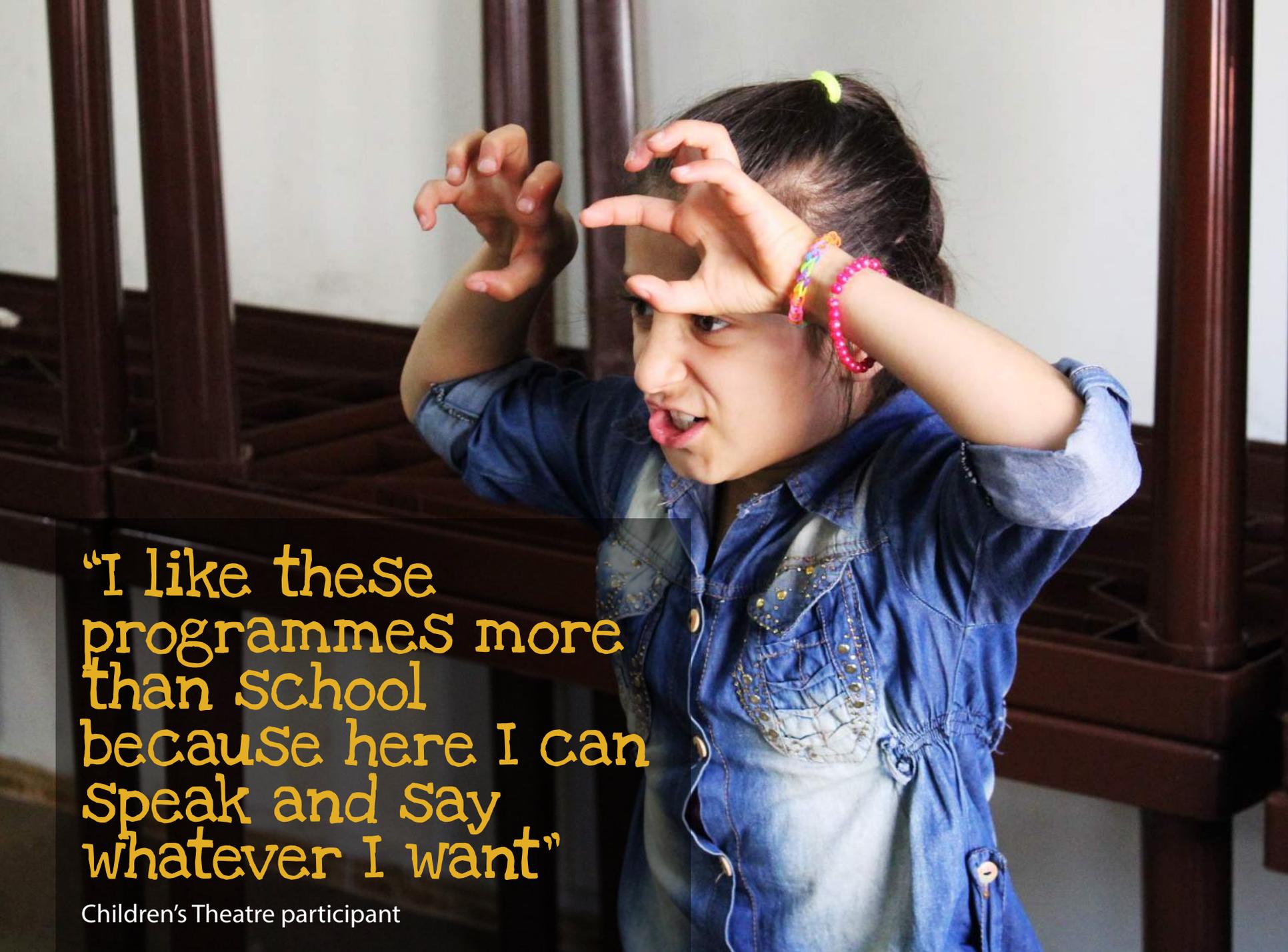




Seenaryo  
سیناریو

impact report  
2017

A young girl with dark hair tied back with a yellow hair tie is captured in a dramatic pose. She is wearing a blue denim shirt with gold-colored studs on the chest. Her hands are raised, with fingers spread, as if she is acting or performing. She is wearing several colorful bracelets on her left wrist. The background shows a wooden staircase railing.

“I like these  
programmes more  
than school  
because here I can  
speak and say  
whatever I want”

Children's Theatre participant

# introduction

## ABOUT US

Seenaryo is an arts and education charity that works with refugees and local host communities in Lebanon. Our artistic projects and holistic approach to education support personal development, academic achievement and social cohesion - and allow people's voices to be heard.

## CONTEXT

Lebanon hosts the most refugees per capita of any country in the world. 1 in 4 people in Lebanon is a refugee. Half of these are children, of which only 59% attend school. Using a participatory approach to education and the arts, Seenaryo allows refugees and host communities living in uncertainty not only to survive, but to thrive.

## MEASURING IMPACT

Seenaryo is committed to on-going evaluation of its work – using both qualitative and quantitative participant questionnaires, facilitated evaluation within workshops, ad hoc interviews, and partner organisation feedback – to better understand how we are benefitting our beneficiaries across Lebanon. This report is a summary of our impact in 2017.





# vision, mission, aims



**OUR VISION** is a world in which refugees have an autonomous voice and feel empowered to use it



**OUR MISSION** is to transform the life chances of refugees by using the arts as a tool for personal development, academic achievement and community building



## **OUR AIMS ARE TO**

- Facilitate the creation of powerful, high-quality theatre and art by refugees
- Build capacity amongst refugee communities by training young adults in facilitation, leadership, and artistic skills
- Embed new models for learning by developing creative resources and training teachers to use them
- Foster social cohesion within and between refugee communities and host groups
- Challenge audiences locally and internationally to reassess cultural assumptions about refugees – and to promote international dialogue in solidarity with them

