



# Impact Report 2019



## Introduction

Working in Lebanon and Jordan, Seenaryo is a leading specialist in performing arts and education with marginalised communities. Founded in 2015, Seenaryo works with refugees and vulnerable local communities through participatory theatre and choirs, and play-based training and resources for teachers. We use arts and play to strive for a world in which all people – regardless of their background – can express themselves in order to reach their full potential.



## Vision

A world in which all people are able to express themselves in order to reach their full potential



## Mission

Using a participatory, arts-based approach, our mission is to equip all people in Lebanon and Jordan with the tools to collaborate, think critically, and become resilient as individuals and in their communities



## Aims

- Facilitate the creation of powerful, high-quality performances
- Support individuals in building social skills, life skills and wellbeing
- Foster social cohesion within and between refugee communities and host groups
- Increase employment opportunities and professional capacity within teaching and facilitation
- Transform teaching and learning to become child-centred, engaging and inclusive
- Facilitate intercultural understanding within the Arab region and globally





# Where do we work?

More than 5 million Syrians have been externally displaced since the war began in 2011, leaving Lebanon & Jordan as the countries with the highest per capita proportion of refugees worldwide. These host countries have welcomed huge numbers of refugees, but many feel they are worse off. **The refugee crisis has hit the most vulnerable people hardest.**

Seenaryo's work focuses not only on refugees but on **all marginalised communities** in these two countries.

We also do UK exchange projects to challenge assumptions about – and advocate for – refugees.

## Lebanon

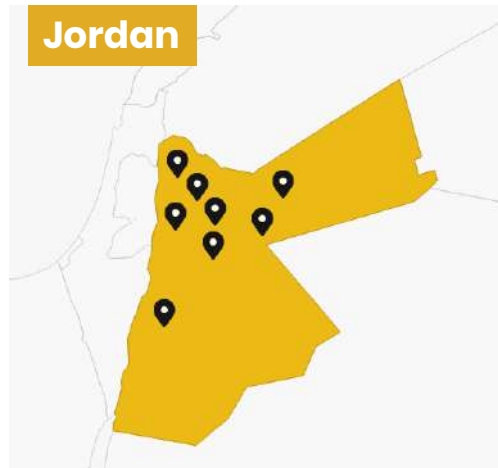


Lebanon hosts the most refugees per capita of any country in the world.


**1 in 4** 

27% of Lebanese citizens live in poverty; the figure for refugees in Lebanon is much higher. Unemployment is rising dramatically due to the current economic crisis in the country.

## Jordan



Jordan is host to the second highest share of refugees per capita in the world.

**1 in 12** 

Syrian refugees in Jordan suffer from long-term deprivation and stress, and tensions between refugees and host communities are high.

# What do we do?

1.



## Theatre

We work with **children, youth** and **women**, facilitating the creation of original, high quality and multi-disciplinary theatre, in which participants write their own scripts.

2.



## Choirs

We run a collection of choirs for **children** in Lebanon, singing music from around the world in two-part harmony.

3.



## Teacher training & resources

We've developed the Seenaryo Playkit, a resource and training for **teachers** of 3-8 year olds, supporting them to make their lessons interactive through movement, music, story and play.

## In 2019, we had...

# 15

original  
theatre  
productions



**WONDERLAND**  
CHILDREN'S THEATRE LEBANON  
Partner | Women Now  
Funded by | The Linbury Trust



**THE ELEPHANT & THE ANT**  
CHILDREN'S THEATRE LEBANON  
Partner | Women Now  
Funded by | The Linbury Trust



**JUSTICE IN SPACE**  
CHILDREN'S THEATRE JORDAN  
Partner | Hamzet Wasel  
Funded by | Norton Rose Fulbright



**THE CAPTAIN'S MAGIC WORDS**  
CHILDREN'S THEATRE JORDAN  
Partner | Hamzet Wasel  
Funded by | Norton Rose Fulbright



**LIFE ON PLANETS**  
CHILDREN'S THEATRE JORDAN  
Partner | Sama Al Badea  
Funded by | Team Archie



**THE MYSTERY OF THE FOREST**  
CHILDREN'S THEATRE JORDAN  
Partner | Sama Al Badea  
Funded by | Team Archie



**SOLVED**  
SHOWBUILD LEBANON  
Partner | Yaabad Scout Troupe  
Funded by | The Linbury Trust

performed **30** times altogether in **3** countries



**THE WATER JOURNEY**  
SHOWBUILD LEBANON  
Partner | Women Now  
Funded by | The Linbury Trust



**THE CURSE OF THE SEA**  
SHOWBUILD JORDAN  
Partner | Haya Centre  
Funded by | Team Archie



**THE MAGIC NOTEBOOK**  
SHOWBUILD JORDAN  
Partner | Collateral Repair Project  
Funded by | Team Archie



**THE METAMORPHOSIS**  
YOUTH THEATRE LEBANON  
Partners | Goethe-Institut Libanon, Dar Al Aytam, Yaabad Scout Troupe, INTERSOS



