critical thinking and wellbeing



Foster social cohesion

by bringing conflict-affected communities into dialogue with each other



Create wider and alternative employment pathways and professional capacity

within classrooms and communities



Transform teaching and learning

to become child-centred, engaging and inclusive



Advocate globally

for play-based learning and participatory theatre in the Arab region

Who do we work with?

Seenaryo works with children, youth, women and teachers from under-served communities in Lebanon, Jordan and Palestine. We particularly work with people from the following communities:

Conflict & trauma affected communities

Inter-community tensions are high, with refugee-host tensions exacerbated by a policy of forced return in Lebanon. People are also traumatised by ongoing conflicts, natural and manmade disasters.

Refugees

Lebanon and Jordan are the countries hosting the most refugees per capita worldwide. Only 2% of refugee households in Jordan can meet their daily food needs.

People living in poverty

The economic crisis in Lebanon has left 4 in 5 people living below the poverty line. Poverty levels in Jordan have doubled since 2018.

Children in care

There is no state system of foster care in Lebanon, with 40,000 children living in 300 privately run children's homes. In Jordan, only 5 out of 32 official residential care homes are government-run.

Migrant domestic workers

An estimated 250,000 migrant domestic workers live in Lebanon, subject to the 'kefala' sponsorship system that is likened to modern day slavery.

Women & girls

According to the Gender Gap Index 2023, Lebanon and Jordan are respectively 132nd and 126th of 146 countries.





“Our performance opened doors for our community to understand us better.”

PARTICIPANT

A performance of *The Game* at Beirut Art Center, Aug 2023. Photo by Ali Sheikh.

What do we do?



Theatre in communities

Seenaryo co-creates collaborative, powerful and imaginative theatre in partnership with organisations deeply rooted in the communities they serve. The original plays put participants at the heart of the creative process, giving them a space to collectively share and explore their stories and advocate for their rights.

Our award-winning Theatre Leadership Training aims to establish a culture of creativity for the long-term. We train and fund youth and women to run their own theatre projects in their communities.



Play in classrooms

Through the Seenaryo Playkit, we transform classrooms to become participatory and child-centred. The Playkit is an app and training for teachers of 3 – 8 year olds, which gives them the skills to teach their curriculum through theatre, games, songs and stories.

In 2024, we will begin training former youth theatre participants to become Scenechangers. They will use theatre to teach the curriculum in educational settings throughout Lebanon and Jordan.

Seenaryo in 2023

Our 2022-25 strategy identified four key strategic priorities. As a midpoint strategy review, we reflect on what we achieved in 2023.

1 Innovation in design & implementation of projects

2 Sector-wide recognition from institutional bodies



Created an innovative approach to peacebuilding, using theatre to address conflict within communities. Our theatre for peace projects were supported by KAICIID, WPHF and UN Women.

Released our first feature-length documentary *TILKA*, winning Best Local Documentary at the Lebanese Independent Film Festival and in competition at Cambridge Film Festival.

Launched an entirely new strand of programming: Scenechangers. Over the next four years, Seenaryo will train 100+ youth to transform classrooms using theatre.

Toured internationally to Germany. The Palestinian and Lebanese participants took part in a youth theatre festival in Schwäbisch Hall, performed in Munich and sold out the show at TAK Theatre in Berlin.

Seenaryo won the top Arts, Culture & Heritage prize at the 2023 UK Charity Awards, as well as a TheirWorld Innovation Award.

Established a partnership with UCL's Institute of Education, often considered to be the leading education institute in the world. UCL researchers are evaluating the impact of the Seenaryo Playkit app and training.

3 Investment in training & resources to deliver work at scale

4 Capacity building for long-term impact



A new app development company in Lebanon is redesigning the Seenaryo Playkit app, in preparation to relaunch it in 2024.

Designed a Playkit Teacher Training that can be delivered in one day rather than our usual three. This allows us to reach hundreds of teachers who do not have the time to take the full training.

Invested time and resources into updating our Theatre Leadership Training (TLT). Seenaryo's 2023 Charity Award was in recognition of the TLT and it is also shortlisted for an Ockenden Prize.

