



Impact Report 2020

Foreword from the Directors

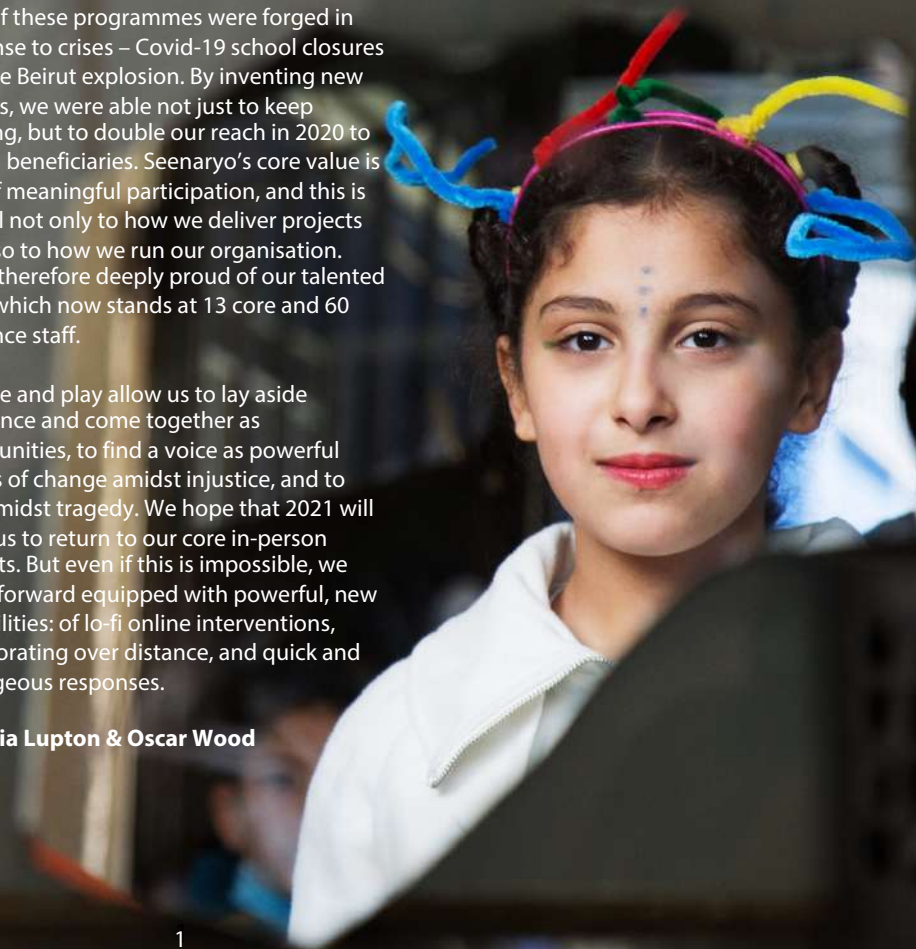
As 2020 has been such a tumultuous year world-over, it can be hard to convey what made the year *particularly* difficult for the communities we serve. The recently-widowed father, Nader, who spent four months home-schooling his two toddlers: "It's hard, I can tell you. At that age, you need your mother". The 8-year-old, Ali, who was home alone during the Beirut explosion: for months afterwards, he ran outside screaming every time a plane flew overhead.

However, to see only the crises in Lebanon and Jordan is to see only victims. Seenaryo is lucky to witness the creativity and strength of people in impossible circumstances. When Nader started delivering I Learn From Home, our distance learning programme, he enjoyed it so much that he requested more materials each week. He reflected afterwards: "It's been a very difficult journey, but extremely rewarding. I now know that I'm capable of looking after my children". Since making a play, Ali isn't scared. He's made new friends with children from other nationalities because the story they've written (about a destroyed house and a dinosaur who wants his youth back) belongs equally to the whole group.

Both of these programmes were forged in response to crises – Covid-19 school closures and the Beirut explosion. By inventing new models, we were able not just to keep working, but to double our reach in 2020 to 31,635 beneficiaries. Seenaryo's core value is that of meaningful participation, and this is central not only to how we deliver projects but also to how we run our organisation. We're therefore deeply proud of our talented team which now stands at 13 core and 60 freelance staff.

Theatre and play allow us to lay aside difference and come together as communities, to find a voice as powerful agents of change amidst injustice, and to heal amidst tragedy. We hope that 2021 will allow us to return to our core in-person projects. But even if this is impossible, we move forward equipped with powerful, new capabilities: of lo-fi online interventions, collaborating over distance, and quick and courageous responses.

Victoria Lupton & Oscar Wood



2020 Numbers



702

CHILDREN, YOUTH & WOMEN
PARTICIPATING IN THEATRE

842

TEACHERS TRAINED IN PLAY-
BASED TEACHING METHODS

116

YOUTH & WOMEN
TRAINED IN THEATRE
FACILITATION & LEADERSHIP

WHO IN TURN REACHED...