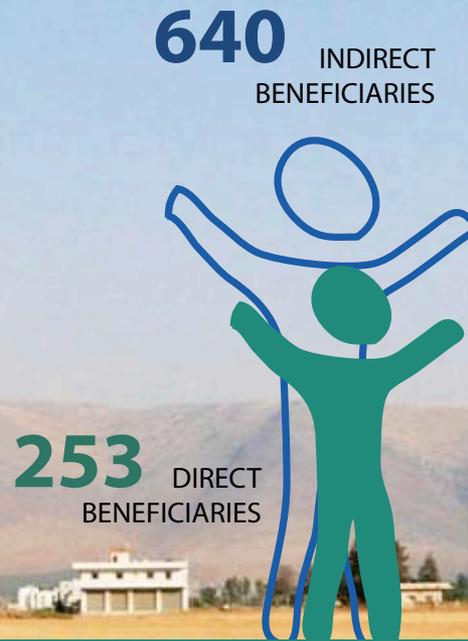
# theory of change



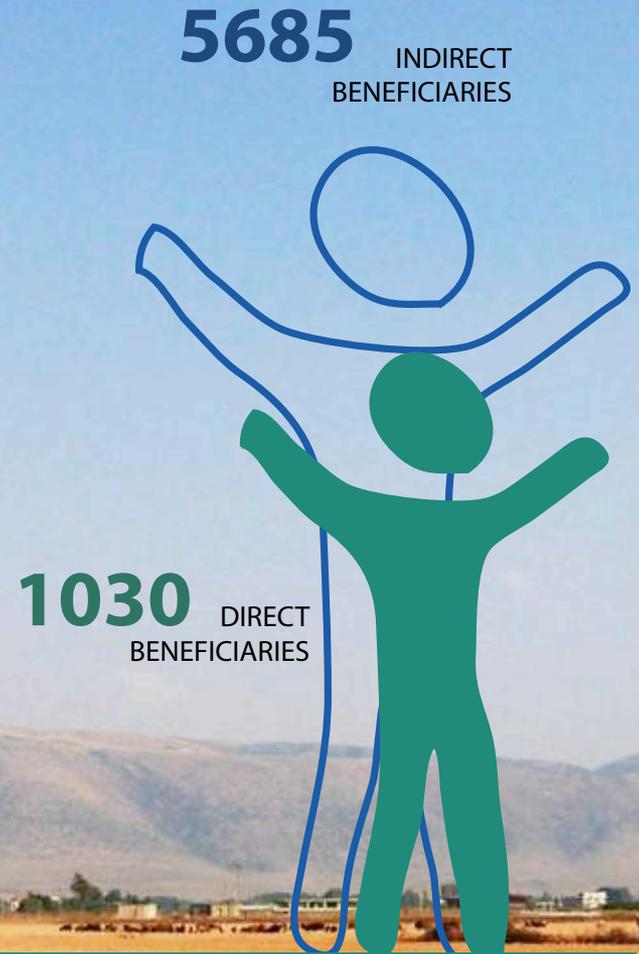
# growth in 3 years



2015



2016



2017

# 2017 in numbers



**1030**

DIRECT  
BENEFICIARIES, &

**5685**

INDIRECT  
BENEFICIARIES



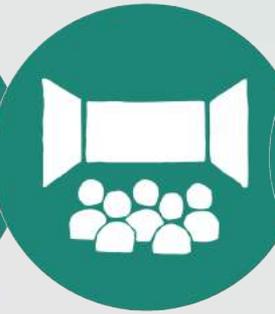
**302**

TRAINEES



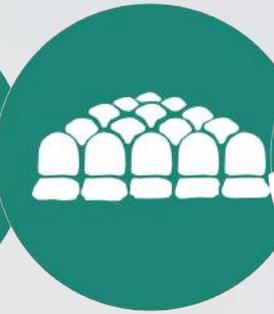
**84** PAID

OPPORTUNITIES  
FOR REFUGEES



**18**

SHOWCASES

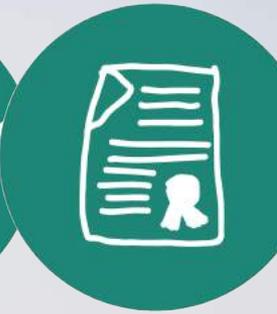


**2400**

AUDIENCE  
MEMBERS



**11** LOCAL  
PARTNERSHIPS



**348**

CERTIFICATES OF  
ACHIEVEMENT  
AWARDED



# masharaka

## PARTICIPATION



YOUTH &  
CHILDREN'S  
THEATRE

ASWAT  
SEENARYO  
CHOIR

SHOWBUILDS

WOMEN'S  
THEATRE

CREATIVE  
ENGLISH

CULTURAL  
TRIPS

CONTEXT | **Drop-out rates and barriers** to Lebanese schools are high (Lebanon Crisis Response Plan 2017). There is a recognised need for **non-formal education** in (re-)integrating refugees into school (Ministry of Education, Lebanon).





"I saw a different  
side of the  
children's  
personalities"

Children's Theatre parent



# youth & children's theatre

MASHARAKA | PARTICIPATION

- Weekly workshops for Syrian children and young people in the Bekaa Valley
- Participants create their own theatre piece from scratch
- Funded by the Linbury Trust (Autumn 2017 onwards) and delivered in partnership with Women Now for Development



108 beneficiaries



5 trainees



700 audience



6 performances



**THE LOST POWER**  
YOUTH THEATRE | Apr 2017

Three royal siblings are pitted against each other on a quest for their father's throne



**COOPERATION**  
CHILDREN'S THEATRE | Apr 2017

A sisterhood of aspiring doctors go on a mission to save their brother from a sorceress and her dragon



**THE LOVE TREE**  
YOUTH THEATRE | Jul 2017

A group of friends fight to save memories that have been held captive by a monster



**THE CHOCOLATE CITY**  
CHILDREN'S THEATRE | Jul 2017

The citizens of a Chocolate City band together to save their kingdom



**FIND THE GROWN UPS**  
YOUTH THEATRE | Dec 2017

A group of teenagers wake up to find that all the grown ups have disappeared...



**NEVER TOO LATE TO LEARN**  
CHILDREN'S THEATRE | Dec 2017

An old woman seeks inspiration for a new career path; will she choose medicine, sport or the arts?

CONTEXT | Refugees in Lebanon suffer **trauma** such as high incidences of PTSD (Science Direct) and children specifically endure long-lasting 'toxic stress' (IRC research).



“My parents told me that I’m much stronger now. They’re not worried about me any more.”

Children’s Theatre participant



# youth & children's theatre

MASHARAKA | PARTICIPATION

81 children & young people evaluated over **6 cycles**, said they had progressed in:

## ARTISTIC OUTCOMES

100% acting

86% devising

70% dance

## PERSONAL & SOCIAL OUTCOMES

96% confidence

91% new friends



50 parents evaluated **over the year** said their children had gained skills in:

## PERSONAL & SOCIAL OUTCOMES

94% teamwork

100% communication



“Here I learnt that everyone has their own point of view and their own perspective. I’ve started to enjoy this difference.”

Youth Theatre participant



# aswat seenaryo choir

MASHARAKA | PARTICIPATION

- Weekly choir sessions for Syrian & Lebanese young people in the Bekaa Valley
- Participants sing high-quality music from around the world, as well as writing songs collaboratively
- Delivered in partnership with Women Now for Development



250 beneficiaries



2 trainees



750 audience

This includes **100 Syrian & Lebanese** young people integrating in Lebanon, as well as **150 UK** young people who participated with us in a choir exchange in Newham



see the  
Advocacy  
section for  
more info  
on this





# aswat seenaryo choir

MASHARAKA | PARTICIPATION

98 young people evaluated  
over **3 cycles** said they had:



50 parents evaluated **over  
the year** said their children  
had:

Photo credit:  
Jaafar Rostom

## ARTISTIC OUTCOMES

**100%** learnt to sing with nicer sound

**99%** learnt to sing in two parts

**97%** learnt new musical genres

## ACADEMIC OUTCOMES

**95%** increased concentration

## PERSONAL & SOCIAL OUTCOMES

**100%** gained confidence

**92%** made new friends

“I love going on stage. Once I step on stage I forget everything.”

Aswat Seenaryo participant





# aswat seenaryo choir

MASHARAKA | PARTICIPATION

## IN FOCUS: Ali

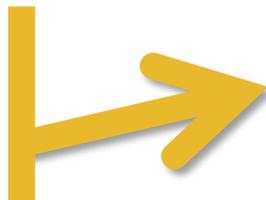
Ali is a 15 year old Syrian boy who lives in Bar Elias. He came to Lebanon with his family after his father was killed in an air strike by the Syrian regime. His behaviour at first was challenging – as was that of his four friends from his refugee camp. Over the course of the year, that particular group have become the keenest in the choir: they insist on standing at the front, even chiding other children if they aren't listening. Every Friday for choir, Ali dresses in an immaculate white collared shirt, a small indication of the pride he takes in Aswat Seenaryo.

