



IMPACT REPORT

AUTUMN 2016
& WINTER 2017



IMPACT REPORT

AUTUMN 2016 & WINTER 2017

INTRODUCTION

[Seenaryo](#) is a non-profit arts and education organisation that works with Syrian and Palestinian refugees in Lebanon. We empower refugees by enabling them to create high quality art. We build professional capacity among communities by training young people and adults in facilitation, teaching and artistic skills.

Seenaryo believes that there is an urgent need for cultural projects and arts education amongst refugees in Lebanon to support personal development, to foster social cohesion, to allow people's stories to be heard, and to train a future generation of leaders. We work principally with our main partners [Women Now for Development](#), a Syrian grassroots civil society organisation based in the Bekaa Valley.

Seenaryo is committed to on-going evaluation of its work – using both qualitative and quantitative participant questionnaires, facilitated evaluation within workshops, ad hoc interviews, and partner organisation feedback – to better understand how we are benefitting our beneficiaries across Lebanon. This report is a summary of our impact from September 2016 – April 2017.

CLICK HERE

to watch a snapshot video of our work

CLICK HERE

to visit our website



VISION, MISSION & AIMS



Our **VISION** is a world in which all refugees are able to participate in culture



Our **MISSION** is to build theatre and art programmes in Lebanon, focussing on Syrian and Palestinian young adults and children



Our **AIMS** are to:

- Give refugee children and young adults the tools to create powerful, high-quality theatre and art
- Empower these groups to find their own voice and be heard
- Build capacity amongst refugee communities by training adults in facilitation, leadership, and artistic skills
- Foster social cohesion within and between refugee communities and host groups in Lebanon
- Challenge audiences locally and internationally to reassess cultural assumptions about Syrian refugees – and promote international dialogue in solidarity with them

OUR PROGRAMMES



MASHARAKA
PARTICIPATION

Children's
Theatre

Youth
Theatre

Aswat
Seenaryo

Showbuilds

Women's
Theatre



TADREEB
TRAINING

Young Artist
Development
Programme

Creative
Toolkit

Applying
Theatre

Early Childhood
Education
Playkit

Young
Facilitators



TAALEEM
EDUCATION

English
Advisory

Creative
English

Cultural
Trips

Let's Talk
About Art

Maktaba
Seenaryo



AUTUMN 2016 WINTER 2017 IN NUMBERS

Across our three programming strands in Autumn 2016 and Winter 2017 (over a period of 8 months from September to April), Seenaryo had:



304 DIRECT BENEFICIARIES



3702 INDIRECT BENEFICIARIES



158 TRAINEES



10 PERFORMANCES / SHOWCASES



940 AUDIENCE MEMBERS



107 CERTIFICATES OF ACHIEVEMENT AWARDED



22 PAID OPPORTUNITIES FOR REFUGEES



11 LOCAL PARTNERSHIPS



3 INTERNATIONAL PARTNERSHIPS



YOUTH & CHILDREN'S THEATRE

MASHARAKA | PARTICIPATION

5

These weekly workshops in the Bekaa Valley give children and young people a space to find their voice and a platform to communicate it. To help every child thrive, we work on encouraging self-expression, nurturing ideas through creativity, and giving participants confidence as budding theatre-makers. At the end of each cycle, Youth & Children's Theatre perform an original show that they have devised themselves. Delivered in partnership with [Women Now for Development](#), with thanks to Al Andalos School & [Sawa for Development and Aid](#).

YOUTH THEATRE | AUTUMN & WINTER

THE SHOWS:

- *Treasure Is... | Al Kanz Hua...*
A look at what treasure means, and how hard the fight is to hold on to what is precious
Autumn 2016
- *The Lost Power | Al Quwa Al Mafuda*
Three royal siblings are pitted against each other on a quest for their father's throne
Winter 2017



Autumn: **15 Syrian beneficiaries**, aged 9-14 from the Bekaa Valley
Winter: **22 Syrian beneficiaries**, aged 11-14 from the Bekaa Valley



Autumn: **1 Palestinian & 2 Syrian trainees**
Winter: **1 Palestinian & 2 Syrian trainees**



Autumn: **40 audience** members
Winter: **200 audience** members

CLICK HERE

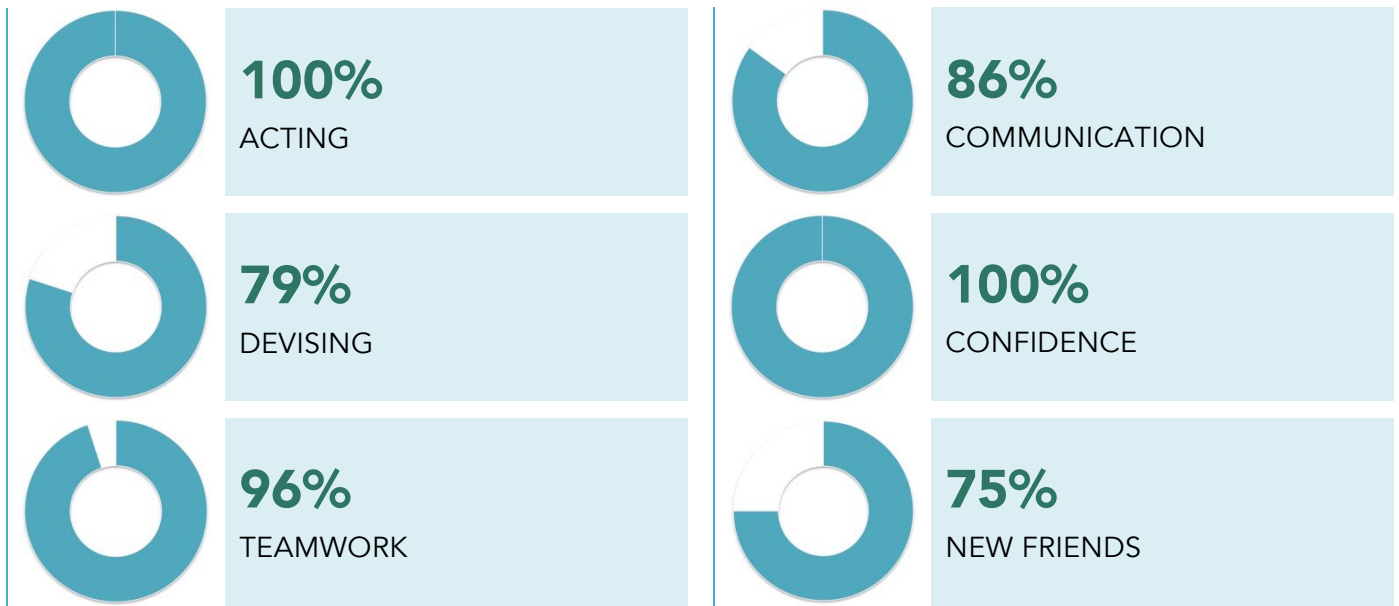
to watch our Youth Theatre in rehearsal



Photo credit: Seenaryo

BENEFICIARY STATS:

28 beneficiaries evaluated over Autumn & Winter stated they had gained skills in:



BENEFICIARY QUOTES:

"This is the **best project** I have ever done"

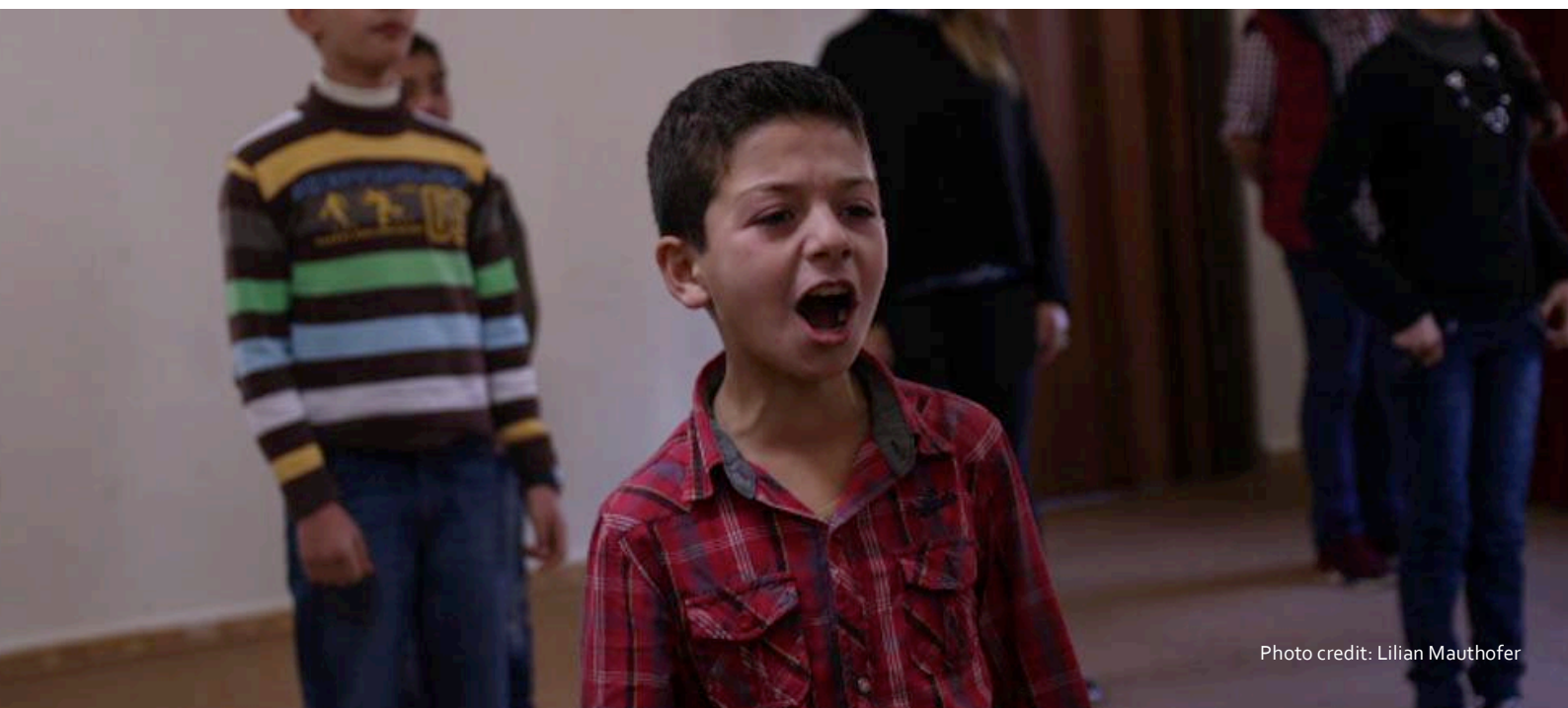
"My favourite thing was **meeting new friends**"

"I was most **proud** of how my **confidence increased**, and the **success** of the play"

"My favourite thing was the **positive energy** and the **cooperation**"

"I have **never done a project like this** before"

"This project was different – it involved **group work** and **increased my confidence**"



CASE STUDY

ABUD AL RAHMAN

14 YEARS OLD

YOUTH THEATRE PARTICIPANT

Abud Al Rahman joined Seenaryo's Youth Theatre in Autumn 2016. As the tallest (and loudest) member of the group he was conspicuous – always ready with a joke or comment that was often more disruptive than useful. Beneath the bravado was a highly self-conscious boy, afraid that he might get something wrong or not be good enough. As the weeks progressed he shed his insecurities, offering increasingly thoughtful contributions to the devising process. In the days running up to the performance he insisted that he wouldn't perform, and that he would only go onstage in a mask to cover his face. However, come the day of the performance, although nervous, he was so excited to showcase his material that he went onstage without any prompting. Abud Al Rahman was delighted with his achievement, proudly introducing his mother to everyone involved in the production, and saying "even the tall one can succeed".

"It was absolutely amazing. First they **spread energy**. Second, they build them into **strong personalities**. What the play achieved was no small feat. I'd say it's about **strength, character building**, and **self-confidence**. Working with Seenaryo was absolutely amazing!"

- Abir Al Wawi, Mother of Abud Al Rahman



CHILDREN'S THEATRE | WINTER

THE SHOW:

○ *Cooperation* | ***Al Tzawon***

A sisterhood of aspiring doctors on a mission to save their brother from a sorceress and her dragon
Winter 2016



17 Syrian beneficiaries, aged 9-11 from the Bekaa Valley



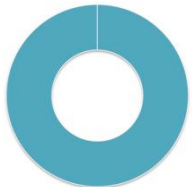
1 Palestinian & 2 Syrian trainees



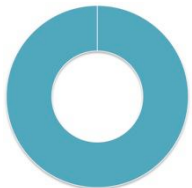
200 audience members

BENEFICIARY STATS:

11 beneficiaries evaluated stated they had gained skills in:



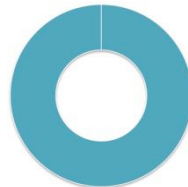
100%
ACTING



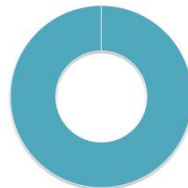
100%
DEVISING



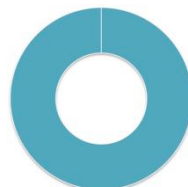
82%
DANCE



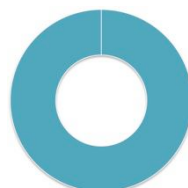
100%
COMMUNICATION



100%
CONFIDENCE



100%
NEW FRIENDS



100%
TEAMWORK

[CLICK HERE](#)

to watch our Children's Theatre in rehearsal



“Aswat Seenaryo” means Seenaryo Voices. “Aswat” represents our participants’ singing voices but, just as importantly, their voices as artists and young people with something to say. Our choir sings high-quality music from around the world, developing our singers’ musical horizons, as well as writing songs collaboratively as a choir. We perform around Lebanon to local audiences, other refugee groups and at high-profile concerts and festivals. Delivered in partnership with [Women Now](#) and part-funded by [Syrian Peace Action Centre \(SPACE\)](#), with thanks to [Gharsah School](#) and [Sawa for Development and Aid](#).