Received our largest and most ambitious grant to date from DROSOS Foundation. They have funded the Scenearchangers programme, which is a cross-country grant for the next four years. As part of the grant we have received organisational development mentoring from Alfanar Venture Philanthropy.

Developed a series of standard operating procedures to regulate the organisation, ensuring compliance and risk management as we continue to grow.

10 new staff members have joined the team over the last 12 months, in order to increase our organisational capacity.

Celebrating 5 years in Jordan

In the autumn we marked five years since the very first Seenaryo play in Jordan – a Showbuild with children from the citadel community of Amman.

Our first five years in Jordan saw us working with many communities who had never had access to a space for collective, creative expression before. We've created 62 original theatre plays across the country and trained over 1,500 teachers to transform their classrooms through play.

Atef Malhas, a musician and freelance facilitator said, "Seenaryo is open to all of society. It has the capacity to transform the cultural scene in Jordan by making theatre – which is a collective participatory act – available to everyone."



Art Vision

In 2019, Seba Naser and Saleem Asfour were at the beginning of their careers, working in coordination roles at local community organisations in Amman. They met during rehearsals for Seenaryo's first youth theatre production in Jordan, *Up To The Light*.

Identifying a severe lack of accessible theatre opportunities in Jordan, Seba and Saleem - inspired by their experience making theatre with Seenaryo - decided to set up their own theatre company the following year.

"My journey with Seenaryo transformed my career, and set me on a new path." Seba told us. "When I participated with Seenaryo, I realised that theatre is something that comes from inside us and it creates all these positive feelings. We wanted other people to experience this, which is why we set up Art Vision."

Reflecting on the unique power of participatory theatre, Saleem added "it is about expression and healing – we feel it has a huge power to solve problems."

They both believe that a participatory approach is vital for the development of the nascent creative scene in Jordan. Saleem noted that there hadn't previously been opportunities for people like them to make theatre and "a lot of what was coming out was old and traditional." By making theatre with participants from diverse communities and creating original plays based on their ideas, Art Vision and Seenaryo are producing new, pertinent stories that resonate with young people in Jordan today.

For Seba, the impact that the creative process has on participants is more important than the performance itself. She lives in Al-Wehdat Palestinian camp and completed most of her education at schools run by UNRWA, the UN's agency for Palestinian refugees. She feels that her background has given her a deep understanding of people, which means that when she facilitates theatre she can "engage with people in a way that allows them to truly express themselves." It is spaces like this where theatre is needed the most, yet the reality is "the people who need it don't have access to it."

There are now five members of the Art Vision team and they dream of establishing a centre in every governorate in Jordan. Seba and Saleem believe that people are slowly beginning to understand the importance of participatory theatre in Jordan. A group of professional theatre makers attended the latest Art Vision performance. "They really respected what we're doing," Seba said, adding: "we need time but Seenaryo and Art Vision have the same goal for our community – we're trying to create change."

Follow @art.vision.jo on Instagram!

The photo on the left is from a performance of *Up To The Light* in 2019. Saleem is second from left and Seba is second from right.

Impact

THEATRE IN COMMUNITIES

The MENA region has the **highest youth unemployment rate** in the world (IMF). Without quality training opportunities, young people do not have the opportunity to **develop their professional skills**.



99%

of **youth** agree they gained skills useful for their **professional life**
(80 youth surveyed who took part in Seenaryo theatre projects in 2023)

Polarisation and mistrust is rising between communities in Lebanon and Jordan. In light of government policies of forced returns, **tensions are especially high** between host communities and refugees (Amnesty International).



↑25%

increase in **women and youth** who interact more with **people from other backgrounds and religions** to themselves
(83 theatre participants who took part in Seenaryo theatre projects in 2023)

Lebanon and Jordan are among countries with the **lowest women's participation** in public and political life. Women make up 29% of the labour force in Lebanon and only 14% in Jordan (World Bank).