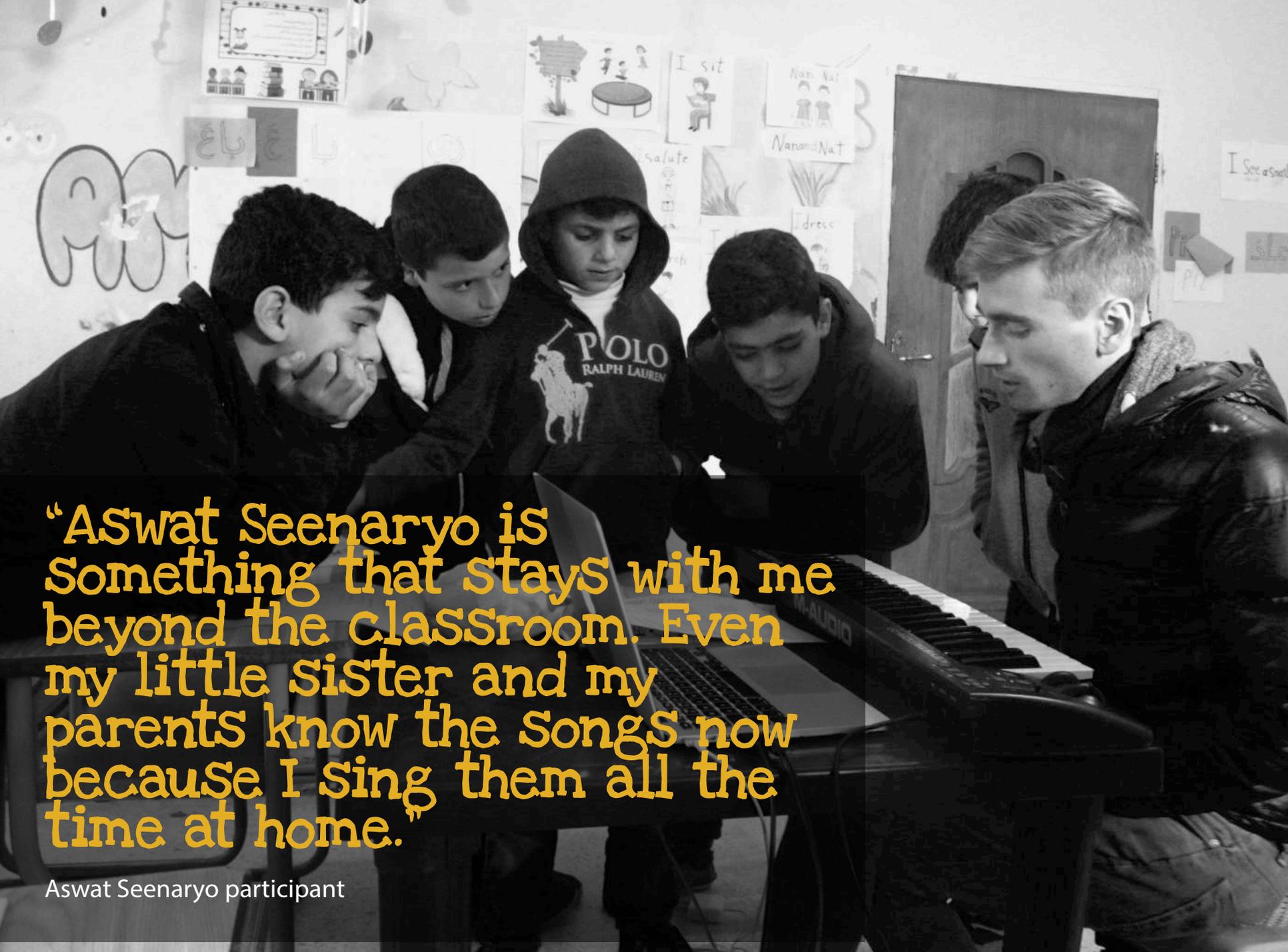


“Ali used to be **violent**. Do you remember, in that first term he was really angry because his father died in Syria? He used to get into fights. The **Songs helped him**. He started seeing people, hanging out with **friends**. He's improved in school a lot and is **studying** much more. Now he stops other kids from messing around. He wants to be a singer now! Really! You can see how **happy** he is on his face when he sings.”

Safaa Hafez, Trainee Facilitator

Safaa is a Syrian refugee who has been training as a facilitator with Seenaryo since October 2016. She lives in a camp where 50% of Aswat Seenaryo participants also stay, and as such has close relationships with their families.





“Aswat Seenaryo is something that stays with me beyond the classroom. Even my little sister and my parents know the songs now because I sing them all the time at home.”

Aswat Seenaryo participant



# aswat seenaryo choir

MASHARAKA | PARTICIPATION



## IN FOCUS: Sumaiya

Sumaiya is a 16 year old Syrian girl who lives in Bar Elias. In her first year in Lebanon she had to leave Lebanese public school because her level of English wasn't high enough. At this point she began attending Aswat Seenaryo. She has since sung solos in the choir, and asks to sing solos every term. She recently started attending training to become a kindergarten teacher.

“Sumaiya used to be very silent. She **didn't like sharing or participating** in front of other people. When she got kicked out of school, she **disengaged** with everything: she just stayed in the house. When she started with Aswat Seenaryo, it was the **only activity** she was doing. She became very **happy**. She **started talking** again. Her parents are very happy that she's coming too.”

Safaa Hafez, Trainee Facilitator



# Showbuilds

MASHARAKA | PARTICIPATION

- Weeklong intensive holiday projects: 1 in the Bekaa Valley and 1 in Shatila camp
- Participants create an original piece of theatre – including script, songs, dances and design
- Delivered in partnership with Women Now for Development & Yaabad Scout Troupe



52 beneficiaries



8 trainees



400 audience



3 performances

## ALL BECAUSE OF THE BANANA

Delivered in partnership with Yaabad Scouts SAIDA | Mar 2017

A look at what happens in a city where humans start behaving like animals

This show was produced in 2016, but toured to four locations in Lebanon afterwards, with one performance taking place in 2017



## THE LEGEND OF THE VOLCANO

Delivered in partnership with Yaabad Scouts SHATILA | Aug 2017

A volcano that erupts gold – a tale we tell our children? They say there's no smoke without fire...



## THE ENCHANTED KINGDOM

Delivered in partnership with Women Now BAR ELIAS | Aug 2017

An enchanted ring, mermaid and dangerous taxi driver come together during a terrible drought



CONTEXT | Refugees (especially women and children) **lack agency** over their own discourses and futures; there is a need for 'resilience-based' not 'humanitarian-based' support (Jordan Crisis Response Plan).

“Our own  
opinion is  
important”

Malak, Showbuild participant



# Showbuilds

MASHARAKA | PARTICIPATION

## IN FOCUS: Hanan

Hanan is a 16 year old Syrian girl who took part in our first ever Showbuild in 2015. Her family succeeded in fleeing to Lebanon but her father, a dissident journalist, was kidnapped and taken back over the border. Hanan hasn't seen him for four years.

When we first met her, Hanan would barely say her name in the circle and was visibly anxious. Once she realised we were making a play, she started leading her small group in making a sketch; by day three she had decided to do a solo, and on the final day she was in tears because the week was over. Hanan has since gone on to participate in other Showbuilds, Creative English and Aswat Seenaryo.

“Hanan always says that in Syria she couldn't do theatre or music. She has **changed her personality completely** since Seenaryo. She didn't used to be able to act in front of an audience. Her mum even says she's **doing better in school** - wanting to study more and get **better grades** so they let her carry on with the plays. Her family didn't used to listen to music but now they have started!”

Yasmine Shurbaji,  
Psycho Social Support Worker,  
Women Now for Development





“The relationships between the boys and the girls changed. Now we don't see a difference between the two.”

Bilal, Showbuild participant



# Women's theatre

MASHARAKA | PARTICIPATION

- 8-week theatre process for Syrian women aged 16-42 living in the Bekaa Valley
- Participants devised a theatre piece from scratch, facilitated by Lebanese theatre director Farah Wardani
- Delivered in partnership with Women Now for Development



15 beneficiaries



350 audience



3 performances

SOURIYEH

Love, death, hope, imprisonment, and success in the time of war. Inspired by the women's own experience of living through war and migration before finding refuge in Lebanon.