45 Syrian & Lebanese beneficiaries, aged 12-15 from the Bekaa Valley



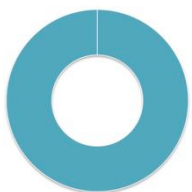
2 Syrian trainees



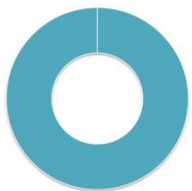
200 audience members

BENEFICIARY STATS:

32 beneficiaries evaluated stated they had:



100%
LEARNT TO SING
WITH NICER SOUND



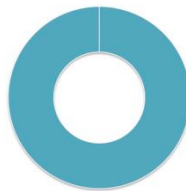
100%
LEARNT TO SING
IN TWO PARTS



94%
LEARNT NEW
MUSICAL STYLES



88%
INCREASED
CONCENTRATION



100%
GAINED
CONFIDENCE



88%
MADE
NEW FRIENDS

BENEFICIARY QUOTES:

"My favourite thing was gaining **confidence in my voice**"

"My favourite thing was the **company of people** and the songs"

"I have **never done anything like this** before"

"I love this project and I've **learnt a lot of new things**"

"Aswat Seenaryo **made me appreciate my country**, Syria"

"My favourite thing was how **well-organised** the project was and the **evolution of something good**"

[CLICK HERE](#)

to watch Aswat Seenaryo perform at the Spring Festival





PARENT FEEDBACK

MASHARAKA | PARTICIPATION

11

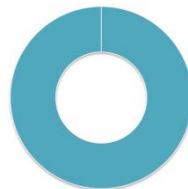
Our Youth & Children's Theatre and Aswat Seenaryo came together in April to perform at Seenaryo's Spring Festival. One of the highlights of the festival was inviting Manal Shakhshirou from [Women Now](#) (previously one of Seenaryo's Showbuild trainees) to showcase her own independently developed puppet performance. Witnessing a trainee take ownership of her own participatory process and see it through to fruition in a full-scale production was testament to the sustained development of our training.

PARENT STATS:

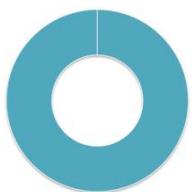
200 people attended the festival, of whom 31 parents returned feedback forms stating that their children had gained skills in:



90%
TEAM WORK



100%
CONFIDENCE



100%
COMMUNICATION



97%
NEW FRIENDS

CLICK HERE

to watch Orient News' coverage of the Spring Festival



Film still: Ali Al Sheikh

PARENT QUOTES:

These quotes include feedback from both the Spring Festival and our Youth Theatre's showcase of *Al Kanz Hua*... in Autumn 2016.

WHAT THEIR CHILDREN TOLD THEM

"My son says that his **self-confidence has increased** very much and he hopes to be a famous actor – acting has become his dream now"

"He talks about the activities that you're doing **all day long**"

"My daughter would always tell me that she was happy; **she has been waiting for this day** [the festival] for a long time"

"My son was always happy and optimistic and would say he'd had a **great day**"

"He was always talking about **making new friends**"

WHAT THEY THOUGHT OF THE SHOWS

"A great show, which **discusses the problems** of our society"

"**Every child was involved** in the show – we had so much fun"

"The show was great and very **professional**"

"I was very happy [while watching] because I saw a **different side of the children's personalities**"

WHAT THEY THOUGHT OF THE PROGRAMME

"Very lovely because **the children are the ones who did the work** and came up with the story"

"It was special because there were **professional coaches** teaching our children"

"This project was different from others because of the **cooperation and interaction** between the participants and the **great care that the staff took** for the participants"

"There is **nothing like these programmes** happening here"

"I thank you for all of your efforts, and I **hope that my son has a bright future** because of you"

"Thank you for planning all that is good and new for our children so we can have a **better tomorrow**"



YOUNG ARTIST DEVELOPMENT PROGRAMME

TADREEB | TRAINING

Our 9-month Young Artist Development programme culminated in February when our 6 participating Syrian artists showcased their final work, spanning music, film, photography, painting and video performance. The emerging artists were supported in developing their own art forms alongside mentorship in research, project proposal writing, and budgeting. They were also given the opportunity to visit and attend workshops with several arts organisations/groups working in Lebanon including:

- Arab Puppet Theatre
- Ashkal Alwan
- Beirut Art Center
- Dawawine
- Mansion
- Studio Damj
- Sursock Museum
- Zoukak Performance Group

The young artists have since exhibited their own artwork in a showcase called *The Scene From The Bekaa* – Seenaryo's first public event in Beirut. Delivered in partnership with [Women Now](#) & [Dictaphone Group](#), part-funded by [Ettijahat-Independent Culture](#) within the framework of [Create Syria](#).



6 Syrian beneficiaries, aged 16-28 from the Bekaa Valley & Beirut



100 audience members



Local and international press attendance, which included

4 TV features ([see our press coverage here](#))



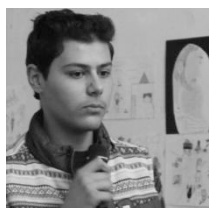
2 paid job opportunities for beneficiaries, with Seenaryo

- Having shown great ability in participatory leadership, **Mohamed Al Junde** was hired as support facilitator on Seenaryo's Youth & Children's Theatre programme in Autumn 2016 and Winter 2017
- After showcasing her talents as a visual artist, **Mahabba Gharzeddine** was hired to design costume and set for Seenaryo's Spring Festival

THE SCENE FROM THE BEKAA



SHAHD KHETO wrote and directed a short film called "*Reunion*". It is a stylised documentary about a Syrian family living in the Bekaa region in Lebanon. She shot a day in their lives while they wait to go to Germany to be reunited with their eldest son.



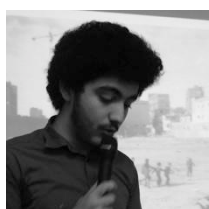
MOHAMMED SHURBAJI made a video documentary filmed on smartphones, called "*I Make My Own Future*". It is about a young Syrian boy living and working in the Bekaa to support his family, when an opportunity comes his way, to make him realise his passion for art and acting.