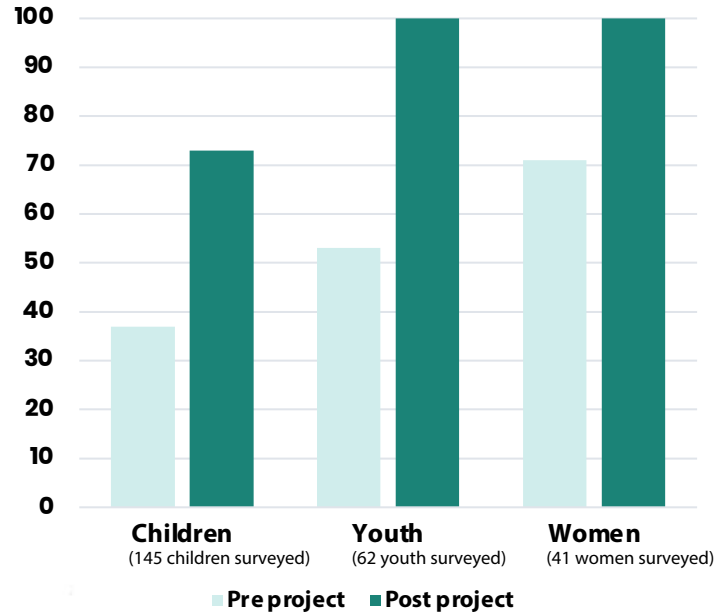


100%

of **women** feel they have more of **their own ideas** and can think more freely for themselves
(41 women surveyed who took part in Seenaryo theatre projects)



% of participants who feel like they have an outlet for their feelings



44 ORIGINAL PRODUCTIONS

4 STUDIOS

Our flagship productions that tour nationally and even internationally



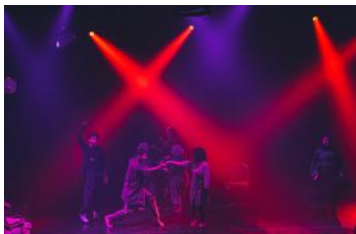
BEHIND THE CURTAINS
YOUTH | TRIPOLI, LEBANON

Filled with a great will to break free from their bitter reality, an ensemble challenges the ignorance and violence around them.



AUDITION
YOUTH | KARAK, JORDAN

Actors audition for a new play by a celebrated director, revealing their attitudes towards acting, fame and family.



WHILE WE WERE DREAMING
YOUTH | IRBID, JORDAN

A group of young, hungry people living beneath a bridge let imagination fill their bellies. But they are also hungry for things we all crave: love, success & happiness.



STOP № 20
YOUTH | BEKAA, LEBANON

Passengers wait side-by-side at a bus stop eagerly anticipating their journeys, when an unexpected hiccup halts their trip. Stranded, they must face the unknown.

13 CYCLES

Productions created with participants we work with over regular cycles



I DREAM OF DREAMING
WOMEN | LEBANON



TECHNOPHOBIA
YOUTH | JORDAN



RAIN AND SHINE
CHILDREN | LEBANON



CRAZY TIMES
CHILDREN | LEBANON



LAUNDRY OFF THE LINE
YOUTH | JORDAN



THE LOST RAINBOW
CHILDREN | LEBANON



DOOR TO THE FUTURE
YOUTH | LEBANON



WITCHY WITCH
CHILDREN | LEBANON



HAND IN HAND
CHILDREN | LEBANON



THE BLOWING CANDLE
YOUTH | LEBANON



AN EGYPTIAN ADVENTURE
CHILDREN | LEBANON



FRAGRANCE OF AGE
WOMEN | LEBANON



GARMASIS: FABRIC OF OUR STORIES
YOUTH | JORDAN

8 SHOWBUILDS



Productions developed intensively over one week



WONDERLAND
CHILDREN | LEBANON



TICK TOCK, TICK TOCK
CHILDREN | JORDAN



A CRYSTAL CALAMITY
CHILDREN | JORDAN



THE STRANGE TIME
CHILDREN | JORDAN



THE GAME
CHILDREN | LEBANON



OUR SECRET IN OUR WELL
CHILDREN | JORDAN



BEFORE IT'S TOO LATE...
CHILDREN | LEBANON



THE TALE OF OUR NEIGHBOURHOOD
CHILDREN | LEBANON

19 SATELLITES



Productions directed independently by graduates of Seenaryo theatre projects, often as part of our Theatre Leadership Training