2 performances at American University of Beirut's West Hall (with thanks to AUB Theater Initiative) and 1 performance at Ahliyah School for secondary school children

“I felt like I was doing something for my country even though I’m not there. I was representing the issues of Syrian women everywhere.”

Women’s Theatre participant





# Women's theatre

MASHARAKA | PARTICIPATION

8 of the 9 **women** who saw the programme to completion were evaluated. Of them:

5 of 8 strongly agreed they gained **acting** skills | 8 of 8 agreed

7 of 8 strongly agreed they gained **movement** skills

6 of 8 strongly agreed they gained **teamwork** skills | 8 of 8 agreed

6 of 8 strongly agreed they gained **communication** skills | 8 of 8 agreed

6 of 8 strongly agreed they gained **confidence** | 8 of 8 agreed

8 of 8 strongly agreed they **made new friends**

8 of 8 strongly agreed they developed **new career ideas**



Photo credit: Anas Tello

“I’ve changed a lot. I’ve become more self confident and can now face any problem. I discovered I am more capable than I thought and I appreciate myself. When I stepped on stage I realised how powerful theatre is as a tool to express everything inside us.”

Women’s Theatre participant



# Women's theatre

MASHARAKA | PARTICIPATION

78 audience  
evaluated

## AUDIENCE FEEDBACK

97% felt the performance had an **emotional impact** on them

92% felt **connected** to the actors

81% **reflected** on their own experience

78% saw something from a **new perspective**

54% **thought about an issue** they don't think about often

"A giant achievement! Very sincere, tells truths that many don't want to hear. Brought tears to my eyes. The rap song was amazing! Should be diffused professionally worldwide."

Audience member



# creative english

MASHARAKA | PARTICIPATION

- Weekly workshops for women and children in the Bekaa Valley teaching English in a creative context in order to:
  - Develop confidence in speaking English in an enjoyable, relaxed environment
  - Improve vocabulary, listening & speaking skills in real-life & role-play situations
  - Celebrate English as a language for enjoyment & practical usage – not simply for school/work
  - Still benefit from lesson-based practice (e.g. reading & writing plus assessment & homework)
- Additionally Seenaryo supported Women Now for Development & Gharsa School in their year-round, standard English teaching via: lesson observations, team-teaching, one-to-one feedback and top-up training
- Delivered in partnership with Women Now for Development



51 beneficiaries

Beneficiaries include **37 young people** who participated over three 10-week cycles & **14 women** who participated over one 20-week cycle



6 trainees





# creative english

MASHARAKA | PARTICIPATION

There was an average **34%** **improvement** in test scores, pre and post a 10-week course

**17** young people evaluated over **3** **cycles**, said they had progressed in:



## ACADEMIC OUTCOMES



**82%** vocabulary



**100%** listening



**82%** grammar



**76%** writing

## FURTHER OUTCOMES



**76%** felt more confident speaking English



**100%** enjoyed learning through theatre



**100%** enjoyed the programme overall



**100%** wanted to attend another cycle



“Here in Lebanon English is so important. If you want to travel or speak with people, English is key. In school it’s all about grammar, but with Seenaryo it’s much easier to learn and speak because we do lots of fun games and exercises.”

Maryam [pictured], Creative English participant  
(young people’s group)



# creative english

MASHARKA | PARTICIPATION

## 1 long-term job opportunity



- Via our work supporting Women Now for Development & Gharsa School in their delivery of standard English language lessons, Seenaryo has engaged one of Women Now's teachers, Amani Burhan, as our translator for all communications.



Creative English game about the weather

“The job you offered me made me able to afford good education for [my daughter] Lina as well as many other essential things, as I'm the only breadwinner for my family.”

Amani Burhan, Seenaryo Translator

A photograph showing a group of women from behind, looking towards the right. One woman in the foreground has long brown hair. To her right, a woman wears a brown patterned headscarf. Further right, a woman wears a black headscarf with a patterned shawl. The background is a plain wall with a window or door frame. The lighting is warm and indoor.

“I feel that I have a purpose now - I am not only serving my family and my children, but also doing something for myself.”

Creative English participant (women's group)



# cultural trips

MASHARAKA | PARTICIPATION

- Cultural trips for young people to Beirut Art Center (BAC), which include:
  - guided tour by BAC
  - accompanying workshop in response to the exhibition
- Some trips formed part of BAC's initiative *Let's Talk About Art* with the goal of bringing together Syrian, Palestinian, Iraqi and Lebanese participants
- Delivered in partnership with BAC and Junk Munkez
- Participating organisations include: Women Now for Development, Uruguay School, Wellspring Learning Community, Yaabad Scout Troupe, and United Lebanon Youth Project



**190** beneficiaries



**4** visits and accompanying workshops

**"I liked meeting new people. I've never met anyone from Syria before."**

Lebanese participant from Wellspring Learning Community

# tadreeb

## TRAINING

CONTEXT | **Arts education is absent** despite evidence that holistic approaches are essential for academic and psychosocial success (IRC research); these approaches are recommended by regional experts such as UNESCO in Beirut.



KINDERGARTEN  
PLAYKIT

YOUNG  
FACILITATORS

YOUNG  
ARTISTS

APPLYING  
THEATRE

CREATIVE  
TOOLKIT





# kindergarten playkit

TADREEB | TRAINING

- A resource book, developed by Seenaryo, of songs, games and sensory stories that support the kindergarten curriculum
- 2-day trainings (with follow up visits) for kindergarten teachers in:
  - songs, games and sensory stories from the book
  - student-centered learning through participatory practice
  - classroom engagement
  - inclusive learning environments



**87** trainee teachers and **15** education officers



working in **15** schools via **3** NGOs (IRC, Caritas Lebanon & Ana Aqra)



**1740** indirect beneficiaries

Curriculum topics covered in the book



## mySelf

Identity  
Family & Friends  
Feelings  
Senses  
School transition

## health

Hygiene  
Food  
Body

## maths

Counting  
Add & Subtract  
Shapes  
Time-telling  
Measuring

## arabic/ english

Letters  
Nouns  
Verbs  
Adjectives

## human world

Transport  
Jobs  
Celebrations

## natural world

Animals  
Habitats  
Plants  
Seasons  
Weather



# kindergarten playkit

TADREEB | TRAINING



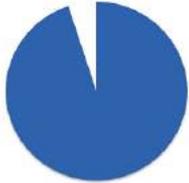
73 teachers evaluated  
directly pre and post  
training



## TRAINING FEEDBACK



**9.5/10** was the average score given for the **quality of training**



**95%** scored **9 or 10** (out of 10) for the **usefulness** of the training **compared** to others

## ATTITUDES TO PEDAGOGY



**20%** decrease in those who believe **information is best absorbed** when sitting at a desk



**88%** said they **will tell sensory stories** (i.e. while acting them out as a class): a **71% increase** from pre-evaluation



CONTEXT | **Teachers are inexperienced** and schools are unable to attract professionally-educated teachers. Relevant professional development and training for teachers is rare (Ministry of Education, Lebanon).