21,050

CHILDREN

8,456

COMBINED
SOCIAL MEDIA
FOLLOWING

5,500

FAMILIES REACHED THROUGH
I LEARN FROM HOME

798k

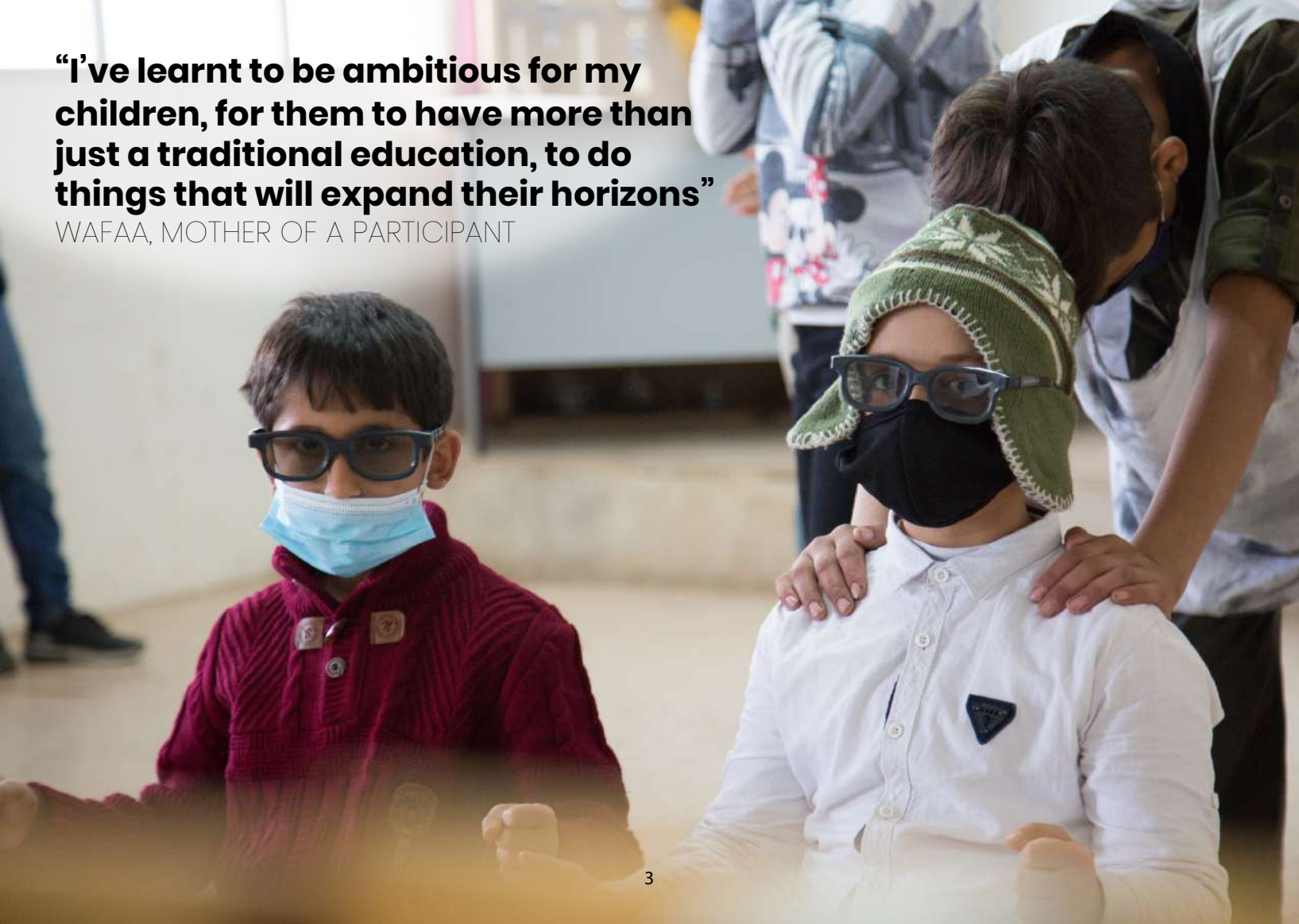
VIDEO VIEWS

31,635

TOTAL BENEFICIARIES IN 2020

“I’ve learnt to be ambitious for my children, for them to have more than just a traditional education, to do things that will expand their horizons”

WAFAA, MOTHER OF A PARTICIPANT





Lifelong learning through theatre & play

Seenaryo is a leading specialist in theatre and play-based learning with marginalised communities in Lebanon and Jordan. Having reached 67,000 children, youth and women to date, we use theatre and play to transform education and equip people with the tools to collaborate, think critically and build transferable skills. Seenaryo is one of Expo 2020 Dubai's 120 Global Innovators, has lectured for New York University on their Teacher Fellowship, and has been featured in Al Jazeera and Prospect Magazine.



Mission

Through theatre and play, we support marginalised people to be powerful agents of their own lives and positive contributors to society.



Aims

- Facilitate the creation of powerful, high-quality performances
- Support individuals in building social skills, life skills and wellbeing
- Foster social cohesion within and between refugee communities and host groups
- Facilitate intercultural understanding within the Arab region and with countries outside of it
- Increase employment opportunities and professional capacity within teaching and facilitation
- Transform teaching and learning to become child-centred, engaging and inclusive



Values



Meaningful participation

at all levels including the way in which we run workshops, work with partners and train teachers – allowing all voices to be heard



Evidence-based approaches

that use science and research to inform our programme content, rollout and monitoring and evaluation strategy



Deep rootedness in local contexts & partnerships

working with and for communities for the long term



Agility & innovation

in our use of technology, our approach to teaching and learning, and our responses to the changing needs of beneficiaries



Accessibility & inclusivity

in terms of reaching those most in need as well as in our pedagogical ethos



The intrinsic value of artistic excellence

beyond its use as a tool for social impact

Where do we work?