HASSAN AKOUL was dealing with the frustration and pessimism that he and his generation of Syrians face living outside their country. He wrote a monologue and created a performance video called "*Optimism*" in which he uses repetition as a way to rehearse optimism.



MAHABBA GHARZEDDINE worked with a number of children to guide them through the process of expressing their experiences with displacement, refuge and daily life through visual art. She believes children are the most affected in the Syrian conflict, and the least taken care of. Using paper, canvas, painting and crayons, she has produced with them a series of visuals that narrate their own stories. Her project is entitled, "*My Childhood Is Mine.*"



MOHAMED AL JUNDE was interested in the idea of refuge and how it impacts one's perception and understanding of the space he/she inhabits. He explored this idea through photography, by deploying cameras to selected refugee children in both Jarahiyya and Shatila camps. Having conducted research on the camps to inform his process, he worked with Syrian and Palestinian children to create a photo-essay of their lived environments.



ABDEL RAHMAN MORAD wrote a song called "*I Have To Change My Route*" about the dilemma his generation faces regarding immigration to Europe. He was mentored and supported in the recording by Syrian artist and musician Majd Al Hamwi.

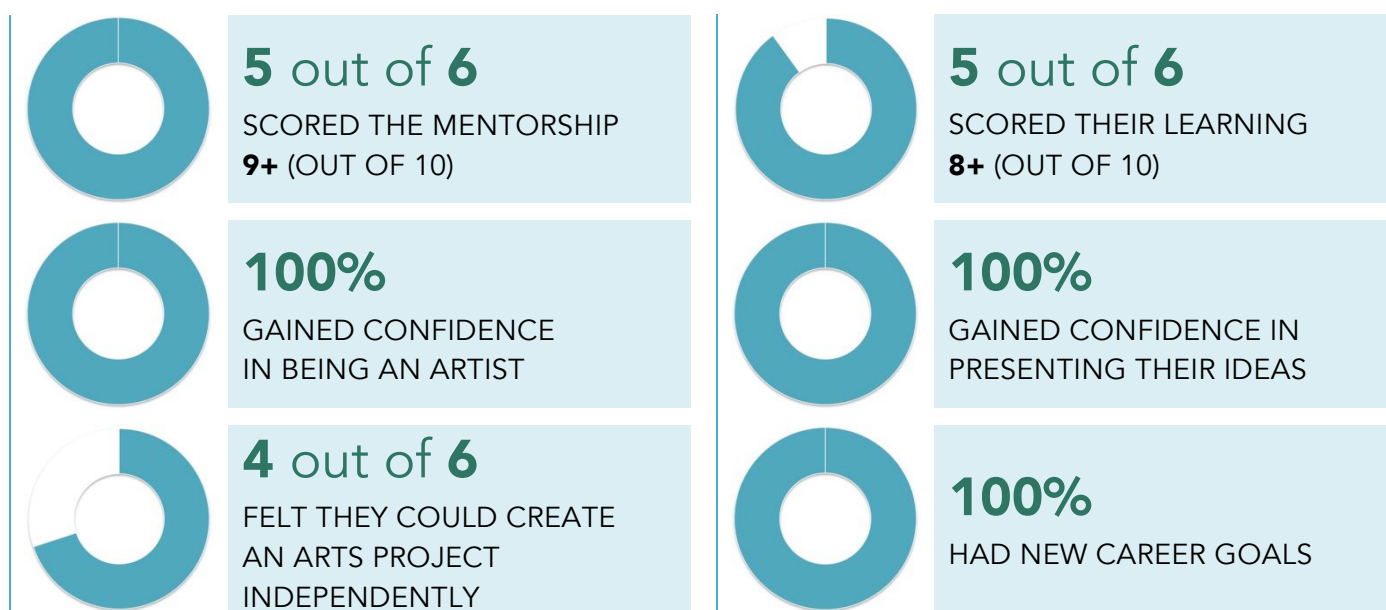
BENEFICIARY

QUOTES

	WHAT WAS THE MOST IMPORTANT THING YOU LEARNT?	WHAT DID YOU MOST ENJOY ABOUT THE PROGRAMME?	HOW COULD WE IMPROVE THE PROGRAMME?
SHAHD KHETO	"Learning the importance of organising the project before launching it and the importance of documenting each step"	"The visits to the different arts organisations"	"To have better communication between the participants"
MOHAMMED SHURBAJI	"Gaining confidence in being an artist, expanding my experience in filming, gaining a wider idea about art from the trips we took"	"The visits we did to Beirut and working on my project"	"To have more follow up from our mentors and more workshops "
HASSAN AKOUL	" Writing the script, acting , and directing "	"Being mentored by Petra [from Dictaphone Group] through every step of the project and having the support of Anas [from Women Now] with organisation and logistics"	"By increasing the budget for the individual projects"
MAHABBA GHARZEDDINE	"I've learned to write , adapt and manage projects, and I've learned how to learn from my mistakes "	"Having children participate in my project and the visit to the Sursock Museum "	"By visiting more places , and meeting with other specialists and experts"
MOHAMED ALJUNDE	"I've learnt how to create my own project and deliver workshops for children"	"The debates we had about the project and being asked questions that challenge and evolve our views "	"By better dividing time and spreading the workload"
ABDEL RAHMAN MORAD	" Writing lyrics, singing , rhythm "	"Getting to know new arts organisations and artists"	"By choosing a better timescale that doesn't interfere with school times "

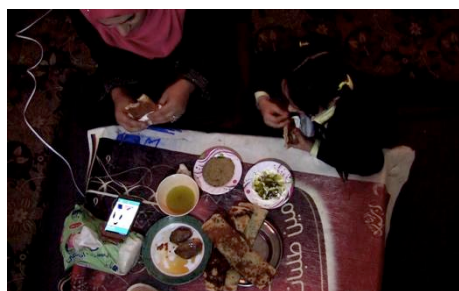
BENEFICIARY STATS:

All 6 artists were evaluated, and:



Seenaryo is now working with our partners, [Dictaphone Group](#) and [Women Now](#) to identify next steps to support each of the young artist's careers. We will be launching a web platform to showcase their artwork online, and have also been approached by several international producers/curators who would like to showcase *The Scene From The Bekaa* abroad.

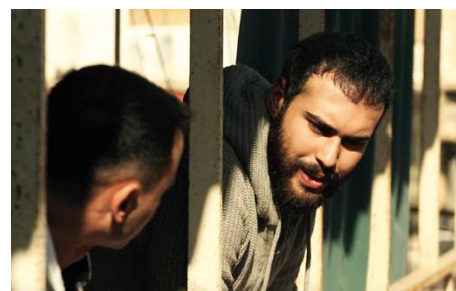
The artists will be showing their work in summer 2017 in an exhibition in Canterbury as a part of the [Kent Refugee Help](#) "I Live Here" exhibition. This is an opportunity for the 6 emerging artists to further their practice and generate income from it, and for UK audiences to access Seenaryo's work.