“I taught early childhood education for eight years before becoming an officer, and I have never seen anything quite like this training”

Maysa, Senior Education Officer  
at International Rescue Committee (IRC)

Picture: IRC  
kindergarten in a  
refugee camp in  
the Bekaa Valley



# kindergarten playkit

TADREEB | TRAINING



## APPLICATION IN SCHOOL

**81%** use Seenaryo **games every day**

**91%** tell a **sensory story once a week** or more

**92%** use Seenaryo **songs every day**

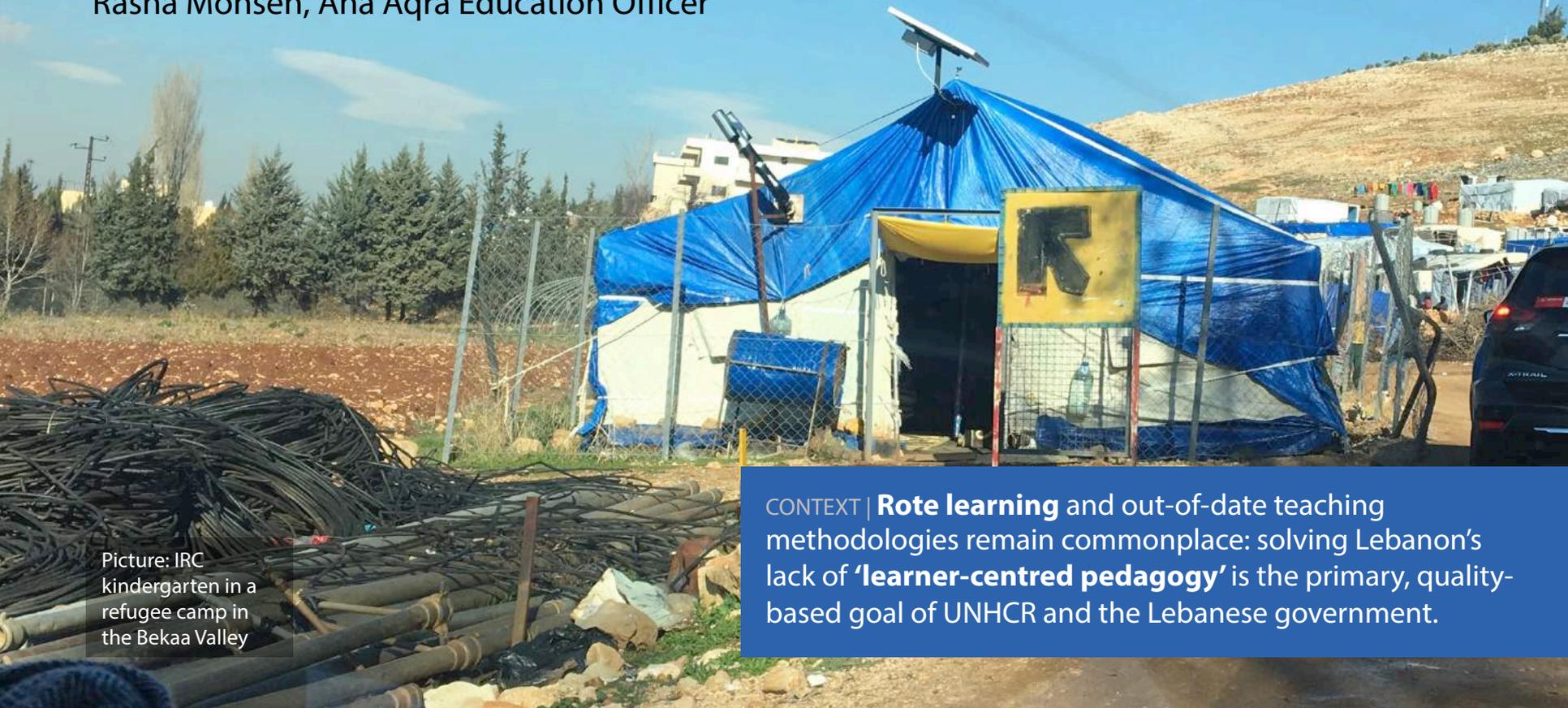
**54** teachers  
evaluated two  
months post  
training said:

“Bilal wasn’t involved in language lessons much and was shy and isolated. But the game of trying to find the letters with the boxes helped him to start liking literacy.”

International Rescue Committee (IRC) Teacher

“The Playkit has had a great impact on how the teachers communicate with the children. It’s changed the school atmosphere, it’s become more child-centred.”

Rasha Mohsen, Ana Aqra Education Officer



Picture: IRC kindergarten in a refugee camp in the Bekaa Valley

CONTEXT | **Rote learning** and out-of-date teaching methodologies remain commonplace: solving Lebanon’s lack of **‘learner-centred pedagogy’** is the primary, quality-based goal of UNHCR and the Lebanese government.



# kindergarten playkit

TADREEB | TRAINING

54 teachers  
evaluated two  
months post  
training said:



## IMPACT IN CLASS



**94%** children's **learning has improved** since using the Playkit



**100%** **behaviour management** has become easier



**98%** students are **more engaged** with learning



**91%** are now **enjoying teaching more**



# young facilitators

TADREEB | TRAINING

- 16-week training programme for aspiring Syrian facilitators in learning how to apply art forms in an educational context
- Young Facilitators additionally observed Seenaryo's Participation programmes and led their own workshop supported by Seenaryo staff
- Funded by The Asfari Foundation and delivered in partnership with Women Now for Development



10 trainees



40 indirect beneficiaries



2 job opportunities

Ibrahim Ghazoul hired as a Support Facilitator on Seenaryo's Youth & Children's Theatre programmes

Dania Tello hired as a Support Facilitator on Seenaryo's 2017 Summer Showbuild in the Bekaa Valley



course subjects include:

theatre facilitation	workshop planning	classroom pedagogy	behaviour management
protection & safeguarding	jobs & employment	leadership	collaborative practices



# young facilitators

TADREEB | TRAINING

5 out of 6 trainees  
(who saw the  
programme to  
completion) evaluated

100% gained **confidence** in working with children

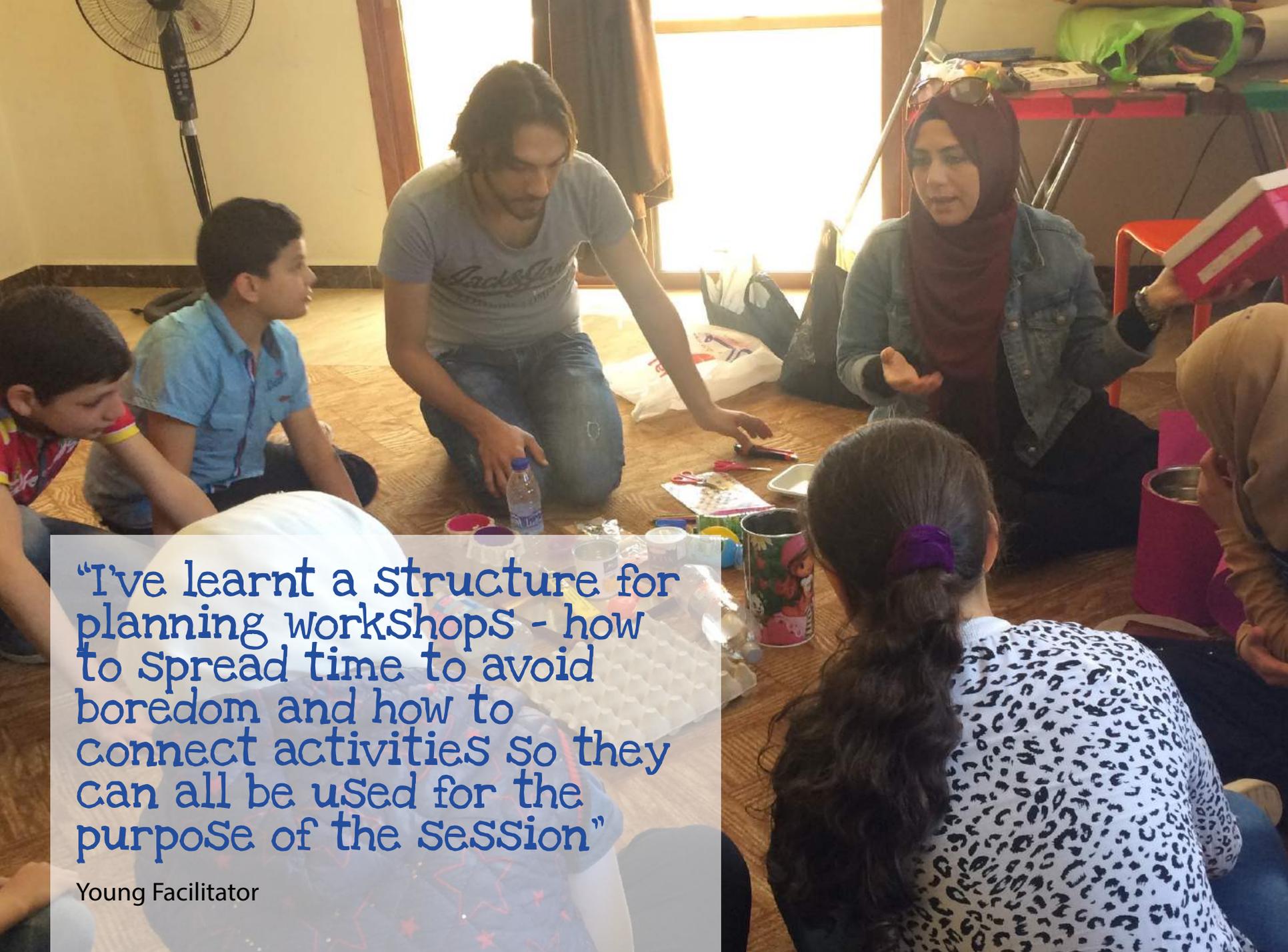
100% learnt **new techniques** for classroom education