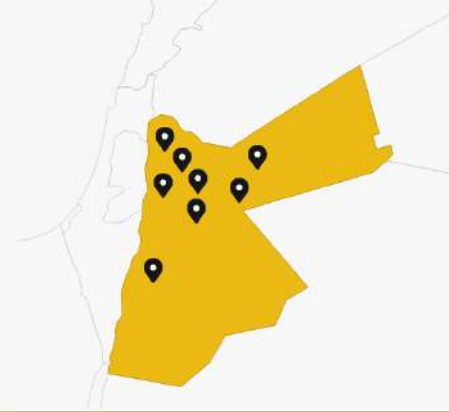
Lebanon



Lebanon and Jordan have the **highest per capita proportion of refugees worldwide**: 1 in 4 people in Lebanon, and 1 in 12 in Jordan. Half of these refugees are children according to UNHCR.

Moreover, these countries' **native populations are increasingly vulnerable** due to the recession in the wake of **Covid-19**, **donor fatigue** around the Syrian crisis and an unprecedented **economic crisis in Lebanon** (the World Bank estimates 50% of the population to be under the poverty line).

Jordan



Lebanon has seen **two successive governments collapse** since anti-government protests began in October 2019, and the **Beirut explosion** in August destroyed much of the country's capital.

This economic and political fragility damages already **frail education systems** in both countries, from NGO emergency education to public schools to private schools.

Who do we work with?



Children

Children from vulnerable communities in Lebanon and Jordan suffer from high levels of **toxic stress**, which 'disrupts the architecture of the developing brain' (US National Scientific Council on the Developing Child). 59% of school-aged refugees in Lebanon and nearly a third of all children in Jordan are **not in school**.

Youth

The MENA region has the world's **highest youth unemployment rate**; and Lebanon and Jordan face unprecedented brain drain. Youth **lack access** to quality employment or training opportunities. Many reach adulthood without having the opportunity to develop social and emotional skills and critical thinking, let alone professional capacities.

Women

According to the Gender Gap Index 2020, Lebanon and Jordan are respectively 145th and 138th of 153 countries. The **labour force participation rate** for women is 26% in Lebanon and only 15% in Jordan. They are also affected by social and political marginalisation and an increase in sexual and gender-based violence.

Teachers

The Lebanese and Jordanian Ministries of Education find they have an '**unskilled teaching force**' (Jordan Response Plan), blaming out-dated pedagogy, 'not as learner-centred as industry standards require, lacking a life-skills base' (Lebanon Crisis Response Plan).

What do we do?



Theatre

We work with children, youth and women, facilitating the creation of original and high quality theatre, in which participants create their own narratives. While making theatre, we are continuously training up facilitators, trainees and youth leaders to lead the work themselves.

- **Seenaryo Studio**
- **Seenaryo Cycles**
- **Seenaryo Scratches**
- **Theatre Leadership Training**

Play-based learning

We've developed a bank of resources and training for early years teachers, supporting them to deliver their curriculum through child-centred and play-based methods. This includes the Seenaryo Playkit phone app, as well as distance learning initiatives supporting parents and teachers during Covid-19.

- **Seenaryo Playkit**
- **I Learn From Home**
- **Video Making**

Why theatre and play?

Rightly, the first response to the multiple crises in Lebanon and Jordan focuses on food, shelter and medical help. But safe, creative spaces are essential in allowing people to process their experiences and rebuild wellbeing and dignity. There is a long-term need for innovative and holistic initiatives that allow children to stay engaged with learning and communities to come together.



The use of theatre in non-formal education “is a powerful medium for raising awareness, **generating discussions, and changing attitudes**, particularly when a community is **actively involved** in telling its own story.”

LAUREL BORISENKO

“Drama education develops young people’s capacities to **investigate, evaluate and ultimately act** on issues they think are important.”

PETER WRIGHT

“Among the benefits of using the arts in working with young people is that there are increased levels of **motivation**, sense of **self-efficacy** and achievement, an enhanced **ability to cope with diversity, uncertainty and change**, as well as the enhancement of social skills and **emotional development**.”

CONCORDIA & DUNDEE
UNIVERSITY STUDY OF
MARGINALISED YOUTH

“Helping students to gain life skills [...] is not about developing a new curriculum, it’s about teaching the same content but structuring **and incorporating opportunities for students to develop life skills** into the organisation of the class.”

MACMILLAN EDUCATION

Commitment to the UN Sustainable Development Goals

Seenaryo's aims align with sector-wide and international goals for sustainable development (SDGs). Our work particularly focuses on the following SDGs set by the United Nations in 2015:

4 **QUALITY
EDUCATION**



"Substantially increase the number of youth and adults who have relevant skills, including technical and vocational skills, for employment, decent jobs and entrepreneurship"

10 **REDUCED
INEQUALITIES**



"Empower and promote the social, economic and political inclusion of all, irrespective of age, sex, disability, race, ethnicity, origin, religion or economic or other status"

5 **GENDER
EQUALITY**



"Ensure women's full and effective participation and equal opportunities for leadership at all levels of decision making in political, economic and public life"

8 **DECENT WORK AND
ECONOMIC GROWTH**



"Promote development-oriented policies that support productive activities, decent job creation, entrepreneurship, creativity and innovation"



“My daughter has become more interested in studying since the workshops started, she has a dream of becoming a doctor because she played the role of a doctor in the play”

MOTHER OF A PARTICIPANT

2020: a timeline

Continued **anti-government uprisings** in Lebanon



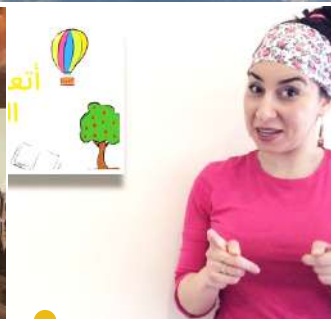
Lebanese currency rapidly devalues and **capital controls on banks** are imposed