FILM STILL: "REUNION"
SHAHD KHETO



FILM STILL: "I MAKE MY OWN FUTURE"
MOHAMMED SHURBAJI



FILM STILL: "OPTIMISM"
HASSAN AKOUL



PAINTING BY YOUNG PERSON FROM
"MY CHILDHOOD IS MINE" COLLECTION,
FACILITATED BY MAHABBA GHARZEDDINE



PHOTO BY YOUNG PERSON FROM
JARAHIIYYA CAMP, FACILITATED BY
MOHAMED AL JUNDE



"I HAVE TO CHANGE MY ROUTE"
ABDEL RAHMAN MORAD
PHOTO CREDIT: FARAH & HANAN HENDAWI



CREATIVE TOOLKIT

TADREEB | TRAINING

Creative Toolkit is a one-off workshop for an entire school's staff, introducing them to theatre games and exercises in a classroom context. In two and a half hours, we take teachers through a whirlwind of activities that can be adapted to fit their curriculum needs. Funded by the [Asfari Foundation](#), delivered in partnership with [Women Now](#).



7 schools trained, reaching
107 teachers as direct beneficiaries, and reaching
2,140 students as indirect beneficiaries

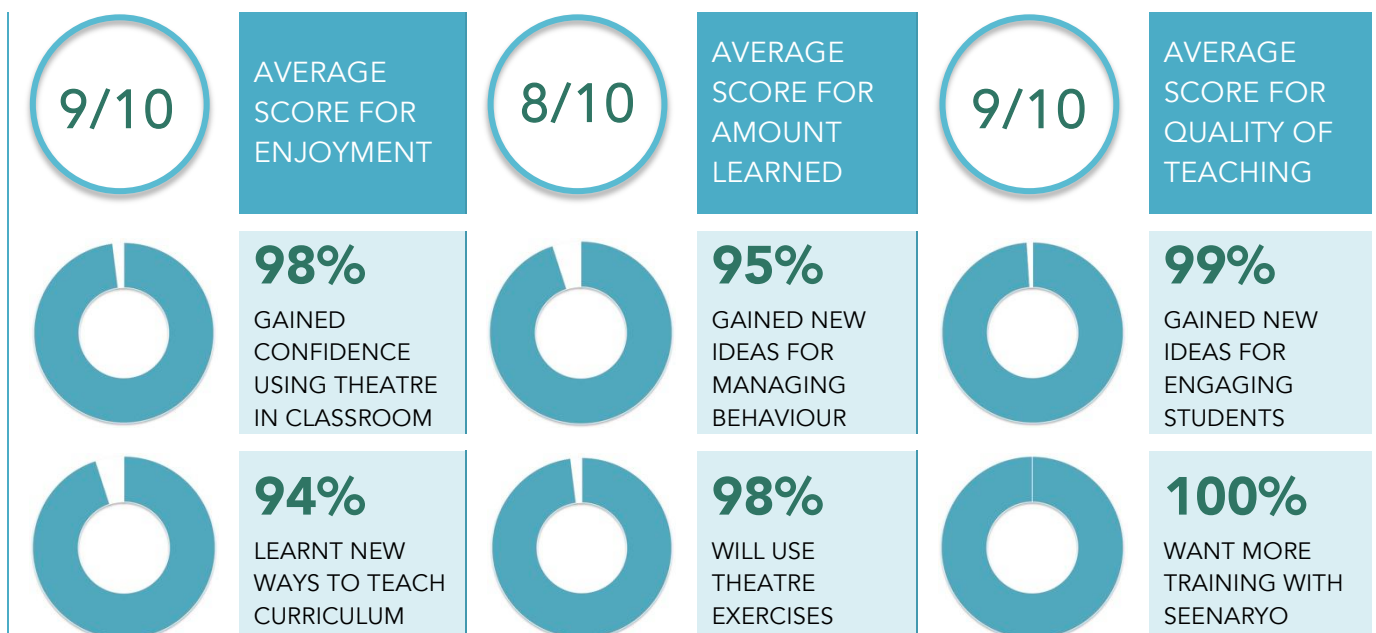


Participating schools:

- Sawa School
- Kayany Majdal Anjar
- Kayany Saadnayel
- Kayany Bar Elias
- Gharsah School
- Jusoor Jib Jneen
- Jusoor Jerahiyyeh

BENEFICIARY STATS:

98 teachers evaluated stated:



BENEFICIARY QUOTES

"The class made a basic story, and acted it out **using your tableaux exercise**. For their end of term exam, I asked permission from the Director of the school to make this story the basis of their creative writing exercise. Their **writing was so much better** than normal, and it **generated so many more ideas!** Children who normally only write a few lines wrote an **entire page.**"

- Samia, Kayany Bar Elias

"Teachers are **using exercises** from your handbook **every day**"

- Abd Al Rahman, Headteacher at Kayany Saadnayel

"I learnt how to bring together games with study [...] and how to reach my **visual, auditory and kinaesthetic learners**"

- Jamal Eddeen, Gharsah Schol

"These exercises are really **useful for keeping the class calm** without the need to constantly give orders"

- Amani Burhan, Gharsah School

"I've learnt to teach in a more **democratic** way. You've **helped me break the routine** of learning"

- Raghda Khudr, Sawa School

CASE STUDY

NIDAL

LATE 50s

HEADTEACHER OF SAWA SCHOOL

Unlike the majority of emergency school teachers and leadership, Nidal has a wealth of teaching experience from Syria where he taught English language and literature at secondary level. He already has a love for the arts and Sawa School runs two different programmes: their morning programme of standard education – maths, English, science and humanities, and then an afternoon programme called Harmony, whereby five arts facilitators lead activities for Syrian children.

Nidal brought his entire academic school staff (from the morning shift) to Creative Toolkit. Nidal was delighted to see how the arts, which he already invests in, could be used directly in the classroom. He himself attended the workshop and led from the front, encouraging his teachers along. He very kindly mentioned Seenaryo by name in Jusoor's emergency education conference, thanking us for our "transformative work".

"Seenaryo taught my teachers **new techniques** in using **art to unlock education**"

- Nidal, Headteacher of Sawa School



APPLYING THEATRE

TADREEB | TRAINING

19

Applying Theatre is a six-week programme that trains schoolteachers in theatre devising. It culminates in teachers creating their own performance with their class. Seenaryo supports teachers in creating original music for the show, with lyrics written by the children themselves. Applying Theatre is delivered twice across the academic year to a series of Syrian schools. Funded by the [Asfari Foundation](#), delivered in partnership with [Women Now](#).



