

Learn, lead, heal & thrive through theatre & play

In 2015 our founders headed to Lebanon's Shatila refugee camp to make theatre with a group of children. The participants developed stories about dinosaurs, drought and an astronomer's daughter – and Seenaryo came to life. Since that summer we have reached over 86,000 people in Lebanon and Jordan from 3 to 70 years old.

The end of 2020 saw our countries of operation bruised by Covid, traumatised by the Beirut explosion and struggling through an economic and political crisis. We began 2021 eager to bring communities together and support them in finding a voice as powerful agents of change amid injustice.

"I am here, I want to make my voice heard and talk on behalf of every woman who has lived through challenges in her life and yet is still standing" – Seenaryo Studio participant.

Through theatre and play we Zoomed to the Moon, built a House of Hope and added Colour to our Queendom. Through our projects this year, nearly 20,000 children, youth, women and teachers have overcome adversity and shown that they have a profound capacity for imagination as well as the power to share their story.





2021 Numbers

865

CHILDREN, YOUTH & WOMEN PARTICIPATING IN THEATRE

184

YOUTH & WOMEN
TRAINED IN THEATRE
FACILITATION & LEADERSHIP

10,462 AUDIENCE MEMBERS (LIVE & STREAMING)

> 10,741 COMBINED SOCIAL MEDIA FOLLOWING



800

TEACHERS TRAINED IN PLAY-BASED TEACHING METHODS

WHO IN TURN REACHED...

13,705

CHILDREN

4,000

FAMILIES REACHED THROUGH I LEARN FROM HOME

19,554

TOTAL BENEFICIARIES IN 2021



Mission



Through theatre and play, we support marginalised people to be powerful agents of their own lives and positive contributors to society.

Aims



- Facilitate the creation of powerful, high-quality performances.
- Support individuals in building social skills, life skills and wellbeing.
- Foster social cohesion within and between refugee communities and host groups.
- Facilitate intercultural understanding within the Arab region and with countries outside of it.
- Increase employment opportunities and professional capacity within teaching and facilitation.
- Transform teaching and learning to become child-centred, engaging and inclusive.

Values



Meaningful participation at all levels including the way in which we run workshops, work with partners and train teachers – allowing all voices to be heard.



Evidence-based approaches that use science and research to inform our programme content, rollout and monitoring and evaluation strategy.



Deep rootedness in local contexts & partnerships working with and for communities for the long term.



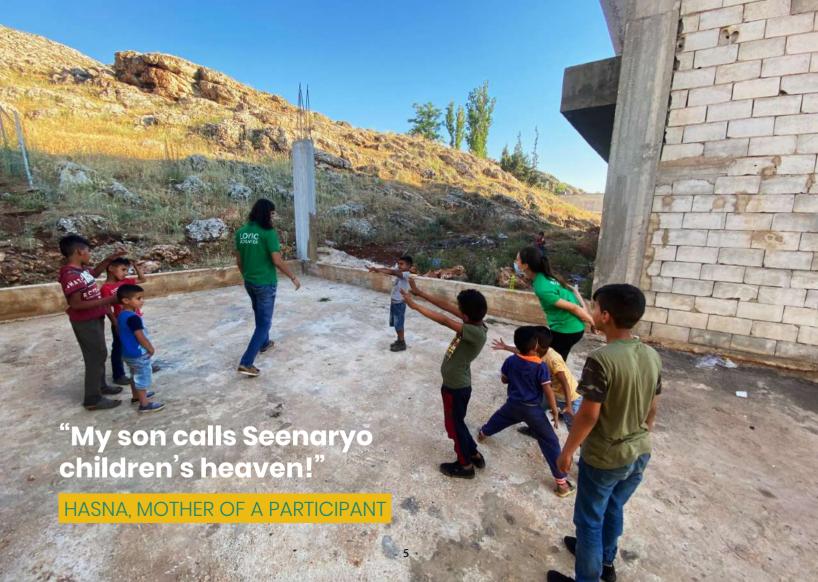
Agility & innovation in our use of technology, our approach to teaching and learning, and our responses to the changing needs of beneficiaries.