March – June: **Covid-19** spreads globally, Lebanon & Jordan go into **lockdown**



Theatre programmes move **online** and we deliver **Playkit Fridays** direct to children



Launch of **I Learn From Home**, our distance learning programme delivered direct to **5,500 families**



Release of **Little Bird**, a **lockdown music video** created by 150 Seenaryo participants

OUR WORK

THE CONTEXT

4th August: huge
explosion hits Beirut

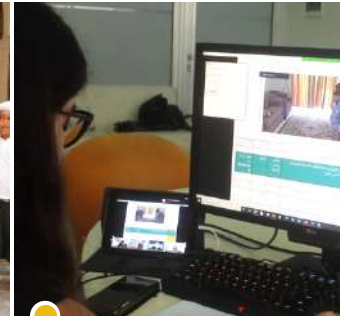
Intermittent lockdowns in
Lebanon; **ban on group
gatherings in Jordan**



The **Seenaryo Playkit app** becomes publicly available



Launch of intensive
Beirut **theatre projects**
**in response to the
explosion**, which inspire
the new Seenaryo
Scratches programme



**Video Making
training developed**
to support teachers
in distance learning

Theatre Programmes



Seenaryo Studio

Seenaryo Studio projects are our **flagship** productions led by **professional theatre-makers** and our core team. They are **developed over** the course of **several months** with participants we know well or who we invite to audition. They **tour nationally** and even internationally. The actors in our Studio productions often **undergo training** with Seenaryo to become theatre facilitators themselves.



Seenaryo Cycles

Seenaryo Cycles are processes where we create theatre with the same participants across **regular cycles**, allowing the ensemble to **develop over time**. They are led by facilitators we train, and delivered in collaboration with partners and **communities in which we are embedded**.



Seenaryo Scratches

Seenaryo Scratches are productions developed **intensively over one or two weeks**. They are led by facilitators we train and include our **all-singing, all-dancing Showbuilds** as well as small-scale projects in **response to the Beirut explosion**.

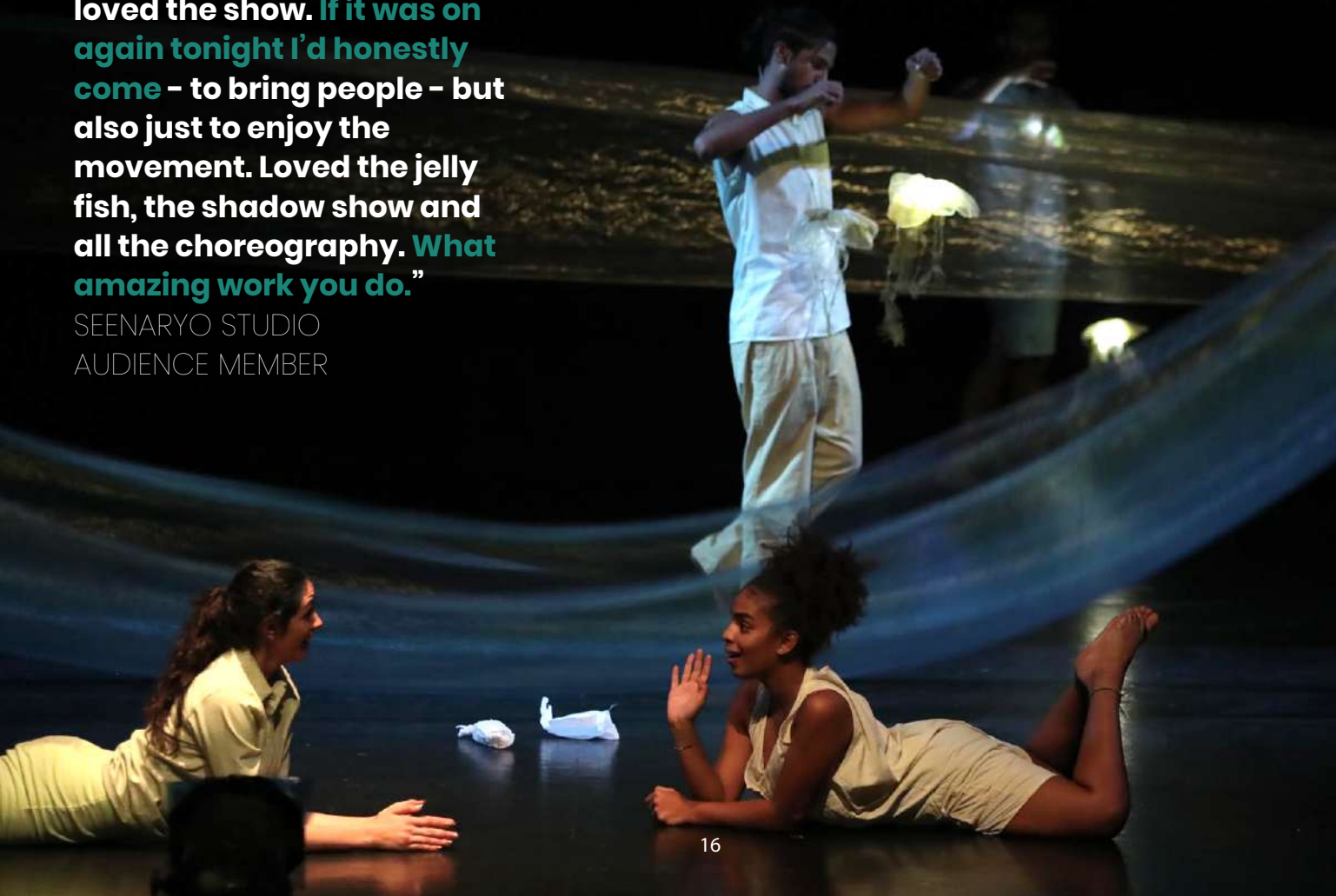


Theatre Leadership Training

Training is an integral part of Seenaryo's theatre strand. We **introduce newcomers** to participatory theatre practice, offer further training for those with a **developed practice**, and provide **mentorship on the ground** to those already leading our projects. Seenaryo has also developed the **Seenaryo Theatre Cookbook** as a resource for our facilitators.