KIDS STREET
CHILDREN
JORDAN



THE WONDER BOX
CHILDREN
JORDAN



NORMAL LIFE
CHILDREN
JORDAN



TREASURE ISLAND
CHILDREN
JORDAN



SPACE ROSE
CHILDREN
LEBANON



MOMENTS FROM OUR MEETING
CHILDREN
LEBANON



THE WISHING FRUIT
CHILDREN
LEBANON



A RARE SEEDLING
CHILDREN
LEBANON



LAND OF PEACE
CHILDREN
LEBANON



A TRIP OF DREAMS
CHILDREN
LEBANON



THE PEACE BUS
CHILDREN
LEBANON



CROWN OF PEACE
CHILDREN
LEBANON



STOLEN TREASURE
CHILDREN
LEBANON



LAKE OF PEACE
CHILDREN
LEBANON



THE MAGIC OF COLLABORATION
CHILDREN
LEBANON



TREE OF GOOD
CHILDREN
LEBANON



THE STRANGE LANTERN
CHILDREN
LEBANON



NOTHING IS IMPOSSIBLE
CHILDREN
LEBANON



RECEPTION YOUTH
JORDAN

Meet our theatre participants



CHILDREN'S THEATRE **'Khadija'**

'Khadija' was in the ensemble of *Laundry Off The Line*, a Seenaryo Cycle funded by Team Archie in Rusaifeh, Jordan.

"At the start of the project, we separated ourselves: boys staying in one group and girls in another. But then because we were working as a team, we had to come together. This idea of segregation shouldn't exist in the first place. We shouldn't be listening anymore to the traditional idea that boys and girls can't work together. At the end of the day we're all human...and we should be united."

YOUTH THEATRE **Muhyi**

Muhyi led a Seenaryo Satellite and was in a theatre project that explored digital and gender-based violence in Amman.

"When I first arrived in Jordan at 16, I had difficulties communicating because of my Iraqi dialect. I felt really isolated and expressing myself freely became a challenge. Theatre and art have breathed new life into my capacity for self-expression – through movement, speech and writing. While art doesn't solve legal or health problems, it provides an outlet for expressing these challenges."

WOMEN'S THEATRE **Dona**

Dona lives in Lebanon's Bekaa Valley. She took Seenaryo's training to lead theatre for peace, funded by WPHF / UN Women.

"There were things hidden inside ourselves that we learnt how to let out through the theatre process and the training that followed. We learnt how to get ideas out of our heads and turn the thoughts that we were not able to say out loud into small scenes and dances. We have started using these tools in our daily lives, not just in the theatre. This gives us confidence in ourselves and we now interact with other people more fluidly."

Quotes from the audience

"I couldn't take my eyes off them, especially the girl repeating the line / *don't deserve this*. I felt like she was speaking for so many young people and the pain they go through – it gave me goosebumps."

DINA, community leader in Amman


"The performers really believed in the play and you could feel the harmony between them... They had the space to express things that they never usually can say."

DALAL, Jordanian Ministry of Culture

"I can still see the story of the play running through my head, it's made me think a lot about different ways of life."

ANONYMOUS, Munich audience member



A photograph of a woman in a blue headscarf and pink hijab laughing joyfully on stage. She is wearing a red and white patterned shawl. In the foreground, another woman in a light blue hijab is partially visible, looking towards the camera. The background is dark, suggesting a stage setting.

“Staying at home had deeply affected me, I had forgotten how to speak to people. Participating in theatre helps you understand other people better, as you start to empathise with them.”

HANANE, PARTICIPANT IN BEKAA

Our first documentary



TILKA is an intimate portrait of five women making theatre with Seenary amid Lebanon's collapse.



Winner of Best Local Documentary at the Lebanese Independent Film Festival, *TILKA* premiered in the UK at Cambridge Film Festival.