**#8\_YEAR\_CHALLENGE**  
YOUTH THEATRE LEBANON  
Funded by | Team Archie, Create Syria  
(Ettijahat Independent Culture)



**UP TO THE LIGHT**  
YOUTH THEATRE JORDAN  
Partners | Sawiyan, Tarabot, Haya Centre  
Funded by | Direct Aid Program (Australian Government)



**TURNED INTO STARS**  
YOUTH THEATRE JORDAN  
Partner & Funder | MMAG Foundation



**WHAT'S FAR IS NEAR**  
WOMEN'S THEATRE EXCHANGE  
BEIRUT & LONDON  
Partners | Women Now, Southbank Centre, Counterpoints Arts  
With funding from | Arts Council England & Lily Harriss

# 3

## Aswat Seenaryo choir concerts

### SPRING: BEKAA LEBANON

Partner | Women Now

Participating organisations |  
INTERSOS, Gharsa School, Kayany  
Foundation

### SUMMER: BEIRUT LEBANON

Participating organisations | Dar Al  
Aytam, Amel, Tahaddi

### WINTER: BEKAA LEBANON

Partner | Women Now

Participating organisations |  
Molham Orphanage, Hrouf School,  
Kayany Foundation



## Theatre and choirs reached:

**511** children

**54** youth

**55** women

**3,581** audience

# 19

**Playkit  
trainings**

**reached:**

**62** schools

**410** teachers

**10,250** children



168



paid opportunities

5003



social media following

136.9K



video views

# 15,486

Our work  
reached

beneficiaries

# 10 highlights of 2019

Over **10,000 children** reached through the Seenaryo Playkit



**New choir** in Beirut bringing together Syrian and Lebanese children

**One of 120 Global Innovators** for Expo Dubai 2020 (chosen from over 11,000 applicants)



**Women's Theatre production, connecting refugees in London and Beirut** via video link-up

Yaabad Scouts, a grassroots Palestinian group, **ran their own Showbuild** 5 years after they first took part



**Invitation to present** the Playkit at the Queen Rania Foundation's education conference

**Registration in Jordan**, and opening an office in Amman



**First youth project in Jordan** (16-25 year olds)

Simultaneous Showbuilds in Lebanon and Jordan with **participants exchanging** video challenges



**5 new core staff roles** created in Lebanon and Jordan

# In 2020 we aim to...

Work with participants to create **20 original theatre productions** in 2 countries



**Train teachers working inside Syria** to transform teaching through play



Develop a UK office as a launchpad for **scaling our work** beyond Lebanon and Jordan



Present the Seenaryo Playkit at the **Expo 2020 World Fair** in Dubai



Gain **1,000 subscribers** to the Seenaryo Playkit app



Work with Integrated International to upgrade our impact measurement, ensuring **data-driven practice**

Tour a Youth Theatre production to **Germany**

**Reach 30,000** children, young people, women and schoolteachers

**Deliver 7 choirs** with children and women

# Theory of Change

## OUR VALUES

Meaningful participation at all organisational levels, enabling all voices to be heard



Deep rootedness in local contexts and partnerships



The intrinsic value of artistic excellence



Agility & Innovation

## THE PROBLEM

in Lebanon & Jordan



There is a protracted crisis in refugee service provision; refugees and vulnerable local communities suffer from trauma, isolation and poverty

Inter-community tensions are high and increasing at the local, national and global level

Teachers are under-skilled and under-resourced, particularly in early years

Employment is uncertain and decent work is limited among youth & women

## OUR ACTIVITIES

with a focus on work with marginalised communities



## MEDIUM TERM GOALS

### Teachers & Facilitators

Participant-centered learning  
Positive behavior management  
Inclusive learning environments  
Enjoyment & inspiration in their work

### Participants

Confidence & self-worth  
Resilience & personal strength  
Communication skills & self-expression  
Access to international audiences  
Professional empowerment

## LONG TERM GOALS

at individual, family, community, national and global levels



EMOTIONAL WELLBEING & RESILIENCE



SOCIAL & COGNITIVE SKILLS



COMMUNITY COHESION



## LONG TERM GOALS



PROFESSIONAL CAPACITY & EMPLOYMENT OPPORTUNITIES

INTERCULTURAL UNDERSTANDING



## SYSTEMIC CHANGE

1

People from marginalised communities reach their full potential

2

Participatory approaches are embedded in the development and education sectors across the Arab region