“Can’t tell you how much I loved the show. If it was on again tonight I’d honestly come – to bring people – but also just to enjoy the movement. Loved the jelly fish, the shadow show and all the choreography. What amazing work you do.”

SEENARYO STUDIO
AUDIENCE MEMBER



29 original shows


3 STUDIO

12 CYCLES

14 SCRATCHES


CANDYFLOSS
WOMEN | LEBANON
Partner: Women Now
Funder: Help Refugees



THE SUN CITY
CHILDREN | LEBANON
Partner: Women Now
Funder: The Linbury Trust



THE CITY OF BEANS
CHILDREN | LEBANON
Partner: Women Now
Funder: The Linbury Trust



SCHOOL OF INVENTORS
CHILDREN | JORDAN
Partner: Sama Al Badea
Funder: Team Archie



THE HOT AIR BALLOON
CHILDREN | JORDAN
Partner: Sama Al Badea
Funder: Team Archie



I SEE MY GHOST
COMING FROM AFAR
YOUTH | LEBANON
Partners: Goethe-Institut Libanon,
Dar Al Aytam, Yaabad Scout



THE MAGIC PAINTING
CHILDREN | LEBANON
Partner: Women Now
Funder: The Linbury Trust



MAGIC STONE ADVENTURE
CHILDREN | LEBANON
Partner: Women Now
Funder: The Linbury Trust



CUCUMBER OF DESTINY
CHILDREN | JORDAN
Partner: Haya Cultural Centre
Funder: Team Archie



THE CARNIVAL
CHILDREN | JORDAN
Partner: Collateral Repair Project
Funder: Team Archie



TOGETHER, WE BEAT
THE MONSTER
CHILDREN | LEBANON
Partner: Dar Al Aytam
Funder: The Linbury Trust



THE DOOR BETWEEN US
WOMEN | JORDAN
Partner: Naya for Training &
Community Development
Funder: Lily Harriss



ENCHANTED DINOSAUR
CHILDREN | LEBANON
Funder: Search for Common Ground



A LOVELY PLACE
YOUTH | LEBANON
Partner: LOYAC Lebanon
Funder: LOYAC Lebanon



**FOUR O'CLOCK**

YOUTH | JORDAN

Partner: Y-PEER Jordan
Funder: UNFPA Jordan**THE VILLAGE OF MUJADARA**

CHILDREN | LEBANON

Partner: Yaabad Scout, Dar Al Aytam
Funder: Search for Common Ground**ECHO**

YOUTH | LEBANON

Partner: LOYAC Lebanon
Funder: Search for Common Ground**BUILDING PROJECT**

YOUTH | LEBANON

Partner: Union for Progressive Women,
LOYAC Lebanon, Yaabad Scout
Funder: Search for Common Ground**RESCUE THE RAINBOW**