Accessibility & inclusivity in terms of reaching those most in need as well as in our pedagogical ethos.



The intrinsic value of artistic excellence beyond its use as a tool for social impact.



Where do we work?





Lebanon

Jordan

Lebanon and Jordan are among the countries hosting the most refugees per capita worldwide. Half of these refugees are children. Lebanon's economic collapse - one of the world's worst since the 1850s - has left three quarters of the population under the poverty line (UN). The compounded challenges of Covid-19 and economic crisis have left refugee and local citizens increasingly vulnerable.

Who do we work with?

CHILDREN

YOUTH

WOMEN

TEACHERS









What is the need?



Training and employment

The MENA region has the world's highest youth unemployment rate and Lebanon and Jordan face unprecedented brain drain. Without quality training opportunities, young people do not have the opportunity to develop their professional capacities.



Women's empowerment

Women in Lebanon and Jordan – particularly those living in poverty or as refugees – face social and political marginalisation, an increase in sexual and gender-based violence, and low participation in the labour force. Women have a particular need for training programmes, employment opportunities and a platform to have their voices heard.



Quality teaching and learning

The needs of early years teachers in both countries are particularly severe: teachers often lack even basic training, or are trained in outdated pedagogies. This reduces both their employability and their students' learning.



Social cohesion and trauma relief

Marginalised communities in both countries – and most people living in Lebanon amid the collapse of the past two years – suffer from high levels of toxic stress and increasing inter-community tensions. There is a need for creative, playful spaces for healing and positive interaction.

Theatre

We work with children, youth and women, facilitating the creation of original and high quality theatre, in which participants create their own narratives. While making theatre, we are continuously training up facilitators, trainees and youth leaders to lead the work themselves.



SHOWBUILDS

Productions developed intensively over one or two weeks.



Productions created with participants we work with over regular cycles, giving the ensemble a chance to develop over time.



STUDIOS

Flagship productions developed over the course of several months with participants we know well or who we invite to audition; they tour nationally and even internationally.





PRODUCTIONS IN 2021

2021 Theatre highlights

We ran our first twoweek theatre residency at **Hammana Artist House** and began development of a documentary about the process, which is due to be released in 2022.

We produced *House of Hope*, our first short film, which reached an audience of 4.7k on YouTube.

We developed a new online modality to deliver theatre projects, which resulted in creating 17 hybrid theatre-films, some of which were showcased as part of our **Zoom to the Moon** online festival, reaching an audience of 2.25k on YouTube.

We had our first collaboration with the **Lebanese Ministry of Education** to roll-out Seenaryo theatre cycles across 7 public schools in the country.



Seenaryo trainees in Jordan participated in a mentoring programme with Paul Smethurst, the Resident Artist at Matthew Bourne's New Adventures.



The Jordanian Ministry of Culture granted us permits to enter Za'atari Camp for a theatre project in partnership with Ouestscope.



The cast of our 2020 production, *I see my ghost coming from afar*, engaged in dialogue with youth in Germany, talking about making theatre, gender and sexuality – as part of the Theaterwelton Festival



We produced *The Queendom of Colours*, a tale of friendship, exile and forgiveness; this children's picture book is an adaptation of the very first Seenaryo show written by children in Jordan.



We conducted a theatre research project with the **University of Bath**, looking into child protection in humanitarian settings.

In focus | Namarig

Sudanese born Namarig participated, both as an actor and assistant producer, on our *House of Hope* hybrid theatre-film project in partnership with Sawiyan, funded by CFLI.

Living in the suburbs outside of central Amman, Namarig often **felt isolated**. This was exacerbated as lockdown measures became stricter in Jordan. "I wasn't seeing many people," she shared, "I was a bit further away from everyone and distant. But meeting with the other women, **realising I can do something**, and that I have something to offer made me feel good...and loved."