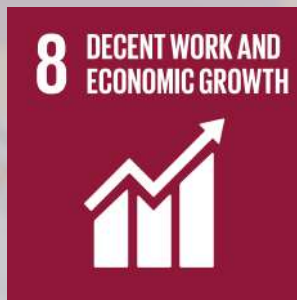


# Commitment to the UN Sustainable Development Goals

We aim for Seenaryo's goals to align with sector-wide and international goals for sustainable development (SDGs). Seenaryo's programmes particularly focus on the following two SDGs set by the United Nations in 2015:



Secondary SDGs addressed by Seenaryo are:



# Theatre | Children



**87** children and parents  
of children evaluated

**99%**

felt more **confident**  
and **capable**

**99%**

felt more able to **face**  
their **worries** and **fears**

**99%**

learnt how to  
**cooperate** in a **team**

**99%**

felt better at  
**understanding** the  
feelings of **others**

**93%**

felt they have their **own**  
**ideas** and can **think**  
**more for themselves**

**93%**

felt they are doing  
**better in school** now



## Lebanon:

4 13-week cycles

2 weeklong summer Showbuilds



## Jordan:

4 13-week cycles

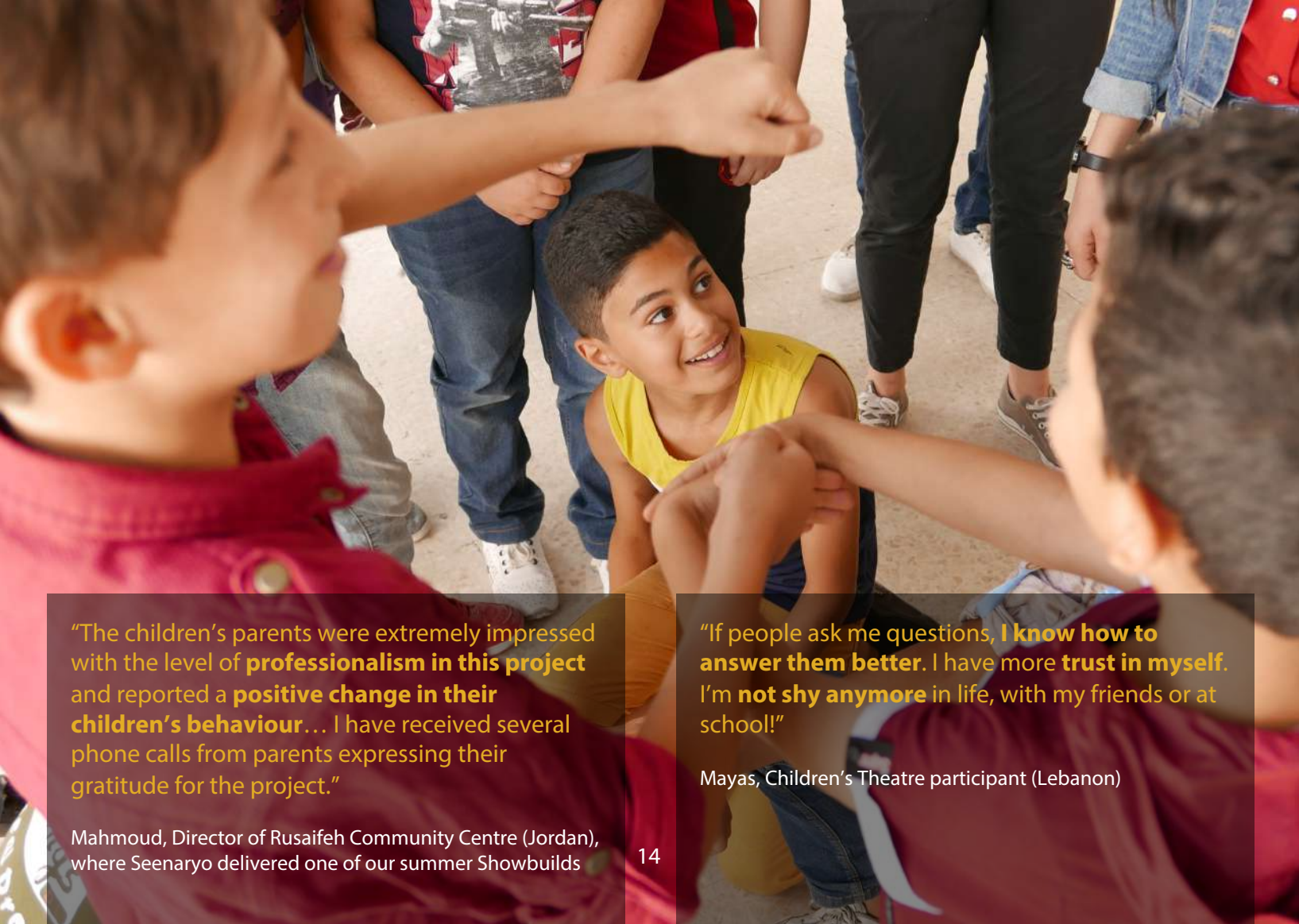
2 weeklong summer Showbuilds

## Partners:



## Funders:





"The children's parents were extremely impressed with the level of **professionalism in this project** and reported a **positive change in their children's behaviour**... I have received several phone calls from parents expressing their gratitude for the project."