CHILDREN | LEBANON

Funder: Search for Common Ground

**IN THE MIDDLE**

WOMEN | JORDAN

Partner: Women Now
Funder: Zinc Network**MYSTERIOUS ISLAND**

CHILDREN | LEBANON

Partner: Women Now
Funder: The Linbury Trust**THE ENGINEER'S DREAM**

CHILDREN | LEBANON

Partner: Women Now
Funder: The Linbury Trust**ROCK IN THE RIVER**

CHILDREN | LEBANON

Partner: Tahaddi Lebanon
Funder: Search for Common Ground**WHAT'S THE STORY?**

CHILDREN | JORDAN

Partner: Sama Al Badea
Funder: Team Archie**GRANDPA'S TELEVISION**

CHILDREN | JORDAN

Partner: Sama Al Badea
Funder: Team Archie**BEAM OF LIGHT**

MULTI-GEN | LEBANON

Partner: Women Now
Funder: Search for Common Ground**I WANT TO BE A DINOSAUR**

CHILDREN | LEBANON

Partner: INTERSOS

**JOURNEY OF THE VOICE**

CHILDREN | LEBANON

Partner: INTERSOS

**LAZIZA, THE TREASURE**

OF FRIENDSHIP

CHILDREN | LEBANON

Partner: Laziza Park
Funder: Search for Common Ground

335 children, youth and women evaluated after a Seenaryo theatre project

CONFIDENCE, SELF-EXPRESSION & SELF-WORTH

96%

gained **confidence** in themselves and their abilities

91%

felt they could **express their ideas** more effectively

94%

said they **learnt more about themselves**

COMMUNICATION SKILLS & ABILITY TO COOPERATE

97%

felt more able to **work in a group or team**

89%

are now better able to **understand the feelings of others**

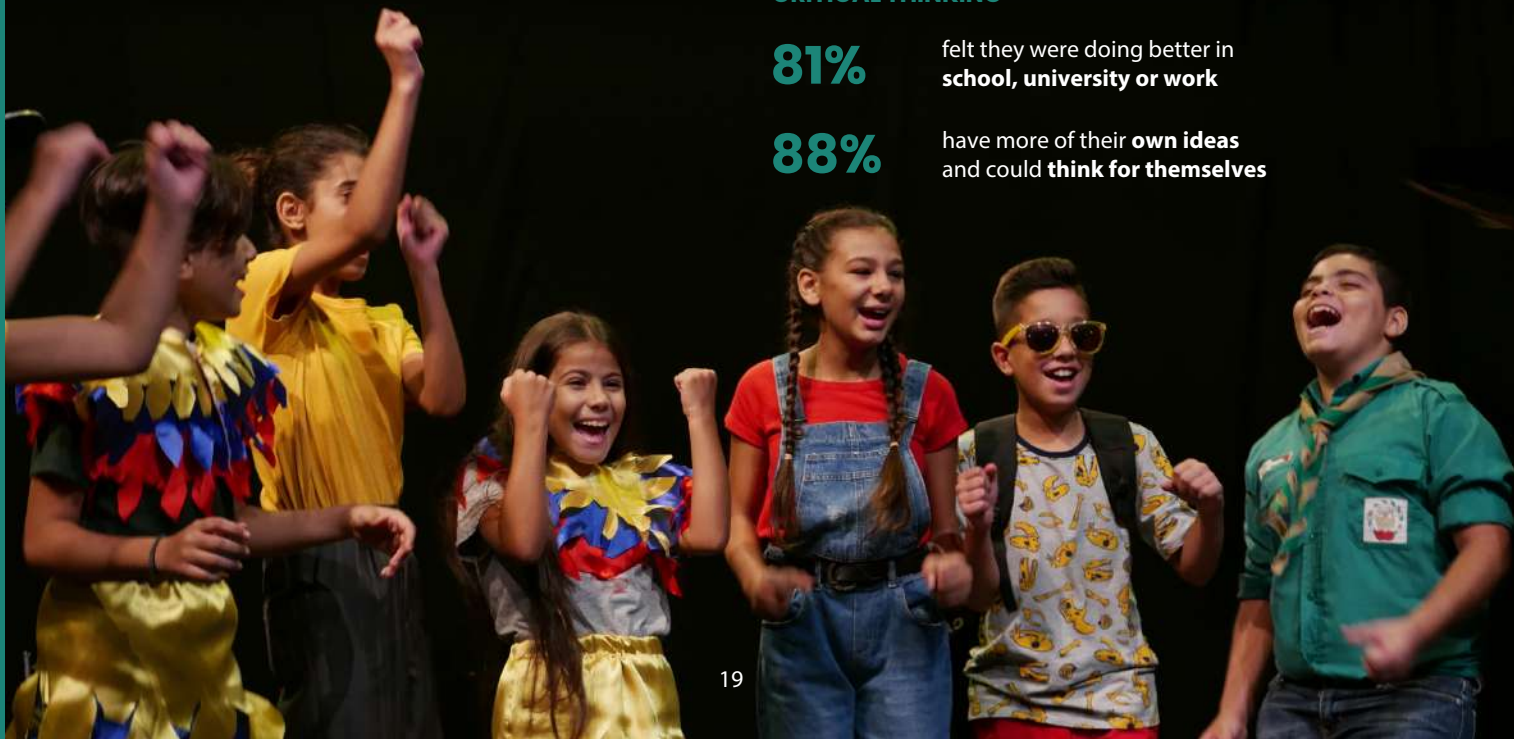
CRITICAL THINKING

81%

felt they were doing better in **school, university or work**

88%

have more of their **own ideas** and could **think for themselves**



HORIZONTAL SOCIAL COHESION

92%

made **new friends**

94%

felt more **accepting** of views
and opinions different to theirs

96%

said they saw something from a
new perspective

WELLBEING, HEALING & RESILIENCE

94%

are more able to **cope with**
their feelings

86%

felt better equipped to **face**
their **fears and problems**

“Seenaryo makes you feel like
there’s a light at the end of
the tunnel... and it’s you!”

FARAH

In focus | Farah

Palestinian participant / facilitator

Farah started as a participant with Seenaryo in 2015. She was 13 years old, playing the role of a genie in *Careful What You Wish For*. Over the last five years she has **created and performed six shows with us** including two Studio productions which toured nationally. In recent years she has also been **training as a facilitator** with Seenaryo and this year she **co-led a Cycle project**. Handing over the baton to the communities we work with has been Seenaryo’s ambition since inception, and it’s exciting to see this happen with Farah, who grew up in Shatila refugee camp. “My leadership skills have been really enhanced by this project. I’ve become more confident, and more **focused on what I want to do in life**,” says Farah.





116 trainees reached

Of 15 trainees evaluated:

87% have ideas for **new career paths**

8.9/10 mean score for the **quality of instruction** from trainers

9/10 mean score for the **quality of support provided by Seenaryo**

"This is the **first time I've led a group of people in my life.** And in spite of all the difficulties we're living through...!"