Screened at SOAS University and Cambridge University, with more screenings to come...

“At the still centre of this heartrending film is breath-taking intimacy and a message of human hope.”

AUDIENCE MEMBER, Cambridge Film Festival

Watch the trailer by scanning the QR code:



“Meeting people who are different from me during this project has helped me to feel a sense of connection with others, rather than fear.”

HANEEN, THEATRE PARTICIPANT, JORDAN



Meet Sondos

Sondos participated in a Seenaryo production funded by Institut Français du Liban in Lebanon's Bekaa Valley, which aimed to support Syrian adolescents affected by the 2023 Turkey-Syria earthquake through trauma-sensitive theatre workshops.

What is your childhood like?

I was born in Syria and have grown up in Lebanon's Bekaa Valley. I'm strong, adventurous and impulsive – and I hope to become an architect.

What challenges do you face in your community?

I find my society very constrictive. It's seen as a disgrace if a girl goes out more than once a week. My parents are strict because of what other people think, particularly as this isn't our country. I'm always rebelling.

How did you feel making theatre for the first time with Seenaryo?

I was very shy about taking part at the start. The group was really cooperative, which helped me to gradually feel less shy.

What was your role in the play?

My favourite part was when we all acted as a plane, the whole group was moving as one. I also liked playing a guy, surprisingly it didn't feel that different from playing a girl.

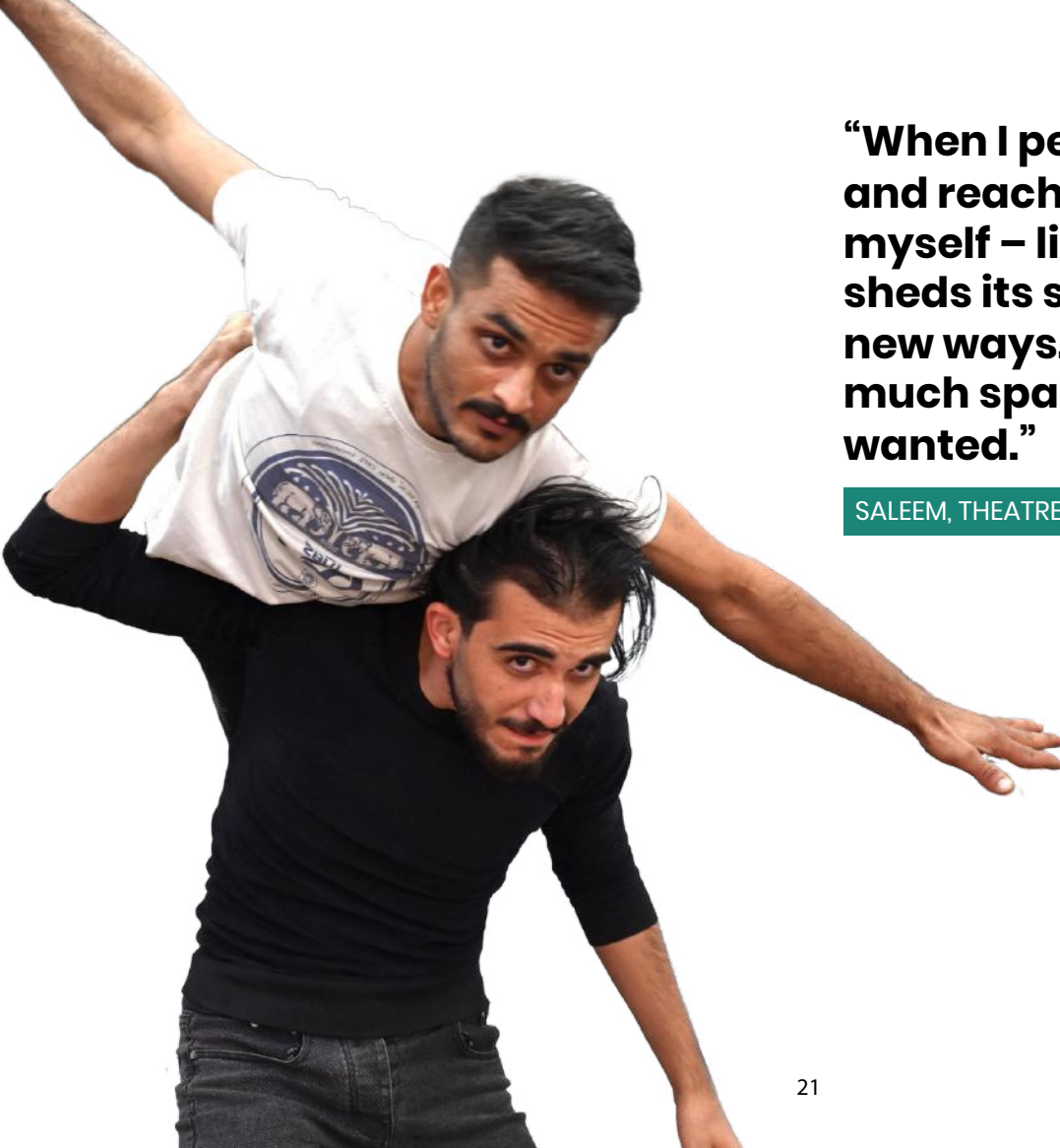
What have you learnt from theatre?