Mahmoud, Director of Rusaifeh Community Centre (Jordan), where Seenaryo delivered one of our summer Showbuilds

"If people ask me questions, **I know how to answer them better**. I have more **trust in myself**. I'm **not shy anymore** in life, with my friends or at school!"

Mayas, Children's Theatre participant (Lebanon)



# Theatre | Youth



**Lebanon:**  
3 intensive projects



**Jordan:**  
2 intensive projects

**Partners  
& funders:**



29 youth evaluated

96%

felt they gained **acting**  
and **innovation** skills

100%

felt they gained **teamwork**  
and **communication** skills

100%

felt they increased their  
**professional capacity**

91%

felt they gained  
**facilitation** and **workshop**  
**planning** skills

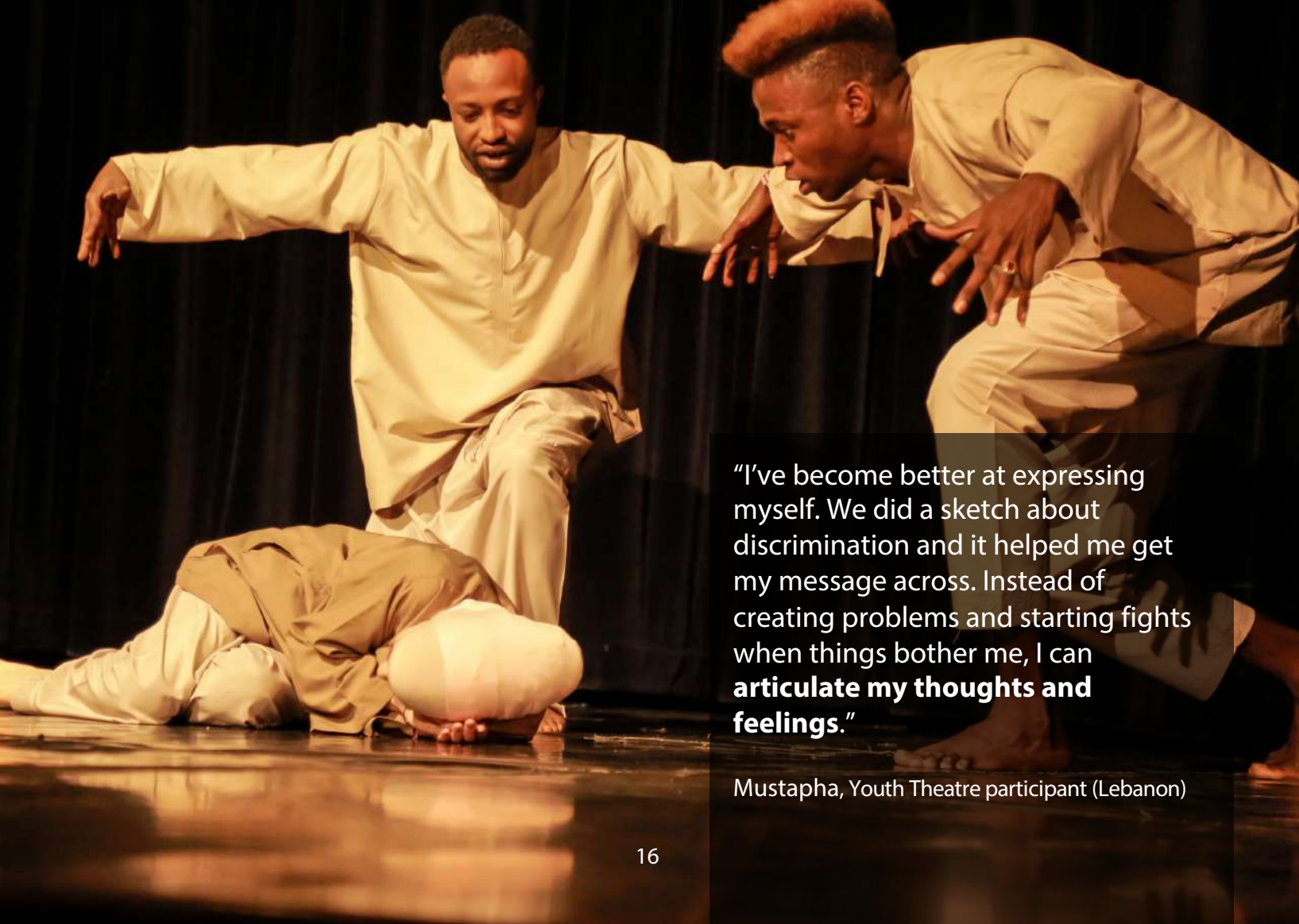
9/10

was the average score for  
the **quality of direction**  
and **support**

9/10

was the average score for **how**  
**much they gained** from a  
Seenaryo project vs. others





"I've become better at expressing myself. We did a sketch about discrimination and it helped me get my message across. Instead of creating problems and starting fights when things bother me, I can **articulate my thoughts and feelings.**"

Mustapha, Youth Theatre participant (Lebanon)



## In focus | Fida


Youth Theatre Participant (Lebanon)

"I've done other workshops in the past, but Seenaryo gave me something much fuller. I used to finish work and go to rehearsals even though I was exhausted. It took time to become visible in the group, as I was one of only two girls; but **now we are a family**. It means a lot to be a part of this group, I'm from a conservative background and I'm different from the others. My **self-belief** has become much greater, I've **found myself** in theatre. The play gave us space to express ourselves, and gave me the **faith to say whatever I want** in front of others. Outside I don't feel I can talk in front of people, for example about politics. It was really important to be able to do that in sessions with Seenaryo."

Fida has since been hired as a designer on our children's Showbuilds and an assistant facilitator for our Women's Theatre programme.

**SDG 10.2 Reduce inequalities** | By 2030, empower and promote the social, economic and political inclusion of all, irrespective of age, sex, disability, race, ethnicity, origin, religion or economic or other status.

**SDG 5.5 Gender Equality** | Ensure women's full and effective participation and equal opportunities for leadership at all levels of decision making in political, economic and public life.

A group of young people are walking down a staircase in what appears to be an art gallery. The woman in the foreground is wearing a white long-sleeved shirt and white shorts. Behind her are several other young people, including a man in a white turtleneck and another in a grey t-shirt. The walls of the gallery are white, and there are colorful abstract paintings on the wall. The lighting is warm and focused on the group.