100% felt more confident **applying & interviewing** for a job

9/10 was the average score for the **quality** of Seenaryo's training

“I've learnt to work towards learning objectives using activities and games”

Young Facilitator



“I’ve learnt a structure for planning workshops - how to spread time to avoid boredom and how to connect activities so they can all be used for the purpose of the session”

Young Facilitator



# applying theatre

TADREEB | TRAINING

- 6-week programme training schoolteachers in theatre devising
- Culminated in teachers creating their own performance with their class
- Seenaryo supported teachers in creating original music for the show, with lyrics written by the children
- Delivered twice in 2017 to a series of emergency schools
- Funded by the The Asfari Foundation, delivered in partnership with Women Now for Development



**30** trainee teachers



working in **10** schools via **5** NGOs (Sawa for Development & Aid, Kayany Foundation, Jusoor, Jesuit Refugee Service, Dammeh)



**600** indirect beneficiaries

**24** trainee teachers evaluated



**93%** are **using theatre** exercises with their class



**100%** would **recommend** the training to other teachers



**100%** learnt new techniques for **managing behaviour**



# applying theatre

TADREEB | TRAINING



## IN FOCUS: Noor★

Noor is a Grade 1 teacher working with Kayany Foundation. She described her main problem as the lack of enthusiasm from parents with their children's studies. Lack of parental engagement is a widespread issue as many adults struggle with basic needs (food, water, clothing) and place a low value on education.

Noor supported her students in writing song lyrics about this very subject – addressed from the children to their parents. She went on to produce a touching and funny play about growing up and needing more help from Mum and Dad. She performed the show to the whole school, and separately to an invited audience of parents. After the performance she hosted a discussion group with parents to increase their engagement with their children's studies.

★ Trainee asked for her name to be changed



# creative toolkit

TADREEB | TRAINING

- One-off workshops for an entire school's staff introducing them to theatre games and exercises in a classroom context
- Funded by The Asfari Foundation, delivered in partnership with Women Now for Development



107 trainee teachers



working in 7 schools via 4 NGOs (Sawa for Development & Aid, Kayany Foundation, Gharsa and Jusoor)



2140 indirect beneficiaries



94% learnt new techniques to teach the **curriculum**

98 trainee teachers evaluated



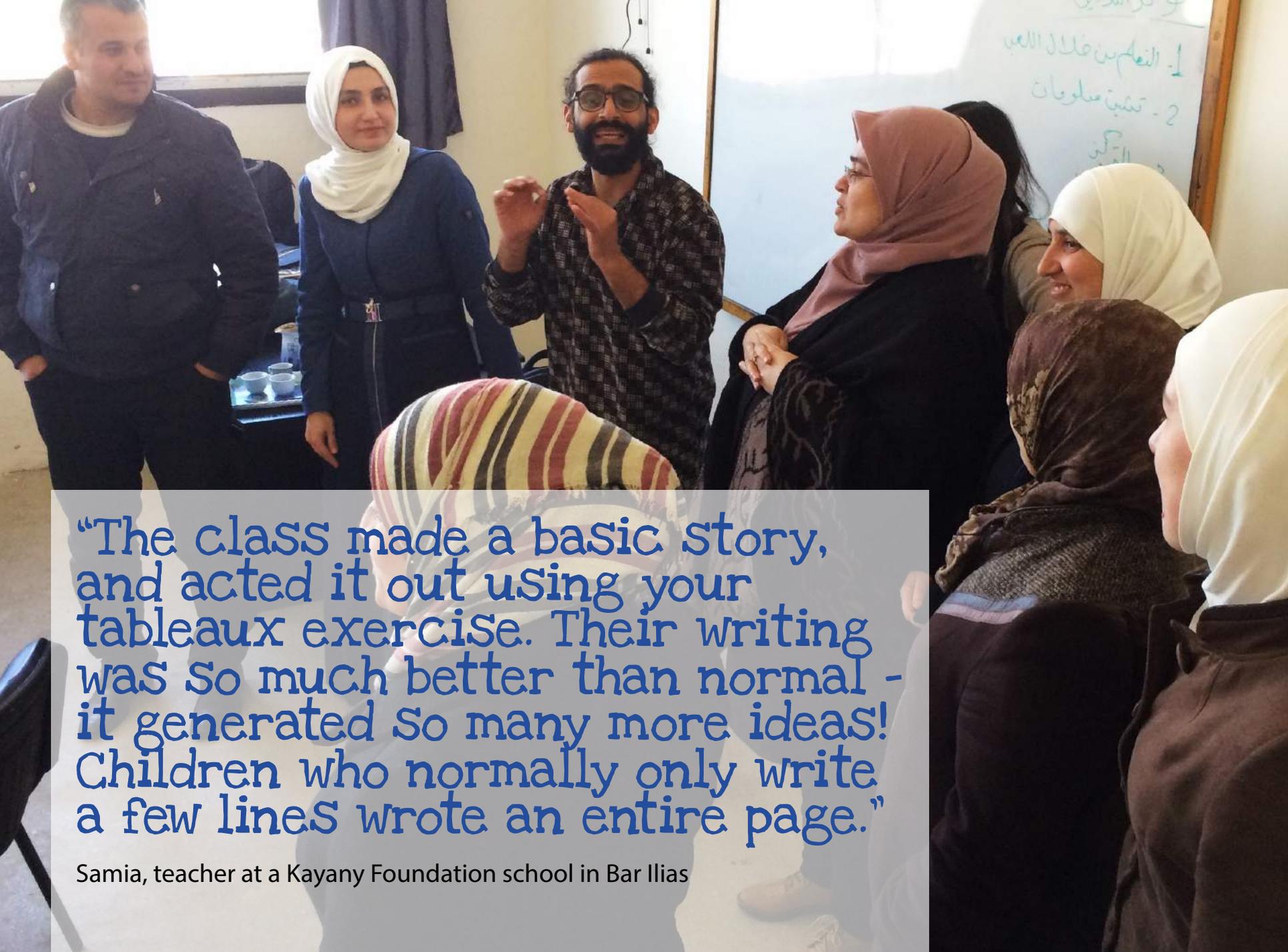
99% gained new ideas for **engaging students**



100% want **more training** with Seenaryo

“Teachers are using exercises from your handbook everyday”

Abd Al Rahman, Headteacher at a Kayany Foundation school in Saadnayel



“The class made a basic story, and acted it out using your tableaux exercise. Their writing was so much better than normal - it generated so many more ideas! Children who normally only write a few lines wrote an entire page.”