Through the project Namarig **developed a long-term community** and was able to reach out to Seenaryo, Sawiyan, and her fellow participants, even when in person meetings were not possible. Namarig and many of the participants overcame their reluctance to use digital communication, allowing them to expand their connections beyond their immediate geographical communities.

As assistant producer, Namarig took on extra responsibility in the group: coordinating logistics, transcribing scenes and managing costume and set. "I realised that I really could take on all of these tasks. I do have it in me. I can act. I can persevere!"

Since the project ended Namarig has been trained as a facilitator by Seenaryo, and **gone on to co-facilitate Seenaryo theatre projects with children**. She believes that theatre benefits communities as it sheds light on issues, positively influences people, and relays important messages faster: "theatre helps bring out things in us that we wouldn't normally be able to express."

"Meeting with the other women, realising I can do something, and that I have something to offer made me feel good...and loved."



Children



of children feel they now have an **outlet to express** their feelings

(71% said they did **not** have an outlet pre-project)

94% of parents agree that their children feel more able to cope with worries and fears

increase in empathy, with children strongly agreeing they are more able to understand the feelings of others

564 children & 306 parents evaluated out of 669 children reached

Youth



increase in tolerance, with youth strongly agreeing they are more accepting of different views and opinions

of youth stated post-project that they will have at least one new meaningful relationship with someone from a different nationality or religion

of youth agreed they have gained skills that will be **useful** in their professional life

160 youth evaluated out of 160 reached

Women



57%

increase in women feeling they have a chance to explore themselves and their story in their daily lives

20%

increase in women stating they feel **confident and capable**

96%

of women agreed they have more of their own ideas and can think more freely

25 women evaluated out of 36 reached

(Increases are based on pre-project vs. post-project percentage changes in self-reporting by participants)

95%



Working in Irbid

In 2021 we delivered our first project in Irbid, 100km from the Jordanian capital Amman. The project was in partnership with Tahfeez Association, who were identified as a community organisation with strong roots and infrastructure within the area, but in need of creative programming to connect and inspire local youth.

"Seenaryo is one of the best organisations we have worked with since Tahfeez was established. Your passion and love for the work you do is amazing. When I saw the way the participants responded to the audience questions I was so pleased...it was clear they were the ones who have built the show and were invested in every detail. The mark the play left on the city of Irbid was impressive."

ISHTYAT, DIRECTOR OF TAHFEEZ ASSOCIATION

"I was proud we were able to present the city of Irbid in this beautiful way and leave a real impact on so many of the audience members."

AHMAD, YOUTH PARTICIPANT

"This project was different because it was democratic. Seenaryo took ideas from everyone which really helped the project succeed."

MAHMOUD, YOUTH PARTICIPANT





"I've changed a lot in this theatre workshop. I'm in the scouts and I didn't manage to make friends there, but now I have friends. If we had an idea, the facilitators let us try things out, which gave me confidence. The play is like life – it has a beginning, middle and end. There's a problem and we find a solution, just like in life."

KARIM, CHILD PARTICIPANT

Theatre leadership training

Training is an integral part of Seenaryo's theatre work. We introduce newcomers to participatory theatre practice, we offer further training for those with a developed practice, and and we connect trainees with employment opportunities, mentoring them along them along the way. Seenaryo has also developed its own Seenaryo Theatre Cookbook, as a resource for our facilitators. Many of our new trainees go on to lead Seenaryo projects.

184 trainees reached

increase in those feeling confident about dealing with behaviour issues in workshops

increase in those knowing what to do when a participant refuses to join in during a workshop

increase in those feeling confident applying to jobs in theatre and education

34 trainees evaluated (Increases are based on pre-project vs. post-project percentage changes in self-reporting by participants)

strongly agreed they had gained skills that would be useful in their professional life

10/10

was the mean score given for the **quality of instruction and support** from Seenaryo trainers

was the mean score given for knowledge and skills gained from this programme compared to others

w in

9/10

"Those three days were the equivalent of months of training!"