10 schools trained, reaching
30 teachers as direct beneficiaries, and reaching
600 students as indirect beneficiaries acting in a new play



Participating schools:

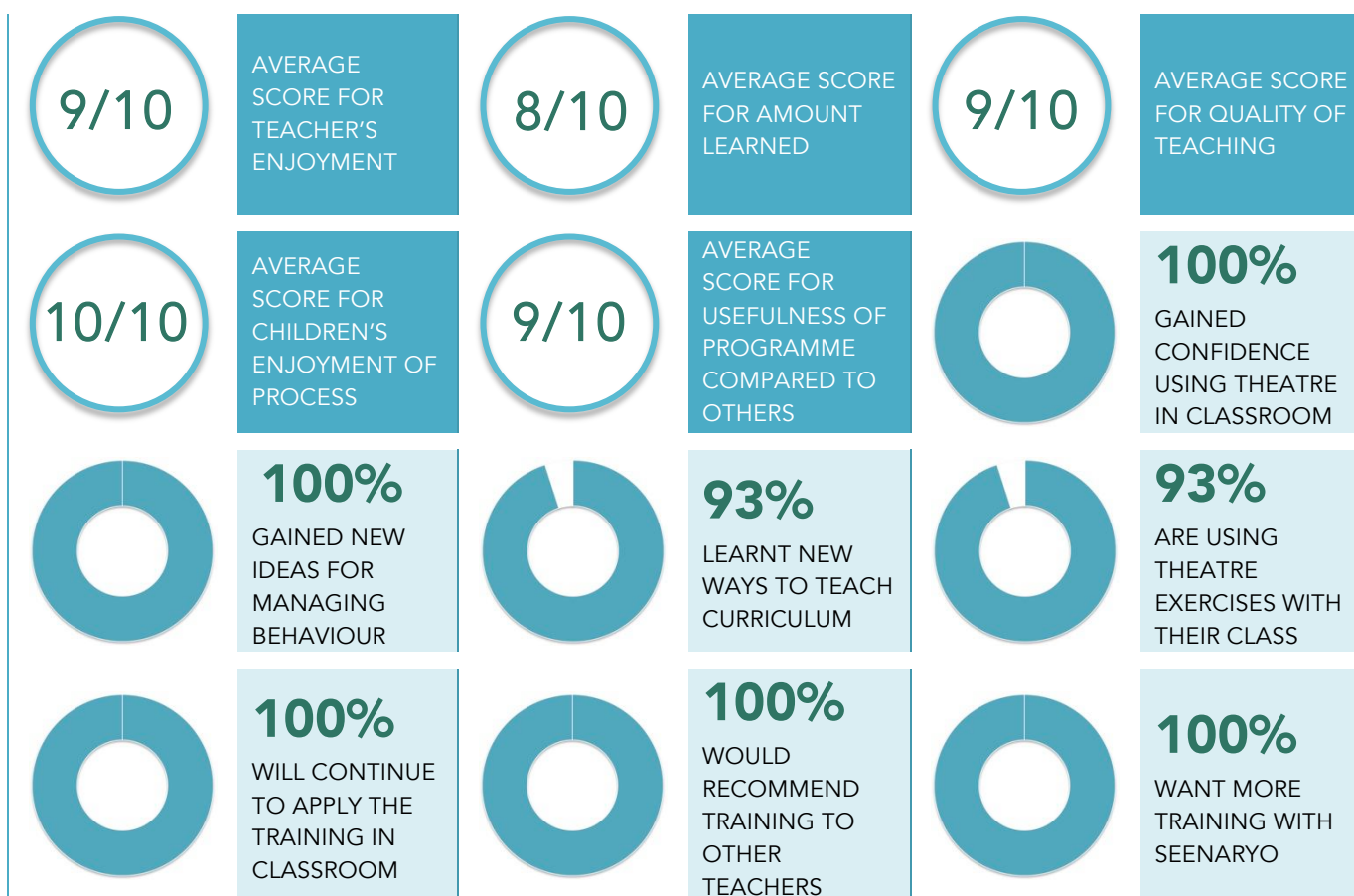
- ☐ Jesuit Refugee Service Makseh
- ☐ Jesuit Refugee Service Toleaneh
- ☐ Jesuit Refugee Service Nhriyeh
- ☐ Dammeh
- ☐ Sawa School
- ☐ Kayany Majdal Anjar
- ☐ Kayany Saadnayel
- ☐ Kayany Bar Elias
- ☐ Jusoor Jib Jneen
- ☐ Jusoor Jerahiyyeh



Photo credit: Seenaryo

BENEFICIARY STATS:

24 teachers evaluated stated:



BENEFICIARY QUOTES:

"I'm **using your games all the time**. Every time we finish a new topic, I play Categories to review the information with the children, and **assess individual knowledge**."

- Mohammed Burhan, Kayany Saadnayel

"I now know how to **unlock what's inside students** to make a script"

- Maxime, Sawa School

"I've learnt how to **generate stories in short timeframes**, and how storytelling **develops students' characters**"

- Omar Al Abbass, Sawa School

"Seenaryo taught me how to **differentiate** for students of **all abilities** with these activities"

- Fatima Khudr, Sawa School

"This has **helped make my learning fun** so that children don't get bored"

- Anonymous, Kayany Bar Elias

CASE STUDY

FATIMA*

EARLY 20s

KG3 / GRADE 1 TEACHER
AT KAYANY SCHOOL

Fatima described her main problem as lack of parental engagement, and her children's dismay at the lack of help and enthusiasm at home with homework and their studies in general.

This lack of parental engagement is a widespread issue for our schools and partner organisations: parents are often struggling with providing basic needs (food, water, clothing) such that engaging with their children's education becomes secondary.

For our second Applying Theatre session (when teachers bring back children's lyrics for Seenaryo to write music to), Fatima brought in lyrics about this very subject – addressed from the children to their parents. We were hesitant as we worried it might upset parents but Fatima convinced us it would work.

Seenaryo wrote the song and advised her not to make the play too provocative, keeping the tone humorous and light where possible. She went on to produce a touching and funny play about growing up and needing more help from Mum & Dad. She performed the show to the whole school, and separately to an invited audience of parents. After the performance, she then hosted a discussion group with those parents to increase their engagement with their children's studies.