Samia, teacher at a Kayany Foundation school in Bar Ilias

# munaSara

## ADVOCACY



PARTY WITH  
SEENARYO

THE SCENE  
FROM THE  
BEKAA

CHOIR  
EXCHANGE

CONTEXT | **Discrimination is rising**  
against refugees in Europe and  
the west (European Network  
Against Racism).



# party with Seenaryo

MUNASARA | ADVOCACY

- A unique cross-cultural experience where people from around the globe party with refugees in Lebanon via a video livestream in order to:
  - bring together music lovers from different sides of the world
  - challenge audiences locally and internationally to reassess assumptions about refugees
  - Promote international dialogue in solidarity with refugees
- Delivered in partnership with the Southbank Centre as part of the 2017 Meltdown Festival (curated by hip-hop artist M.I.A)



approx **200** partygoers  
across **2** countries



**2** parties

'Beirut party with Seenaryo', hosted at Riwaq Café and livestreamed to the Clore Ballroom

'Iftar party with Seenaryo' hosted at the Hendawi family home in Shatila refugee camp livestreamed to the Clore Ballroom





# party with seenaryo

MUNASARA | ADVOCACY



“A random group of people in London had a window onto life in Shatila: finishing iftar, laughing, dancing. Probably the first time they’d seen a refugee camp full of dance and dignity, rather than misery. The kids in Shatila exchanged and led. And they taught the group of strangers in London quite a few moves! For a few moments, it was beautiful and connected.”

Party attendee & Seenaryo volunteer



# the scene from the bekaa

MUNASARA | ADVOCACY

- A showcase in Canterbury, Kent of the artworks produced via our 2016 Young Artists training programme where we mentored 6 aspiring Syrian Artists
- Original project delivered in partnership with Dictaphone Group & Women Now for Development, part-funded by Ettijahat-Independent Culture within the framework of Create Syria
- UK showcase delivered in partnership with Kent Refugee Help as part of their / *Live Here* exhibition at Conquest House



6 Syrian artists showcased internationally



HASSAN AKOUL



MOHAMAD AL JUNDE



MAHABBA GHARZEDDINE



SHAHD KHETO



ABDEL RAHMAN MORAD



MOHAMMED SHURBAJI



1 week run for the exhibition, including an opening private view



approx **100** visitors



**£420** raised for the artists in sales



# the scene from the bekaa

MUNASARA | ADVOCACY



6 artistic projects



*OPTIMISM*  
FILM  
HASSAN AKOUL



*OUR DAILY LIFE*  
PHOTO COLLECTION BY YOUNG PEOPLE  
FACILITATED BY MOHAMAD AL JUNDE



*MY CHILDHOOD IS MINE*  
PAINTING COLLECTION BY YOUNG PEOPLE  
FACILITATED BY MAHABBA GHARZEDDINE



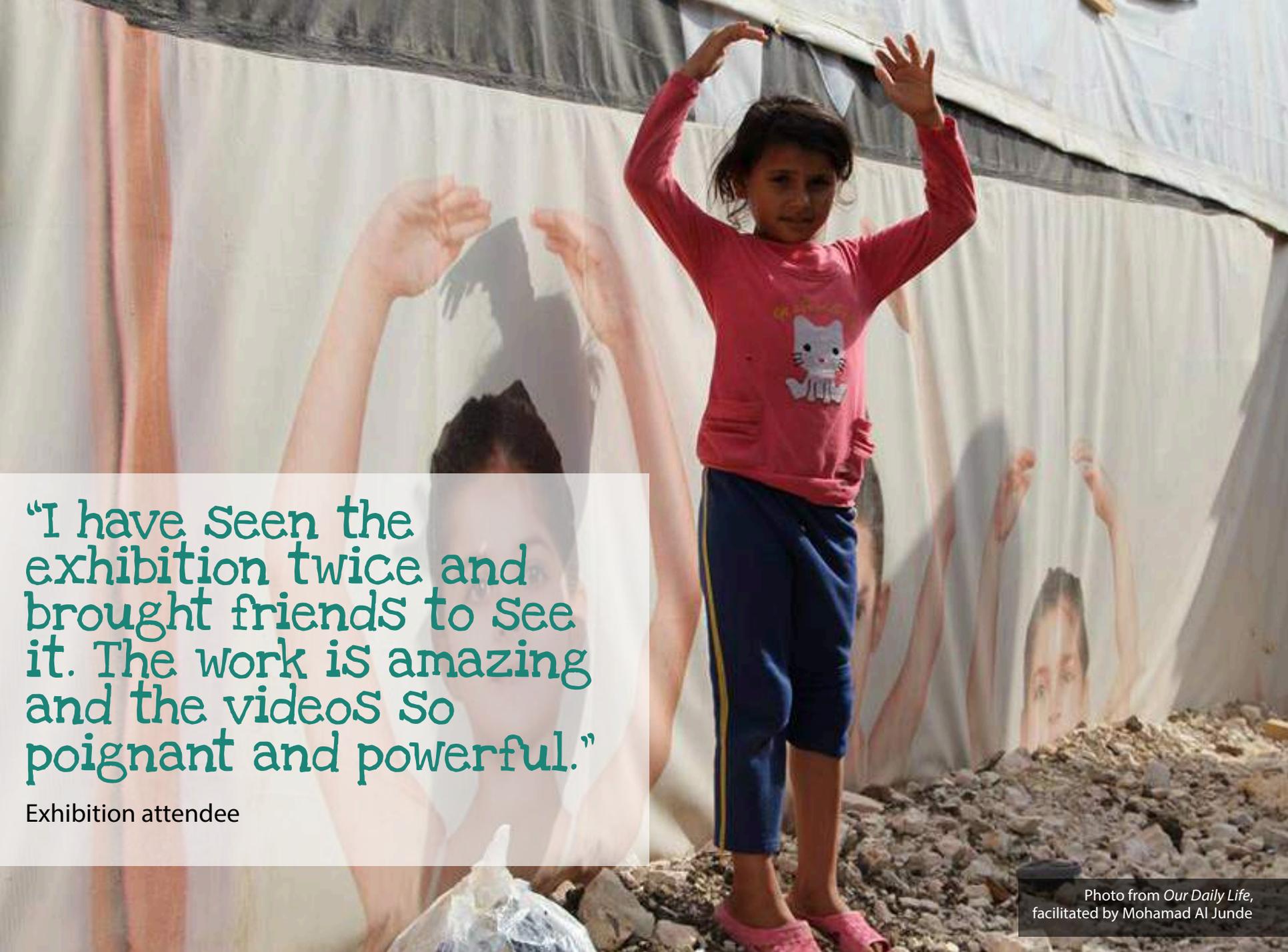
*REUNION*  
FILM  
SHAHD KHETO



*I HAVE TO CHANGE MY ROUTE*  
SONG  
ABDEL RAHMAN MOURAD



*I MAKE MY OWN FUTURE*  
FILM  
MOHAMMED SHURBAJI



“I have seen the exhibition twice and brought friends to see it. The work is amazing and the videos so poignant and powerful.”