MARAH, TRAINEE

"This training is another world, the techniques and ideas are different to what I've done before. I've learnt things here that I haven't learnt anywhere else." SAIF, TRAINEE "I've learnt things in this training I didn't know before, I'm trying to take them all in and learn how to do them. There are people in this group much more used to theatre than me, more open to it. I've learnt a lot from them and taken a lot from their experience. I felt like I was locked up and needed to release all the energy inside me to be like them; they're very open.

I never thought I'd be rolling around on the floor like I was today! I really feel I can do what I want, move freely, express everything inside me. Before I was little as a person but when I came here I really wanted to be bigger – and be free and expressive like the others." SUMAYA, TRAINEE

Play-based learning

We've developed a bank of resources and training for early years teachers, supporting them to deliver their curriculum through child-centred and play-based methods. This includes the Seenaryo Playkit phone app and training, as well as distance learning initiatives supporting parents and teachers during Covid-19.



SEENARYO PLAYKIT

A three-day training and mobile phone app supporting early years teachers to deliver their curriculum through games, music and story.



I LEARN FROM HOME

Play-based lesson plans and ideas, inspired by our library of Playkit activities, sent to parents and caregivers during Covid school closures.



VIDEO MAKING

A training and guide supporting teachers to make their distance learning video content clear, interactive and playful.

95 schools AND 4000 families

REACHED IN 2021

The Playkit is designed for teachers of 3-8 year olds working in Lebanon & Jordan, but did you know that parents and teachers from anywhere in the world can access free activities by downloading the app?

You can also support Seenaryo's work with marginalised communities by **subscribing to the app** and unlocking all of its content.



Search for 'Seenaryo Playkit' on





2021 Play-based learning highlights

We produced a song for every letter of the English, Arabic and French alphabets, adding 80 new tracks to the **Seenaryo Playkit** app.

The International Rescue Committee (IRC) rolled out Seenaryo's I **Learn From Home** to 4,000 families they work with.

I Learn From Home was 'Highly Commended' at the Tech4Good Awards under the Education category.





We developed 17 new tutorial videos, adding to our library of activities on the **Seenaryo Playkit** app.



Our 2021 Education Campaign was recognised by **Ability Net's People's Award**.



Seenaryo was featured at **Expo Dubai** in the United Nations pavilion as one of 38 organisations working towards the **United Nation's Sustainable Development Goals**.



NGOs Caritas, War Child, Terre des Hommes and AVSI cited I Learn From Home as a one of the most successful models of distance learning.

In focus | Ikhlass

While Seenaryo develops play-based resources and training, it is the teachers and caregivers on the ground that we work with who are delivering the impact.

Back to the Future, who commissioned our I Learn From Home programme gave extra attention to children with learning difficulties. Ikhlass, three years old, is one of their students at the HELP Akroum Center, in Wadi Khaled, North Lebanon.

Ikhlass has **difficulty speaking** – something which her mother Maha was ashamed of; she initially refused to allow Ikhlass to participate in the programme's lessons.

"You cannot understand what my daughter is saying, so why am I sending you her videos? It is pointless - she will not learn."

Teacher Fodda Abdallah refused to give up on Ikhlass. Determined to make a breakthrough, she followed up with her daily, giving Ikhlass the time she needed to understand the lessons at her own pace. Fodda also encouraged Maha to join her daughter in the lessons – something she was reluctant to do at first.

Through I Learn From Home's play-based activities, Ikhlass started interacting and even started singing our Playkit songs. "Never did I imagine in a million years that my child would be able to speak, let alone sing! She has been **completely transformed** – I'm so happy!"

For the remainder of lockdown, Maha regularly shared videos of Ikhlass responding to the play-based lessons. It was a daily routine they looked forward to.