"I felt incredibly proud to participate in a Seenaryo project and work with people who have **different mentalities, backgrounds and perspectives** to my own. We **learnt to adapt** to each other and work as a team."

Mobarak, Youth Theatre participant (Jordan)

# Theatre | Women



## Lebanon:

2 intensive projects, including an exchange project with London

### Partners:



COUNTERPOINTS.

### Funders:



Supported using public funding by  
ARTS COUNCIL  
ENGLAND



with support  
from Lily Harriss

23 women evaluated

96%

felt the project helped them **understand the situation** of people they hadn't met before

100%

felt more **confident, capable** and able to **express themselves**

100%

felt more able **to face their worries** and problems

96%

felt they learnt how to **cooperate** in a team

100%

was the average score for the **quality of direction and support**

8/10

was the average score for how much they **learnt** from the project





## Digital exchange

A key part of our Women's Theatre programme this year was our production of *What's Far Is Near*, a **cross-border theatre exchange** bringing together migrant and refugee women living in Lebanon's Bekaa Valley and London, UK. Working across national and language barriers, these women came together to form one company, rehearsing together weekly over Skype, with facilitators in both countries using participatory devising processes. The production was showcased to **audiences of 710 people** at London's Southbank Centre and The Palace Theatre in Beirut via video live stream.

Of 57 audience members evaluated across both countries:

**91%**

said this was the first time they had seen this type of digital exchange

**84%**

said the project made them empathise with refugee women around the world

**91%**

said the performance made them see something from a new perspective



## In focus | Najah

Women's Theatre Participant (Lebanon)

Najah from Aleppo in Syria has participated in all three of Seenaryo's Women's Theatre programmes to date. Outside of theatre, she is a football instructor at a local school. She says:

**"Theatre is probably the most important thing that has happened in my life** in the two years that I've been involved with Seenaryo. Before theatre, I hadn't adjusted to life in the place in which I was living. Theatre **helped me to laugh more**. At home, there's a lot of noise and I hate noise. But here, it's me that makes the noise!

"Theatre puts my life in order, it organises my time and organises my thoughts with the people around me: sometimes I disagree with them, but I don't think anyone is 100% aligned in their points of view. **I don't need to agree with everyone in order to commit to sticking with them.** In this group, we help each other."