Exhibition attendee

Photo from *Our Daily Life*,  
facilitated by Mohamad Al Junde



# choir exchange

MUNASARA | ADVOCACY

- Two choir groups – Aswat Seenaryo in Lebanon and Newham Voices in London – learnt the same song with lyrics in both English & Arabic, including new material by the participants
- Groups shared video messages during the process
- Delivered in partnership with Newham Music

Aswat Seenaryo performed at Seenaryo's Summer Festival and Newham Voices performed at Newham Music's Festival of Youth



**40 Syrian & Lebanese** young people integrating in Lebanon



**150 British** young people participating in an exchange

**3** performances



**450** audience

“Special thanks to the kids in Britain. I’d like to be with them and sing with them. Even though they live in the west, they can still understand me.”

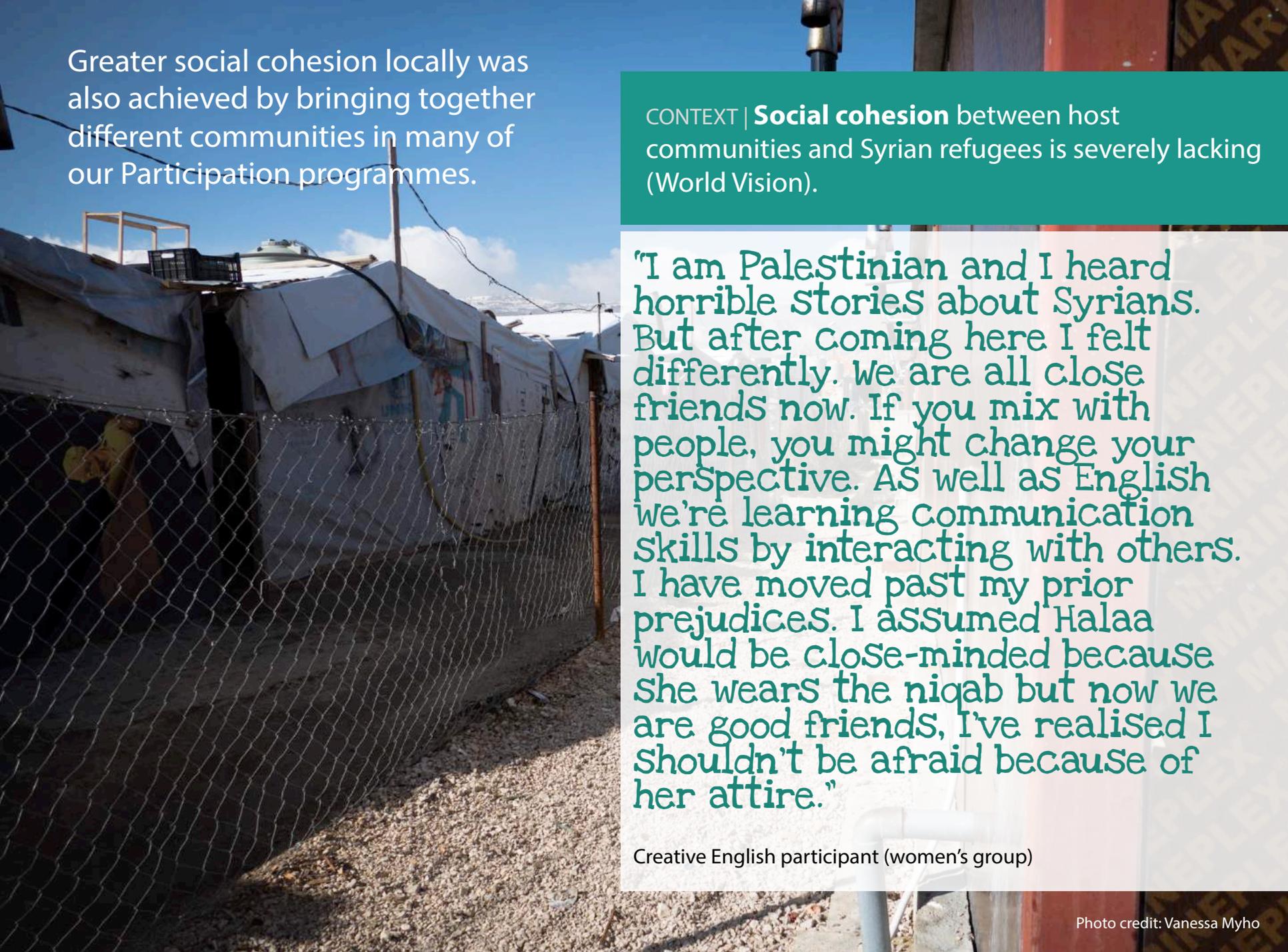
Aswat Seenaryo participant (Lebanon)

“The fact that their refugees are the same age as us is quite extraordinary, [as is] knowing that they’re actually enjoying music as they’re going through this tragedy in their life.”

Newham Voices participant (UK)



Aswat Seenaryo participants watch a video message from young people in Newham

A photograph of a refugee camp. In the foreground, there is a chain-link fence. Behind the fence, there are several tents made of white and grey fabric, some with metal frames. The ground is gravelly. In the background, there are mountains under a blue sky with some clouds. The overall scene is a typical refugee settlement.

Greater social cohesion locally was also achieved by bringing together different communities in many of our Participation programmes.

CONTEXT | **Social cohesion** between host communities and Syrian refugees is severely lacking (World Vision).

"I am Palestinian and I heard horrible stories about Syrians. But after coming here I felt differently. We are all close friends now. If you mix with people, you might change your perspective. AS well as English we're learning communication skills by interacting with others. I have moved past my prior prejudices. I assumed Halaa would be close-minded because she wears the niqab but now we are good friends, I've realised I shouldn't be afraid because of her attire."

Creative English participant (women's group)

# What next?

- **Continuation** of the following programmes:

- Youth & Children's Theatre (funded by The Linbury Trust)
- Aswat Seenaryo Choir
- Showbuilds (funded by The Linbury Trust)
- Kindergarten Playkit
- Young Facilitators (funded by Team Archie)
- Young Artists (funded by Arthur & Holly Magill Foundation)
- Party with Seenaryo (in partnership with The Barbican)

- Launching pilot programmes in **Jordan** from September 2018 (enabled by core funding from The Fore)
- Delivering two **new Children's Theatres** in partnership with Caritas Lebanon
- **Sourcing funding** to continue other successful programmes, e.g. **Women's Theatre**
- Creating a **mobile app** of **Kindergarten Playkit** to increase its accessibility as a resource for teachers across the region
- **Sourcing funding** to create a mobile app of our **other teaching resources**, e.g. **Creative English** & **Creative Toolkit**
- Seeking **new partnerships** for **Advocacy** programmes

# 2017 partners



النساء الآن  
WOMEN NOW  
FOR DEVELOPMENT



SOUTHBANK  
CENTRE

b. BEIRUT ART CENTER  
مركز بيروت للفن



Dictaphone Group



Caritas Lebanon

SAWA for  
DEVELOPMENT & AID.



انا اقرا  
ANA AQRA ASSOCIATION

Kent  
Refugee  
Help



JUSOOR



# 2017 institutional funders



○ The Asfari Foundation



○ Arthur & Holly Magill Foundation



○ Ettijahat-Independent Culture  
(within the framework of Create Syria)



○ Galashan Trust

○ The Linbury Trust



○ Syrian Peace Action Centre



# 2017 gold Supporters

Anonymous  
Sawsan & Ayman Asfari  
Saker & Noordin Ebrahim  
Hania Farrell  
Daniele Genadry  
Béatrice & James Lupton  
Sophie & Nigel Meek  
Mustafa Mohamed  
Ann & William Monk  
Claire & Jamie Pike  
Juliet & Charlie Simpson  
Mary Rose & Charles Wood





[www.Seenaryo.org](http://www.Seenaryo.org)  
[info@Seenaryo.org](mailto:info@Seenaryo.org)

Seenaryo  
سیناریو



@Seenaryo

Registered UK charity no: 1173822

(previously under the auspices of Prism the Gift Fund, up until July 2017)