Teacher feedback

21%decrease in teachers reporting that they struggle to engage children who show disruptive behaviour

increase in teachers strongly agreeing that they understand how to incorporate child-centred learning into the classroom

9% increase in children participating in movement and music activities two to three times per week

of teachers feel our resources have helped improve their teaching practices to create an **inclusive learning environment**

of teachers feel the Playkit is a valuable resource for all early childhood educators

96% of teachers feel their teaching practices have **changed significantly** since using the Playkit

of teachers agree the Playkit aligns well with their curriculum

was the mean score given for the quality of our training for teachers

"Communication is way better. It's not just study study study, we're exploring their personalities." "The students
express themselves
and their ideas more,
they're learning
better and talk more,
they seem to work
better together."

"Exercises like check-ins give them a chance to say how they feel, and that **changed their behaviour** in **class**." "Students are more disciplined and they listen more actively. They're also excited for what's coming next!" "We thought we already had an interactive approach with our children, but everything in this training was new and we will definitely use it!"



Seenaryo at Expo Dubai

Seenaryo was one of 142 Global Innovators selected by Expo Live, which is the social impact arm of Expo Dubai 2020. During Education Week 2021, cofounder Oscar Wood was invited to present the Seenaryo Playkit at the Expo and participate in panels about making learning a meaningful experience. Seenaryo was additionally featured in the United Nations pavilion as one of 38 organisations working towards the UN's Sustainable Development Goals.



Commitment to the UN SDGs

Both our theatre and play-based learning aims align with sector-wide and international goals for sustainable development (SDGs). Our work particularly focuses on the following SDGs set by the United Nations in 2015:





Other ways to help...

As a small and fast-growing organisation, we need your support to keep expanding our impact. Here are the ways you can help:

DONATE MONTHLY

The most impactful way you can support is by making a monthly gift – no matter the size – to Seenaryo. seenaryo.org/support-us

JOIN OUR GIVING CIRCLE

There are a variety of other ways to give. Become a bronze, silver, gold or platinum supporter via a one-off online donation, cheque or bank transfer. You can give tax-deductibly as a UK, US or HK taxpayer. seenaryo.org/support-us

KEEP UP TO DATE

You can find us on Facebook, Twitter, Instagram YouTube, and LinkedIn – and receive our latest updates by signing up to our quarterly newsletter. seenaryo.org/newsroom/#newsletter / Follow @seenary0

FUNDRAISE FOR SEENARYO

We're always looking for committed ambassadors to run marathons, bake cakes or host birthday fundraisers to benefit our work in Lebanon and Jordan. info@seenaryo.org

SPREAD THE WORD

Finally, please keep talking about Lebanon and Jordan, and come and visit our programmes on the ground!

2021

Institutional **Funders**

The Abdalla Foundation, Anonymous, The Arthur and Holly Magill Foundation, The Australian Government through the Direct Aid Programme, The University of Bath, Bath Spa University, Bund Deutscher Amateur Theater (BDAT), Caritas Austria, Caritas Jordan, Caritas Lebanon, Caritas Switzerland, Caritas Syria, CFLI Lebanon, CFLI Syria, CMA CGM Foundation through Amel, Civil Peace Service GIZ Lebanon, Expo Live (An Expo 2020 Dubai Initiative), The Galashan Trust, Goethe-Institut Libanon, Institut Français Du Liban, The Linbury Trust, Nommontu Foundation, Rebecca Dykes Foundation, Ruby & Minoo N. Master Charity Foundation, The Schroder Foundation, Search For Common Ground, Siren Associates, SJNEFFL, Swiss Agency for Development and Cooperation, Team Archie, UK Aid (FCDO), UNFPA, Zinc Network























































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2021

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We would also like to thank the almost 200 supporters who gave donations of under £100, through our website, crowdfunding campaign, sponsored runs, and through subscribing to the Playkit app or buying The Queendom of Colours. Your support has been invaluable in 2021.

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