57 paid opportunities created

Of 18 trainees evaluated:

89% said they were **confident in planning** a theatre workshop (**33%** felt confident before)

83% felt confident to **lead activities independently** (**46%** felt confident before)

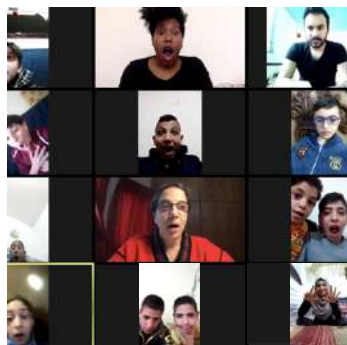
65% felt **confident to apply for jobs** in theatre and facilitation (**18%** felt confident before)

"As a leader in my home, I know my strength. But this is the **first time I've led a team of people outside of the home.**"

Theatre workshops during Covid-19

It was of vital importance to our participants that Seenaryo continue to run workshops over Zoom. A key component during this time was checking in with participants: ensuring they were safe and well during lockdown and the economic collapse, particularly given soaring rates of domestic abuse and household hunger. Our virtual work provided a playful space of growth for people living in cramped tents or apartments. We moved to outdoor / socially-distanced / masked workshops as soon as restrictions eased.

ZOOM



"I **stopped being stuck** with my daily chores – cleaning, cooking, looking after the children. The Seenaryo team allowed us to forget our difficulties and **have hope that there is a tomorrow.**"

OUTDOOR



"We became closer through the online workshops, all of us **facing this situation together, although we were apart.**"

DISTANCED



"If I hadn't been doing these workshops online, I'd **have cracked.** I'd have been so bored and I'd have had serious mental problems."

MASKED



"I was very tired during this period – everyone had stopped work, the economic situation was difficult. We were **under a lot of pressure, psychologically.** The workshops **changed my mental state,** I'd leave them very happy."

Although many of our theatre projects had a mixed model of online and masked in-person sessions, **100% of productions were ultimately performed live** when restrictions lifted. Performances were showcased to socially-distanced audiences or live streamed to at-home audiences.

“It was absolutely beautiful to watch, and also very special to be in a real theatre again. The evening left me very touched indeed.”

AUDIENCE MEMBER



Black Lives Matter

“This is my time to speak up”

RANIA

In focus | Rania

Lebanese participant, Seenaryo Studio production

“Theatre has given me strength. I didn’t used to have the courage before Seenaryo to face my fears, and talk about being black and Lebanese in front of people. Now I have the **courage to talk clearly**. I know how to stand on stage and interact with people, even from different nationalities.

I’m a black girl who lives in a racist country, and I grew up not appreciating my skin colour and my hair. I used to hide in the corner because of people’s mean words, especially at school. **Seenaryo offered me the opportunity to talk about it**. I wasn’t sure if this was a good idea because I was ashamed. At the same time, the Black Lives Matter movement that happened in 2020 encouraged me to talk about it. I said to myself, “**this is my time to speak up**.” For me, **Seenaryo was my way to tell people what I’m feeling and how I’m proud of myself and my blackness**.

Now I’m going to share my problems in front of everyone without being shy. I’m **discovering myself more and building my personality**. I’m proud of what I’m doing even if others reject me.”

150 children, youth and women we work with in Lebanon and Jordan **wrote lyrics** over Zoom & WhatsApp. Once restrictions lifted, Seenaryo filmed them outside and in their homes to create **Little Bird**, a **lockdown music video**.

123k video views

**WATCH
LITTLE
BIRD**



SCAN ME

**bit.ly/
seenaryo-
littlebird**

**“It’s beautiful, it makes
us **connected** to each
other, and I’m so happy
about that”**

KARIM, PARTICIPANT

13 theatre projects for young people affected by the explosion



On 4th August 2020, Beirut was shaken by one of the **largest non-nuclear explosions** ever witnessed. Despite huge challenges – from **burnout and trauma**, to difficulties finding rehearsal spaces (as the explosion had **destroyed many venues**), plus further lockdowns – Seenaryo succeeded in implementing thirteen theatre projects for **affected children and youth in Beirut**.

“This was needed – really needed. With theatre as your tool, you can express yourself without being judged. It’s a relief. I had the chance to express something I wanted to say.”

Of 136 children and youth evaluated:

- 84%** felt **anxious, scared or worried** after the Beirut explosion
- 90%** are more **able to cope with their feelings** since the project
- 68%** agreed that without this project, they would not have had an **outlet to express their feelings**

“This workshop was like someone **threw down a rope for me to climb up and breathe** for a bit. The three hours a day were **sacred**: we **forgot about ourselves and the burdens** and chores and heaviness of life. I would just come, turn off my phone, **disconnect from the outside world, and think about myself**. It was amazing.”

In focus



"When the explosion happened I was very scared, I went into the house and **started to shout**. Whenever a plane would come, I'd say there's going to be another explosion.

Theatre **helped me to deal with my fear**. I'm not scared of those things anymore. When I'm in theatre workshops I feel strong, I feel enthusiastic. I like acting the most in theatre, I like the attention and speaking. **We all wrote the play, which is important to me**. I didn't know these people before the show, now I have **lovely relationships** with everyone from this play. Theatre gives us **strength and power**, as well as education."

MOHANNAD
(SYRIAN PARTICIPANT)



"My son was terrified when the explosion happened. He would insist on **visiting the site**, and the smell would make him worry because of his asthma. He was **obsessed with the news, afraid**. Now he doesn't follow the news, he's focused on theatre. He says 'I want to go down to the Seenaryo workshops, **there's life there**'."

MOTHER OF NASSER
(LEBANESE PARTICIPANT)



"My daughters were at home the evening of the explosion. It was terrifying for me and for them. They were shouting on the phone as I was running home to them. It **reminded me of Syria**.

I really love what Seenaryo does. It's amazing that they're **providing work for young people** like me. We don't have many opportunities, especially Syrians. When I'm down, working with children makes me positive and lifts my mood. It's been a tough year for all of us, and **Seenaryo has been very supportive**, giving us the opportunity to be creative, helpful, and ourselves."

