

Seenaryo Board Recruitment

Seenaryo is recruiting two new trustees to join its UK board. The role is suited to individuals looking to use their expertise in the non-profit, public or commercial sectors to support an ambitious UK-registered international development charity with a strong track record. Seenaryo is known in Lebanon and Jordan as an expert in participatory theatre and play-based learning, reaching 20,000 people every year; the charity is currently looking to scale its impact in Lebanon, Jordan and across the Arab region.

Our current Trustees include: Antonio Gould, Lily Harris, Lina Khatib (Deputy Chair), Alex Khosla (Chair), Shifa Obeid (Treasurer) and Salim Salamah. You can read more about our Trustees [here](#).

The role is voluntary. The board meets quarterly in London, for two hours generally in the evening. Online participation for meetings is common so trustees do not necessarily need to be London-based.

To apply, please email info@seenaryo.org with a brief introductory letter and CV by **Wednesday 30th November**.

Who we are looking for

An ideal board candidate would have a number of the following:

- Senior leadership or trusteeship of a larger NGO active in the Arab region (active in 3+ countries or turnover of £2m+)
- Ability to support with raising the profile of Seenaryo (e.g. communications specialist, journalist, diplomat, philanthropist)
- Demonstrated success as a board member of a charity or SME
- A network of non-profit funders in the UK or internationally (preferably arts, education, Arab region or refugee-focused funders)
- A passion for theatre, education, the Arab region and/or international development
- Personal qualities of integrity & credibility; a commitment to Seenaryo's values & objectives.

We are keen to hear from candidates from diverse backgrounds, including those from the Arab region or people who are or have been refugees.

“Seenaryo makes you feel like there’s a light at the end of the tunnel... and it’s you!” Farah

About Seenaryo

Seenaryo is a leading specialist in theatre and play-based learning with marginalised communities in Lebanon and Jordan. We use theatre and play to transform education and support people to learn, lead, heal and thrive in their classrooms and communities. Having reached over 86,000 children, youth, women and teachers since 2015, Seenaryo was one of Expo 2020 Dubai's 120 Global Innovators, has lectured for New York University on their Teacher Fellowship, and has been featured in Al Jazeera and Prospect Magazine.

In 2021, Seenaryo created 59 original theatre productions. We also trained 800 teachers to transform learning through play using the Seenaryo Playkit mobile phone app, reaching 13,705 schoolchildren.

Having continued programme delivery - and indeed, doubled its impact - throughout the overlapping crises in Jordan and particularly Lebanon (including Covid, economic collapse and the Beirut Explosion), Seenaryo is planning to embark on an ambitious new three-year strategy, which aims to position the organisation as the Arab region experts in participatory theatre and play-based learning, double its impact again, and see the organisation expand into new countries.

Mission: Through theatre and play, we support marginalised people in Lebanon and Jordan to find their voices as powerful agents of change.

Objectives

Our objectives are to:

- **Facilitate skills development** by supporting individuals to build social skills, life skills, critical thinking and wellbeing
- **Foster social cohesion** by bringing conflict-affected communities in dialogue with each other
- **Create wider and alternative employment pathways** and professional capacity within classrooms and communities
- **Transform teaching and learning** to become child-centred, engaging and inclusive
- **Advocate globally** for play-based learning and participatory theatre in the Arab region

Our values are:

- **Meaningful participation** at all levels including the way we which we run workshops, work with partners and train teachers – allowing all voices to be heard
- **Evidence-based approaches** that use science and research to inform our programme content, delivery, monitoring and evaluation strategy
- **Deep rootedness in local contexts & partnerships** working with and for communities for the long term
- **Agility & innovation** in our use of technology, our approach to teaching and learning, and our responses to the changing needs of participants
- **Accessibility & inclusivity** in terms of creating spaces and resources that actively engage and amplify traditionally excluded groups
- **Effective women’s participation** at all levels, including organisational structure as well as programme design and delivery
- **The intrinsic value of artistic excellence** beyond its use as a tool for social impact

Some background on Lebanon and Jordan

For the past decade, Lebanon and Jordan are the countries hosting the highest number of refugees per capita in the world. Prior to 2020, they were already struggling with overstretched education systems, overloaded public services, high unemployment and low women’s participation in economic and social life. Since 2020, Lebanon has been reeling from the overlapping crises of one of the worst economic collapses on record globally, the accompanying hyperinflation and collapse in employment and living standards, a catastrophic explosion in the Beirut port, and a national political uprising. Both countries and their education systems were rocked by Covid and face unprecedented youth unemployment and mental health crises that risk a lost generation.

Seenaryo supports people to find their voices as powerful agents of change amid adversity, focusing on work with young people and women, with refugees and children in care.

“Being a girl is not just a label, it’s a story. Theatre gives me the voice to tell this story.” Fatima