Now, almost three years since she first started with Seenaryo, Najah uses the exercises that she learns in theatre to lead her football sessions. "There are certain games which really help me to manage the children's behaviour," she says. **"Theatre helps me to build confidence and skills for my working life."**

## In focus | Asia

### Women's Theatre Participant (Lebanon)

"My life in Lebanon is hard: making ends meet, keeping a roof over our heads, everything is difficult. I wanted to escape a little, and **I found another life in theatre. I got to know new people, and was able to get rid of some of the sadness inside me.**

"My life has changed so much since I left Syria. I now live in a camp, and it's difficult to make enough money to get by. But here in the theatre, we can put across our true thoughts. I have to travel two and a half hours to get here for each rehearsal and the same to get back, so I have to put a whole day aside every time we have a rehearsal. Others might not do it, but I need theatre to **get rid of negative energy, and to communicate the reality of the life that we live to audiences. Nothing except theatre allows me to make my voice heard.**

"As Syrians, **our situation is hard, but we still like to laugh and find the funny side.**"

**SDG 5.5 Gender Equality** | Ensure women's full and effective participation and equal opportunities for leadership at all levels of decision making in political, economic and public life.





# Choirs | Children



## Lebanon:

2 cycles in the Bekaa Valley

1 cycle in Beirut

## Partners:



## Participating organisations:



as well as Amel, Molham Orphanage, and Hrouf School

191 children, parents and teachers evaluated

96%

of children felt more **confident** and **capable**

98%

of children felt they had learnt to sing with a **nicer sound**

100%

of teachers agreed students' **behaviour** and **participation** was better post-project

88%

of children felt they had made **new friends**

92%

of parents felt their children were better at **understanding** the feelings of **others**

92%

felt their children were more **accepting** of **different** people's **opinions**



"He's often scared and alone because of his disability, but he's been getting along much better because of the choir. It's helped him **interact with his peers**, and slowly he's becoming more **independent** from me"

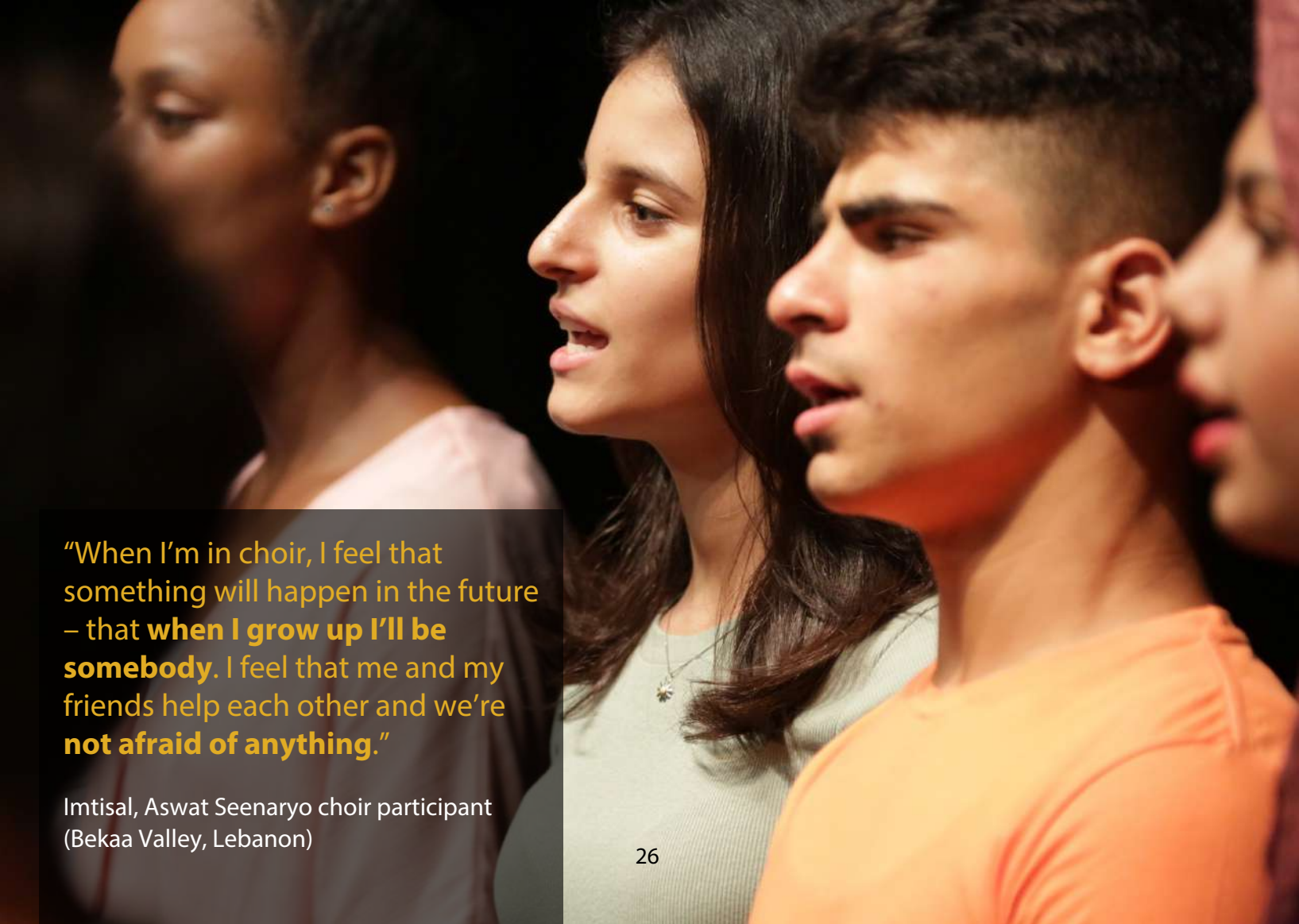
Mother of student from Aswat Seenaryo choir  
(Bekaa Valley, Lebanon)