*Beneficiary asked for her name to be changed

CLICK HERE

to watch the song in Fatima's play (lyrics by children, music by Seenaryo)



YOUNG FACILITATORS

TADREEB | TRAINING

22

In our 16-week programme for 10 selected Syrian Young Facilitators, Seenaryo trains participants in how to apply art forms in an educational context. Participants learn practical tools in applied arts, leadership, and broader pedagogy. Young Facilitators are given the chance to observe / support on Seenaryo's children's programmes, and eventually lead their own workshop supported by Seenaryo staff. Funded by [Asfari Foundation](#) and delivered in partnership with [Women Now](#).

Course subjects include:

THEATRE FACILITATION	COLLABORATIVE PRACTICES	WORKSHOP & LESSON PLANNING
CLASSROOM PEDAGOGY	BEHAVIOUR MANAGEMENT	JOBS & EMPLOYMENT
PUBLIC PRESENTATION	CHILD PROTECTION & SAFEGUARDING	LEADERSHIP



10 Syrian beneficiaries, aged 18-30 with
6 beneficiaries leading their own workshops



1 long-term paid job opportunity for a beneficiary, with Seenaryo

- After growing as a talented participatory leader, **Ibrahim Ghazoul** has been hired as a support facilitator on Seenaryo's Youth & Children's Theatre programme for Spring 2017 with the aim for him to become a co-leader in Autumn.






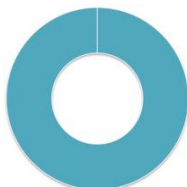
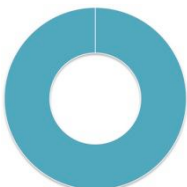
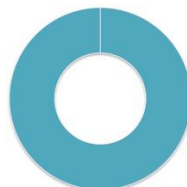

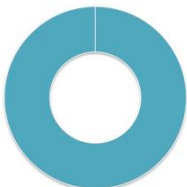
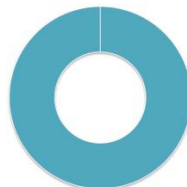
Photo credit: Seenaryo

BENEFICIARY QUOTES:

"I've learnt a structure for planning workshops – how to spread time to avoid boredom and how to connect activities so they can all be used for the purpose of the session"	"Since the course, my employment situation has become better "	"I discovered positive things in my character: confidence, strength . That I can teach, direct and deal with children."
	"I've gained lots of experience in planning and, in addition to that, I now work for Seenaryo facilitating theatre sessions with children"	"I've realised I can make people laugh and I'm stronger than I thought "
"I found out things about myself, such as facing my fears "	"I've learnt to work towards learning objectives through activities and games"	"I've learnt to deal with children in different styles "
	"The example creative English language lesson was really useful for me. Teaching children with Oscar's methods is perfect – and makes it easy ."	"I'm using your leadership exercises in my workshops now"

BENEFICIARY STATS:

5 out of the 6 young facilitators (who saw the programme to completion) were evaluated, and stated:

	AVG SCORE FOR LEARNING TOOLS IN ARTS FOR EDUCATION		AVG SCORE FOR USEFULNESS OF SEENARYO'S TRAINING HANDBOOKS		AVG SCORE FOR QUALITY OF SEENARYO'S TEACHING
	100% GAINED CONFIDENCE IN WORKING WITH CHILDREN		100% LEARNT NEW WAYS TO LEAD THEATRE		100% LEARNT NEW TECHNIQUES FOR CLASSROOM EDUCATION
	60% ARE USING SEENARYO'S EXERCISES & TECHNIQUES		100% FEEL MORE CONFIDENT APPLYING & INTERVIEWING FOR A JOB		100% FELT WELL SUPPORTED BY SEENARYO TO LEAD THEIR WORKSHOP



ENGLISH ADVISORY

TAALEEM | EDUCATION

As primarily an arts education organisation, our recent decision to deliver English programmes was in response to need in the region. Learning English is of urgent importance for Syrians in Lebanon: it builds bridges with host communities (a large proportion of whom speak English) and it broadens employment opportunities. Socially and economically, English is an invaluable tool in Lebanon.

Seenaryo supports [Women Now](#) & [Gharsah School](#) in their year-round delivery of English language teaching for women and children. This consists of lesson observations, consolidated with one-to-one feedback with follow-up teaching targets. We deliver top-up teacher training through the year, focussing on problem areas. We also do several team-teaches alongside Women Now's Syrian teachers and finally we provide extra lesson resources as needed. The students on Women Now's course work towards British Council APTIS tests, which they take once a year. Delivered in partnership with Women Now.



6 English Language teachers, from the Bekaa Valley who are supported in their classroom teaching, with

100 indirect Syrian & Palestinian beneficiaries, from the Bekaa Valley who participate in English lessons at Women Now & Gharsah School



1 long-term job created, with Seenaryo

- Women Now English teacher **Amani Burhan**, has been hired as a translator for Seenaryo and is responsible for translating all of our internal & external communications

BENEFICIARY QUOTES:

"Even though I have taught English in an informal setting before, I had difficulties setting up a good structure for the lesson. Therefore, it was **very helpful for me** to participate in Oscar's training, as he thoroughly explained to us, both **in theory and with example role plays**, what the important points are in order for the students to get as much out of the lesson as possible. Thanks to the training, I now have **clear, applicable guidelines**, which help me set a structure for every lesson I want to teach. I **strongly recommend** everyone in a similar position to participate in the training as it will definitely help you and your students have a **smooth and enjoyable lesson!** I **feel much safer** now and I'm looking forward to [teaching] this Wednesday!"

"**A million** thanks for your support. When I started working at Women Now I was thinking, "Oh, it will be a very long way for me to represent myself as a good teacher!" but you **made things much easier for me**. Your **support** and your good words about me were **really helpful**. You shortened the distance for me. I **appreciate** that."



Our Creative English workshops (for young people and women) allow participants to develop confidence in speaking within an enjoyable and relaxed environment. Young people join a ten-week course and women attend an on-going weekly programme, where we teach vocabulary, listening and speaking skills in real-life and role-play situations. Creative English celebrates English as a language for enjoyment and practical use, whilst still allowing participants to benefit from lesson-based practice. Delivered in partnership with [Women Now](#), with thanks to [Gharsah School](#).