I have some anger issues, which I usually try to hide. Participating in theatre has made me more patient and composed. Since the project, I face fewer problems as I can handle my anger issues better. By the end of the project, the group started to feel like a family. Being around them in this way made me less reserved – I approach people more now.

What do you hope for the future?

I hope that things will get better and that there will be no more racism or war.





“When I perform, I can release and reach new heights within myself – like the snake when it sheds its skin, I reveal myself in new ways. Theatre gave me so much space to discover what I wanted.”

SALEEM, THEATRE PARTICIPANT, JORDAN

Theatre leadership training

Our training equips theatre participants with the skills to lead theatre workshops within their own communities. In 2023, we led a project with UN Women in Lebanon's Bekaa Valley, training 80 women in theatre and civic leadership and empowering them as community peacebuilders.

100%

of **trainees** feel more **confident applying for jobs** in theatre and education after the training
(77 theatre leadership trainees surveyed)

“The training gave me the self-belief to speak out, the self-belief to be myself, to know who I am, where I want to work and what I want to do with my life...”

WOMEN'S LEADERSHIP TRAINEE, LEBANON

Impact

PLAY IN CLASSROOMS

The Lebanese & Jordanian education systems lack capacity to support children with disabilities, with only **1% of children with disabilities enrolled** in public schools in Lebanon (UNICEF).



In Lebanon, 47% of caregivers report that their children are **very sad or depressed** every week. Additionally, 30% of Palestinian refugee children in Lebanon are anxious (UNICEF).



Classrooms are overcrowded and both education systems suffer from a **lack of resources and capacity**. Schools rely on an 'out-dated curriculum and pedagogy' (Jordan Response Plan).



4 / 5

teachers have seen changes among **children with learning difficulties or disabilities** since implementing the Playkit (721 teachers surveyed out of 834 who took the Playkit teacher training in 2023)



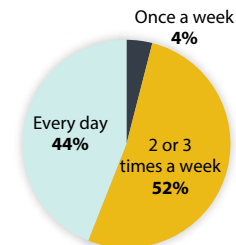
↑ 63%

increase in teachers who agree children in their classrooms can **regulate their emotions** (78% post-training, up from 48% pre) (721 teachers surveyed who took the Playkit training)

100%

of teachers use Playkit materials at least once a week

(721 teachers surveyed who took the Playkit training)



Meet our Playkit teachers



‘Amal’

‘Amal’ took the Playkit teacher training in Hasbaya, Southern Lebanon.

“I have a student who always used to be isolated and refused to participate. After introducing the Playkit approach, he started interacting more and more in the classroom. He even made friends, whereas he never used to play with anyone in the playground.”

‘Razan’

‘Razan’ took the Playkit teacher training in Jerash, Jordan.