“My body fills with **positive energy** while I sing – It makes me forget everything negative. I **wish this experience would never end.**”

Nour, Aswat Seenaryo choir participant  
(Beirut, Lebanon)



"When I'm in choir, I feel that something will happen in the future – that **when I grow up I'll be somebody**. I feel that me and my friends help each other and we're **not afraid of anything**."

Imtisal, Aswat Seenaryo choir participant  
(Bekaa Valley, Lebanon)

# Teacher training & resources



**Lebanon:**  
9 teacher trainings

**Jordan:**  
10 teachers trainings

Our teacher training and resource is the Seenaryo Playkit: a bank of hundreds of games, songs and interactive stories. It helps kindergarten, Grade 1 & 2 teachers deliver the curriculum in a play-based, child-centred way.

In 2019 we created the Seenaryo Playkit **mobile phone application** with digital agency WonderEight.

WONDEREIGHT

**Funders:**

SUPPORTED BY



An Expo 2020  
Dubai initiative



**274** teachers and  
headteachers evaluated

**82%**

use games every other day or more  
(previously 45% never used games)

**86%**

act out a story once a week or  
more (previously 56% never did  
any acting)

**99%**

agree that children's **learning**  
**has improved**

**81%**

say children spend **more**  
**time speaking** in class

**94%**

use **our classroom management**  
**techniques every day** (64% said  
behaviour used to be a challenge)

**88%**

found it **easier to include all children**  
(44% said they found it difficult to  
include all children before)



"When doing the interactive story *Finding Mishmush*, a student who is usually very shy joined in. This was his **first time showing progress in activities related to language.**"

Terre des Hommes teacher

"I have been **teaching for 21 years and this is the best training I've ever had.** We left feeling like we really knew the content well and are ready to start delivering the activities in our own classes tomorrow."

Caritas Jordan headteacher



**SDG 4.a Quality education** | Build and upgrade education facilities that are child, disability and gender sensitive and provide safe, nonviolent, inclusive and effective learning environments for all.

**SDG 4.c Quality education** | By 2030, substantially increase the supply of qualified teachers, including through international cooperation for teacher training in developing countries, especially least developed countries and small island developing states.

# What's in the Playkit?

## Activities



GAMES



SONGS



INTERACTIVE STORIES



CLASSROOM MANAGEMENT



## Topics



Language	Math	Social & Emotional	Health	Natural World	Human World
Letters Adjectives Verbs Sentences Colors Directions	Counting Addition Subtraction Shapes Measuring The Time	Myself Family Friends Feelings Transition	Hygiene Food Body Senses	Animals Habitats Plants Seasons Weather	Jobs Transport Home School Celebrations Materials

## Languages

عربي

English

français

# How does it work?

## 1. ATTEND A TRAINING

Teachers participate in an intensive training where they are introduced to the Playkit's activities, its core values and pedagogies

## 2. DOWNLOAD THE APP

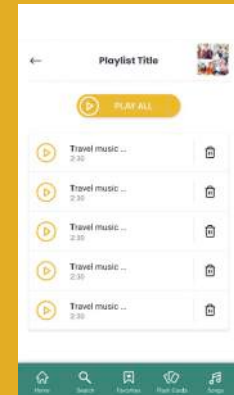
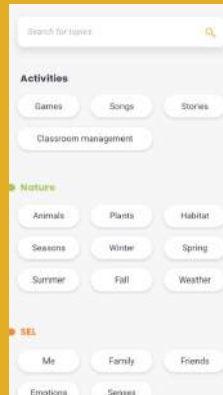
They download the app, and...