FIDA
(SYRIAN FACILITATOR)



Seenaryo Playkit

TRAINING & APP

for teachers of 3- to 8-year-olds in school

The Seenaryo Playkit is a **mobile phone app** and three day **training for teachers**, supporting them to deliver their **curriculum through music, story and play**. The app contains how-to videos, music tracks and flashcards.



Search for
'Seenaryo
Playkit' on



In 2020:

561 app users

487 teachers trained

12,175 children reached



Of **370** teachers evaluated (directly after training):

8.9/10

mean score for the **usefulness of the training compared to others**

Of **129** teachers evaluated (two months after training):

94%

found it easier to **include all students** (**47%** found it a challenge before)

86%

said **classroom management** has become easier (**66%** found it a challenge before)

83%

act out a story with their class **once a week** or more (**43%** didn't do any acting previously)

86%

agree that children's **learning has improved**

“[Mustafa] would never actually enter the classroom until he saw these new activities we were doing together. Now he loves coming to class!”

TEACHER



I Learn From Home

RESOURCES

**for parents & caregivers
teaching 3- to 6-year-olds at home**

I Learn From Home allows **caregivers** to implement **play-based learning at home**. At the start of the pandemic, we turned our Playkit activities into short lesson plans with accompanying videos and music tracks.

These lessons were sent each week via WhatsApp to over **5,500 families**, whose children were able to continue learning through play **during lockdown**. The project continues to be rolled out with new organisations in 2021, in the face of more school closures.

“Jaber eagerly awaits the lesson everyday. He looks forward to me receiving the instructions and then teaching him.”

NAZHA, MOTHER OF TWO

I Learn From Home was commissioned by Back to the Future. Back to the Future project is funded by the European Union in Lebanon and implemented in partnership by AVSI, War Child Holland in Lebanon and Terre des hommes Italy in Lebanon.

How does it work?



1 Seenaryo's education experts design the lesson plans and send them to...



2 ...two Seenaryo trainers (who live together - it was lockdown!) who act it out: one as the parent, one as a 3-year-old.



3 Seenaryo edits the footage, records the music, designs the visuals, and sends it all to...



4 ...NGO and school coordinators who each forward it onto to hundreds of...



5 ...caregivers who lead the lesson at home with their child and send back...



6 ...pictures and videos as homework and feedback. And three times a week we repeat the whole process.

“I realised that I’m capable of looking after my children”

NADER



Nader and his sons, Abdalraheem and Abdulrahman

In focus | Nader

Nader is a **widowed father** of two boys. He left his house in the suburbs of Homs because of the **Syrian civil war** in 2013 and has been in Lebanon since. Nader’s wife passed away in April 2019, and he is now raising his children alone.

The education centre at Beddawi camp – where Nader and his boys live – had to close as Covid-19 spread across the country. Nader, who works as a construction worker, **dropped out of school** at grade 11 to support his family and never completed his education. Providing a home education for his sons, Abdalraheem and Abdulrahman, was **not something he felt equipped for**.

Through the support of I Learn From Home, Nader started to lead lessons for them. He came to realise that the programme was **helping him improve his communication** with his children. All three of them were enjoying each other and **spending much-needed quality time together**.

He is now a full time caregiver and dedicates almost his entire day to educating them. He **encourages all fathers to follow in his footsteps** and do the same.

“It has been a very **difficult journey** to be honest, but **extremely rewarding**. I realised that I am **capable of looking after my children** and providing them with the best education they need.”



5,500 families reached

Of 575 children and 28 coordinators evaluated:

96%

of children's **cognitive skills** improved
(in line with the Lebanese Ministry of Education's
Development Milestones)

85%

of children's **social & emotional skills** improved
(in line with the Lebanese Ministry of Education's
Development Milestones)

93%

of children **participated actively** by sharing
feedback / photos / videos

93%

of coordinators said the children **continued
learning effectively** through I Learn From Home







“What’s noticeable is the enthusiasm of the parents who’ve taken on the role of teacher at home. In particular we’ve seen many of the men at home leading the learning!”

BACK TO THE FUTURE COORDINATOR



355 teachers trained
8,875 children reached

WHAT'S IN THE TRAINING?

-  Video lesson **planning & structuring**
-  How to make lessons **active & participatory**
-  How to **"pre-teach"**
-  The **language** of video lessons
-  **Filming** tips
-  **Editing** shortcuts

Video Making

TRAINING & GUIDE

**for teachers sending videos
to 3- to 10-year-olds at home**

Video Making is a training and guide we've developed for teachers who are **creating video content** for their students during **distance learning**. The training is given on Zoom and supports teachers to make their own video content **clear, interactive and playful**.

**"The response level of
my children is so much
higher now: 95% or
more every lesson"**

TEACHER

**"This is the best online
training I've ever had"**

TEACHER



How can you help?

\$200

GIVE CONFIDENCE

Fund one woman to create and perform an original piece of theatre

\$300

GIVE LEADERSHIP

Fund one young adult's training in theatre facilitation and leadership

\$600

GIVE PLAY-BASED TEACHING

Fund 50 teachers to subscribe to the Playkit app for one year

\$2,000

GIVE CORE LIFE SKILLS

Fund an entire school staff to take part in the Seenaryo Playkit training course

\$6,500

GIVE HEALING

Fund an entire Seenaryo Scratch theatre project

\$13,000

GIVE INNOVATION

Fund us to initiate a brand new programme in Jordan or Lebanon

2020

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2020

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