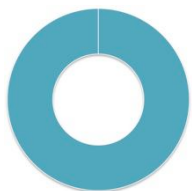
AUTUMN COURSE | FOR YOUNG PEOPLE: **15 Syrian & Lebanese beneficiaries**, aged 11-16

WINTER COURSE | FOR YOUNG PEOPLE: **18 Syrian & Lebanese beneficiaries**, aged 11-16

WINTER COURSE | FOR WOMEN: **20 Syrian & Palestinian women beneficiaries**

YOUNG BENEFICIARY STATS:

22 young people evaluated over Autumn & Winter stated:



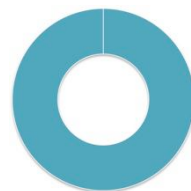
100%

ENJOYED THE
THEATRE
EXERCISES



95%

ENJOYED THE
PROGRAMME
OVERALL



100%

LEARNT NEW
ENGLISH
VOCABULARY



91%

FELT MORE
CONFIDENT
SPEAKING



91%

IMPROVED
LISTENING



77%

IMPROVED
GRAMMAR



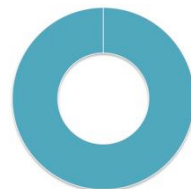
91%

IMPROVED
WRITING



93%

IMPROVED
READING



100%

WANT TO
CONTINUE
SESSIONS

CLICK HERE

to hear an English interview with Yumna

CLICK HERE

to hear an English interview with Balsam

CLICK HERE

to watch an English theatre sketch between Khaled & Mohammed

YOUNG BENEFICIARY QUOTES:

- "I have enjoyed these weeks a lot. I **became stronger in English**, I was **able to speak**"
- "It was a brilliant and useful programme **delivered in a brilliant and useful way**"
- "The best bit was the **great way that you explained vocabulary** through theatre"
- "It's the **best programme I've ever taken part in in my life**, I really **benefitted** from it"
- "We **enjoyed it all together**, and we were **one team**. I hope it carries on"
- "My favourite things were the **plays** and the **conversations in English**"
- "I loved the plays because **I could talk and get to know more** vocabulary"

WOMEN BENEFICIARY QUOTES:

"These English classes have made a **huge difference**. English is not easy and in other classes you learn only grammar, but now I am **learning how to speak**. I want to be able to **help my children** in school."

"I want to **interact**. The [Women Now] centre provides an opportunity to see **different types of people**."

"It has made a **huge difference in my life** coming here. The **teaching quality** is different to anywhere else."

"I want to learn English to **help my children** but also for **self-development**. A lot of people can speak English in Lebanon, so that adds to it."

"I feel that I **have a purpose** now – I am not only serving my family and my children, but also **doing something for myself**."

"I am Palestinian and I heard horrible stories about Syrians. But after coming here **I felt differently**. We are all **close friends** now. If you mix with people, you might **change your perspective**. As well as English we're learning **communications skills** by interacting with others. I have moved past my prior prejudices. I assumed Halaa would be close-minded because she wears the niqab but now **we are good friends**, I've realised I shouldn't be afraid because of her attire."

"Coming here has made me **feel connected** with other people from a **different cultural background**."



WHAT NEXT?



MASHARAKA
PARTICIPATION

ASWAT SEENARYO & NEWHAM MUSIC "FESTIVAL OF YOUTH"

Our choir, Aswat Seenaryo, is partnering [Newham Music's](#) choir in East London, for their Festival of Youth in July.

WOMEN'S THEATRE

Seenaryo are in the process of recruiting a director to begin an intensive Women's Theatre programme with Syrian women.

YOUTH & CHILDREN'S THEATRE

Our Youth & Children's Theatre will continue on a weekly basis, with a view to handing over delivery entirely to Syrian facilitators by 2018.

SHOWBUILDS

This summer, we will deliver our two annual Showbuilds, creating original play with young people over intensive weeklong courses.

EARLY CHILDHOOD EDUCATION CREATIVE PLAYKIT

Creative Playkit for Early Childhood Education is an ambitious new resource for kindergarten teachers, empowering them to use music, drama and play to deliver the curriculum. In partnership with the [International Rescue Committee](#), [Caritas Lebanon](#) and [Ana Aqra](#), Seenaryo have been conducting needs analysis and research, before developing the resource this summer. Across 2018/19, the resource will be rolled out across Lebanon in emergency refugee schools as well as public Lebanese schools.

YOUNG ARTIST DEVELOPMENT PROGRAMME

We have secured funding from the [Arthur & Holly Magill Foundation](#) for a new Young Artist Development Programme, and are making plans to work with a new group of artists in 2018.

CREATIVE TOOLKIT

We are currently seeking funding for Creative Toolkit, with the intention of creating an online platform that will enable further reach outside of Lebanon, including inside Syria itself.



TADREEB
TRAINING

APPLYING THEATRE

We are currently seeking funding for a new and improved round of Applying Theatre.

YOUNG FACILITATORS

We have secured funding from [Team Archie](#) for a new round of Young Facilitators.

CULTURAL TRIPS

Cultural Trips are currently taking place in the form of Let's Talk About Art (see right). Seenaryo and [Beirut Art Center](#) hope to restart a new Cultural Trips programme in 2018.

LET'S TALK ABOUT ART

Seenaryo is partnering with [Beirut Art Center](#) on a new integration programme, which brings together Syrian, Palestinian, Iraqi and Lebanese young people from 5 local grassroots youth groups.

CREATIVE ENGLISH

Our weekly Creative English sessions will continue, with a new group of adolescent girls from January 2018.

ENGLISH ADVISORY

Seenaryo will continue to support Women Now via top-up training and team-teaching.



TAALEEM
EDUCATION

MAKTABA SEENARYO

Maktaba Seenaryo (Seenaryo's Library) is a lending library for refugees in Lebanon, as a response to the urgent need for quality children's books to help refugees learn English. Do get in touch if you have books to donate.

SUPPORTING SEENARYO

Seenaryo is managed on a small budget and supported by a combination of foundations, in-kind supporters and generous individuals. We are seeking **funding partnerships** with organizations committed to supporting specific Seenaryo programmes in this exciting stage of growth.

We are also seeking **new supporters to give to Seenaryo** with donations of £200, £500 or £1000. All donations are acknowledged on our website, and we organise an **annual screening and supper event** in London for all supporters to watch Seenaryo performances together and meet the Seenaryo team. If you can make it to Lebanon, we would also love to invite all our supporters to watch our original performances.

THANK YOU TO OUR AUTUMN 16 - WINTER 17 SUPPORTERS

PRINCIPAL PARTNERS



النساء الآن
WOMEN NOW
FOR DEVELOPMENT



PROGRAMME FUNDERS



ACCOMPLISHED
WITHIN THE FRAME
OF CREATE SYRIA



PROGRAMME PARTNERS



Dictaphone Group



SAWA for
DEVELOPMENT & AID.



GOLD SUPPORTERS

Sawsan & Ayman Asfari | Rafia & Azhar Ebrahim | Ruqaiya & Zafir Ebrahim | Saker & Noordin Ebrahim | Hania Farrell | Galashan Trust | Daniele Genadry | Grange Park Opera | The Laura Kinsella Foundation | Béatrice & James Lupton | Arthur & Holly Magill Foundation | Sophie & Nigel Meek | Mustafa Mohamed | Ann & William Monk | Claire & Jamie Pike | Juliet & Charlie Simpson | Mary Rose & Charles Wood

seenaryo@gmail.com

www.seenaryo.org



@seenaryo