“I’ve moved to a new school and am now using the Playkit. Even though I have 38 children in my class, I no longer face many challenges or issues. The behaviour and classroom management techniques help me greatly in the classroom.”

Soha

Soha is the headteacher of Arfan School in Lebanon.

“[The Playkit training] really adds value to the rigid curriculum we have to follow. The students now have fun and laugh while studying and the teachers have lots of new ideas. We noticed that the shy students are engaged in class and don’t feel left out anymore.

We also work with children who have mental health issues and we’re now seeing them smiling, playing and interacting with others, which makes us feel so happy. We can see they are expressing their needs and feelings.”

A photograph of two women standing in front of a light-colored stone wall. The woman on the left is wearing a white hijab and a dark blue patterned dress, smiling and resting her head on her hands. The woman on the right has bright red hair, is wearing a maroon long-sleeved top and light blue jeans, also smiling and resting her head on her hands. Blue chairs are visible in the background.

“When I explored the Seenaryo Playkit with my students, I realised that the child inside me was enjoying it along with the children in my class.”

TEACHER IN LEBANON

2024-25 Plans for the Playkit

2023 was a year of planning, research and development for the Seenaryo Playkit. In 2024-25, we plan for a wide rollout of Seenaryo programmes in schools across the region, embedding play as a vital part of early years education delivery.



RELAUNCH THE APP

The Seenaryo Playkit app is being redesigned by a new app developer. They are rewriting the code and updating the design to be more user-friendly, ahead of a relaunch in 2024.

PALESTINE TRAININGS

With funding from TheirWorld, we plan to run our first Playkit trainings in Palestine in 2024 (dependant on the security situation in the West Bank).

BUILD RELATIONSHIP WITH MINISTRIES

We plan to develop our relationship with the Ministries of Education in Lebanon and Jordan. With their backing, we hope to scale the Playkit to reach more teachers than ever before.

CREATE NEW TEACHER COMMUNITIES

Over the next year we plan to create Teacher Communities for those using play in their classrooms. This will be a space where teachers can reflect, connect, learn and commit long-term to delivering and advocating for play-based teaching.

CREATE AND SHARE NEW CONTENT

We will develop new games, songs and stories for the Seenaryo Playkit app. We are exploring avenues for sharing Seenaryo songs on platforms such as Spotify, YouTube and iTunes.

Charity Award Winners



Seenario was awarded the top Arts, Culture and Heritage prize at the 2023 Charity Awards – the UK’s most prestigious awards ceremony in the charity sector. The prize was in recognition of our Theatre Leadership Training.

The judging panel acknowledged that our ‘participant-turned-trainer’ model ensures that skills and learning are continually cascaded to new people. Awards judge Sarah Ellis said “the transferring of skills and learning is strong and creates a holistic approach.”

In 2023, nearly 200 women and youth took our Theatre Leadership Training, joining our movement to create a culture of creativity for the long-term in the region.

All of our aims align with sector-wide and international goals for sustainable development (SDGs). Our work particularly focuses on the following SDGs set by the UN in 2015.

4 QUALITY EDUCATION



5 GENDER EQUALITY



8 DECENT WORK AND ECONOMIC GROWTH



10 REDUCED INEQUALITIES



16 PEACE, JUSTICE AND STRONG INSTITUTIONS



How can you help?

As a fast-growing organisation, we rely on your support to continue increasing our impact. Here are some ways you can help:

BECOME A FRIEND OR BEST FRIEND

You can join Seenaryo's circle of friends by signing up to give monthly via direct debit. seenaryo.org/support-us



JOIN OUR GIVING CIRCLE

There are a variety of ways to give. Become a bronze, silver, gold or platinum supporter via an online donation, cheque or bank transfer. seenaryo.org/support-us



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FUNDRAISE FOR SEENARYO

We're always looking for committed ambassadors to run marathons, bake cakes or host dinners and screenings to support and advocate for our work. info@seenaryo.org



LEAVE A LEGACY GIFT

A legacy gift will ensure we can continue to support communities in Lebanon and Jordan, now and for the future. info@seenaryo.org



2023

Institutional & In-Kind Donors

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