Search for the topics they are teaching

Watch step-by-step instructional videos

Save and print relevant flashcards

And play music in their classroom



## 3. FOLLOW UP

Seenaryo follows up with the school to check progress and troubleshoot any issues they are facing

# Playkit Clients

Seenaryo works with teachers directly through emergency schools as well as via grassroots organisations, NGOs and INGOs who have their own school networks or education centres. See some of our 2019 Playkit clients on the right.

In 2019, we reached:



**62** schools



**410** teachers



**10,250** children



People for development



QUEEN RANIA TEACHER ACADEMY  
أكاديمية الملكة رانيا لتدريب المعلمين



Terre des hommes  
Helping children worldwide.





**SDG 4.2 Quality education** | By 2030, ensure that all girls and boys have access to quality early childhood development, care and pre-primary education so that they are ready for primary education.



"I had a child in my class who constantly hid under a table. When he saw us playing *Jump or Touch* he came out and wanted to participate. Since then he's been **joining in with everything.**"

Caritas Austria teacher

**SDG 4.c Quality education** | By 2030, substantially increase the supply of qualified teachers, including through international cooperation for teacher training in developing countries, especially least developed countries and small island developing states.



"Children from refugee camps are often hyperactive but the **Playkit classroom management strategies** helps them benefit more from the lessons and helps me control the classroom more efficiently."

Al Qabas teacher

**SDG 4.a Quality education** | Build and upgrade education facilities that are child, disability and gender sensitive and provide safe, nonviolent, inclusive and effective learning environments for all.



"The Playkit is so organised and easy to follow. We've asked our school administration if they can just **replace our curriculum books** with Seenaryo's Playkit!"

Gharsa School teacher



## How can you help?

**\$200**

pays for one child to take part in a summer Showbuild course

**\$300**

pays for 10 children's transport for a whole term between refugee camps and our workshops

**\$600**

pays for 50 teachers to subscribe to the Playkit app for one year

**\$2,000**

pays for an entire school staff to take part in the Seenaryo Playkit training course

**\$6,500**

pays for 30 children to take part in Aswat Seenaryo choir for one year

**\$13,000**

allows us to initiate a brand new programme in Jordan or Lebanon

# 2019

## Institutional Funders



**Non-project related:** The Amjad & Suha Bseisu Foundation, Arthur & Holly Magill Foundation, The Fore, The Galashan Trust

**Project related:** Arts Council England, Azm Foundation, Create Syria (a project by Ettijahat Independent Culture in partnership with the British Council), Direct Aid Program (via the Australian Government), Expo Live (an Expo 2020 Dubai Initiative), Goethe-Institut Libanon, Help Refugees: Choose Love, Kids Rights, MMAG Foundation, Norton Rose Fulbright, The Linbury Trust, St James's Place Charitable Foundation, Team Archie

## Gold Supporters

Anonymous, Sawzan & Ayman Asfari, Nasreen & Hasan Askari, Richard Collins, Teen & Rod Cooke, Jane & Julian Corkill, Mashrurah & Abdulhussein Ebrahim, Ruqaiya & Zafir Ebrahim, Saker & Noordin Ebrahim, Hania & Nick Farrel, Lily & Julian Harriss, Alexandra Jackson & Philip Kay, Azmina & Malik Karim, Lady Lupton & Lord Lupton, Cathrine & Simon Mace, Sophie & Nigel Meek, Kate & Benjamin Meuli, Diana & Finian O'Sullivan, Clare & Jamie Pike, Dalia Salaam Rishani, Lydia & David Roper, Vanessa & Lindsley Ruth, Sabine Sarikhani, Thomas Seddon, Phyllis & Thomas Sharpe, The Simpson Family, Jo & Crispin Southgate, Tina & Ian Taylor, Jonny Tyndall, Guy Weston, Mary Rose & Charles Wood, Anna Yang

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Hamzeh Abbadi, Myriam Ali Ahmad, Lama Amine, Louay Dawaime, Sara Ghanma, Naqiya Ebrahim, Natalie Khoury, Victoria Lupton, Lara McIvor, Oscar Wood

## Regular freelancers



Fida Al Waer, Hassan Akoul, Sarah Atallah, Amani Burhan, Ahmad Dalati, Hadi Deaibes, Feras Hatem, Hiba Hussein, Dana Jammoul, Nivine Kallas, Maher Khedr, Chrystèle Khodr, Seba Kourani, Nisreen Motiwalla, Yassin Msallakh, Rania Mroueh, Ali Shaikh, Somar Shaikh, Nour Shamaa, Yasmine Shurbaji



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